LOUIS M. TEICHMAN.
NEW YORK.

# QUINTUOR

( en Fa min. )

DE

# G. SGAMBATI

OP. 4.

P 7.140a

LOUIS M. TEICHMAN
NEW YORK

# Quintuor

pour

## Piano, deux Violons, Alto et Violoncelle

composé par

# G. SGAMBATI.

OP. 4.

N° 22575.

Partition ..... } net Pr. M 12.—
Parties séparées }

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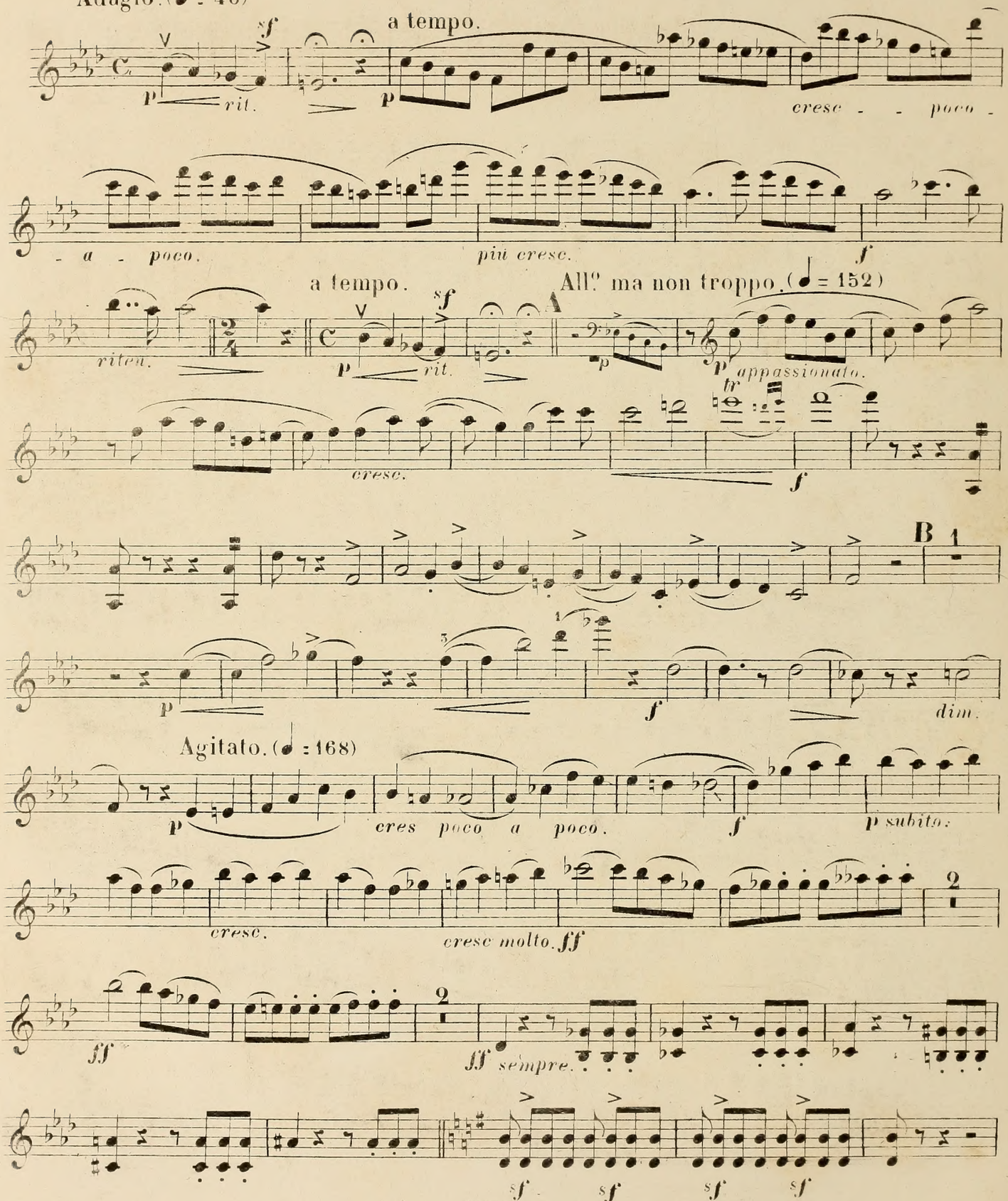
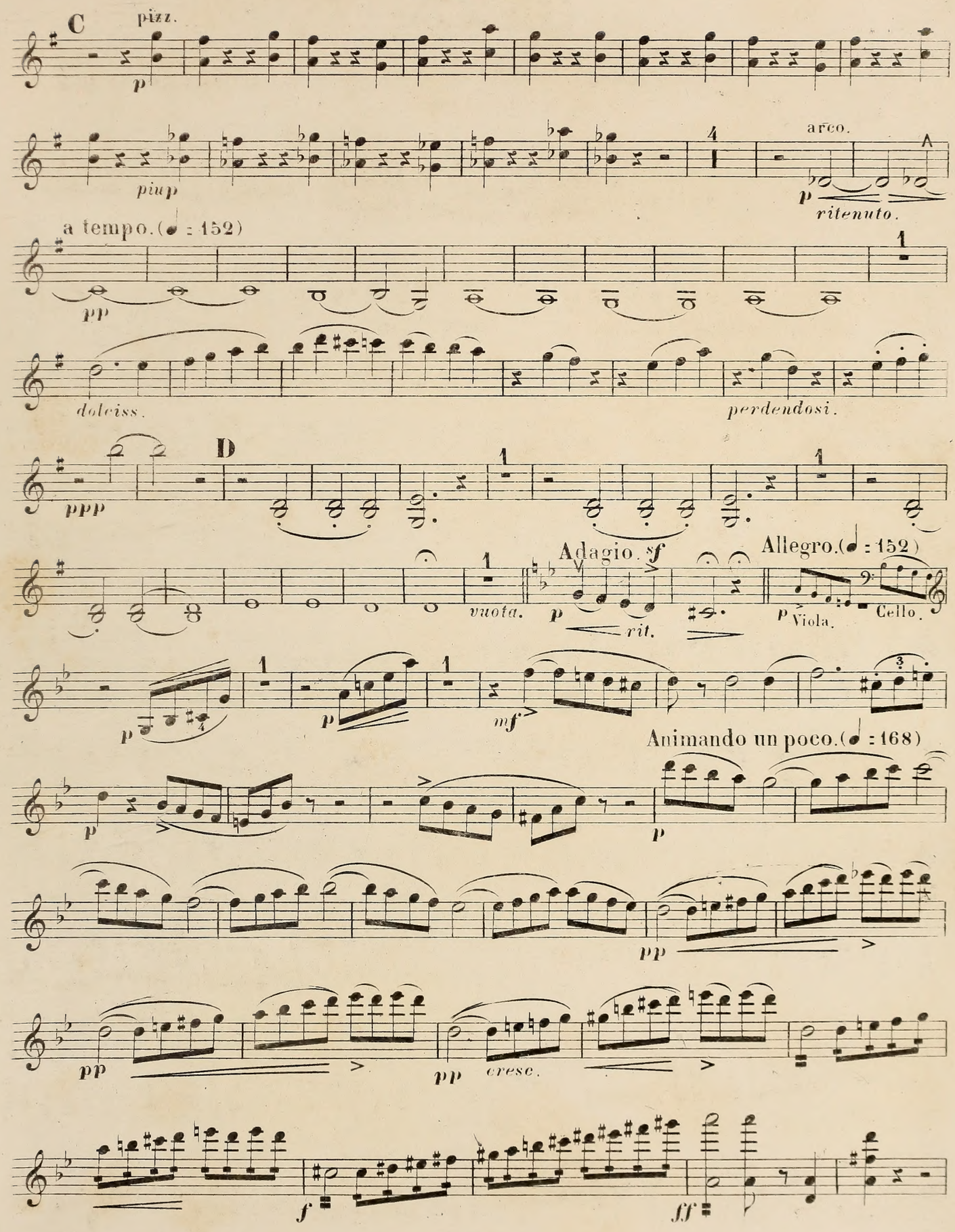
# QUINTUOR

## I.

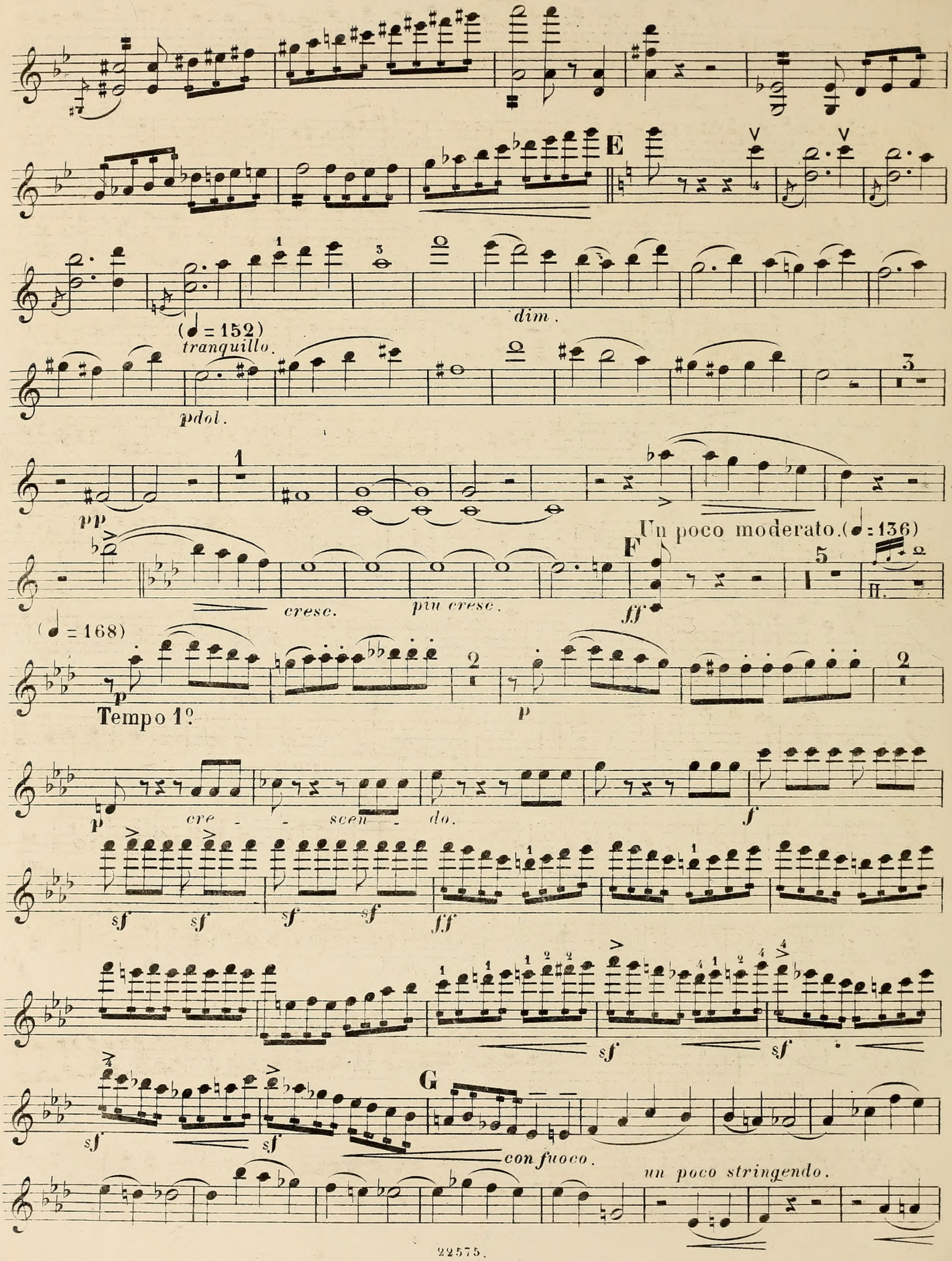
par G. SGAMBATI Op 4.

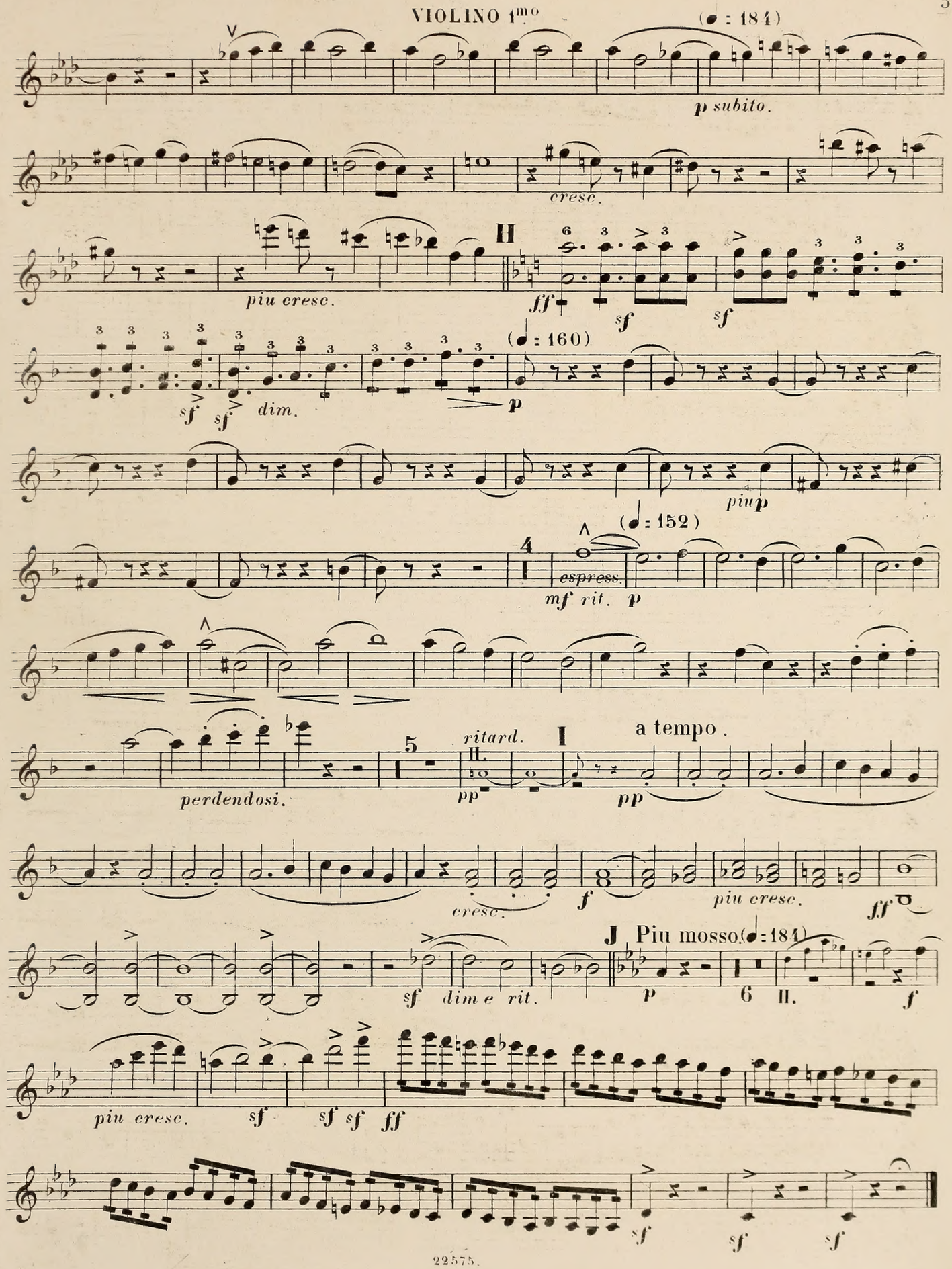
VIOLINO 1mo




C
pizz.
p
piup
arco.
p
ritenuto.
a tempo.(♩ = 152)
pp
dolciss.
perdendosi.
D
ppp
vuota.
Adagio. sf
p
rit.
Allegro.(♩ = 152)
p
Viola.
Cello.
p
mf
Animando un poco.(♩ = 168)
p
p
pp
pp
cresc.
f
ff

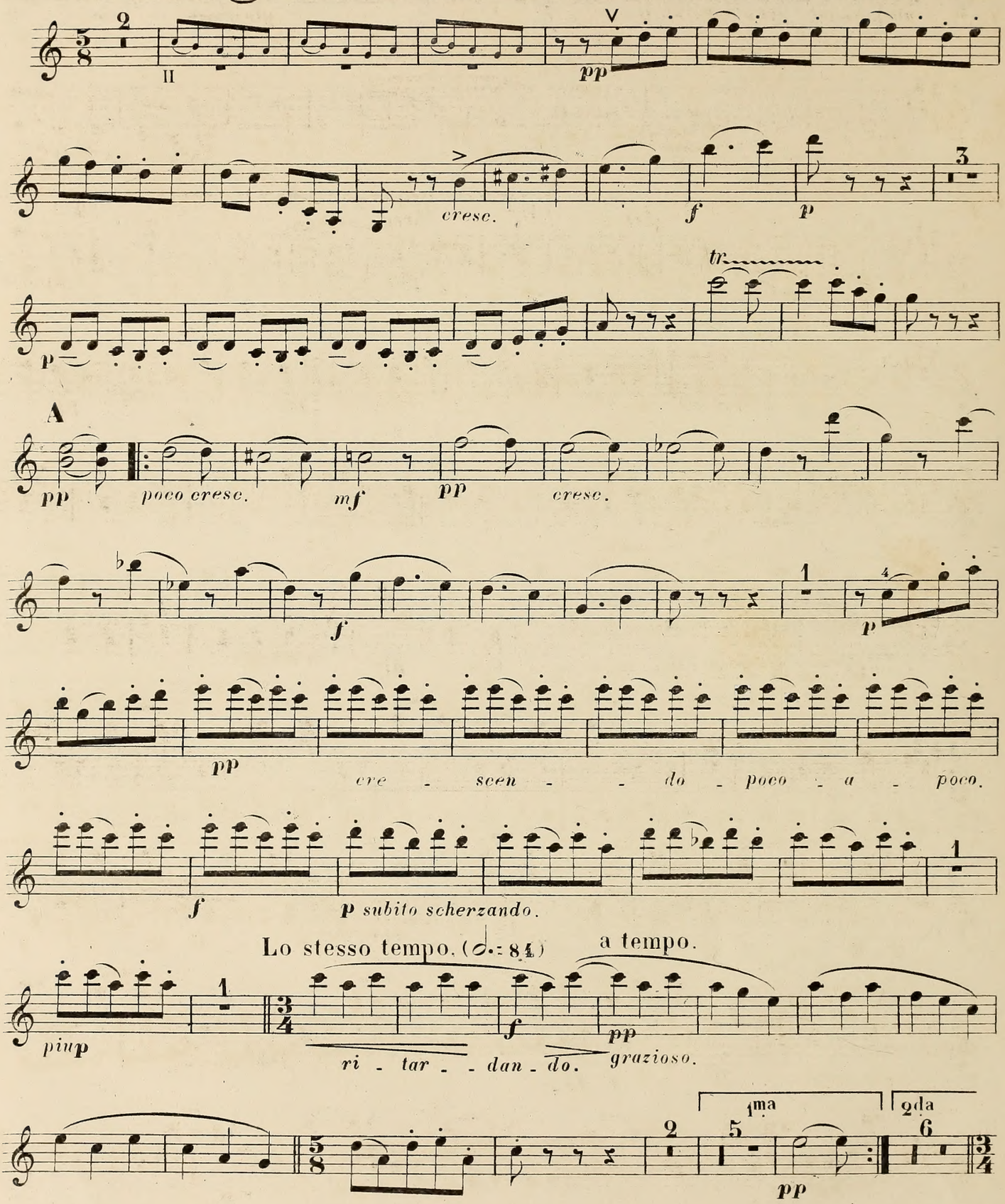
VIOLINO 1mo.

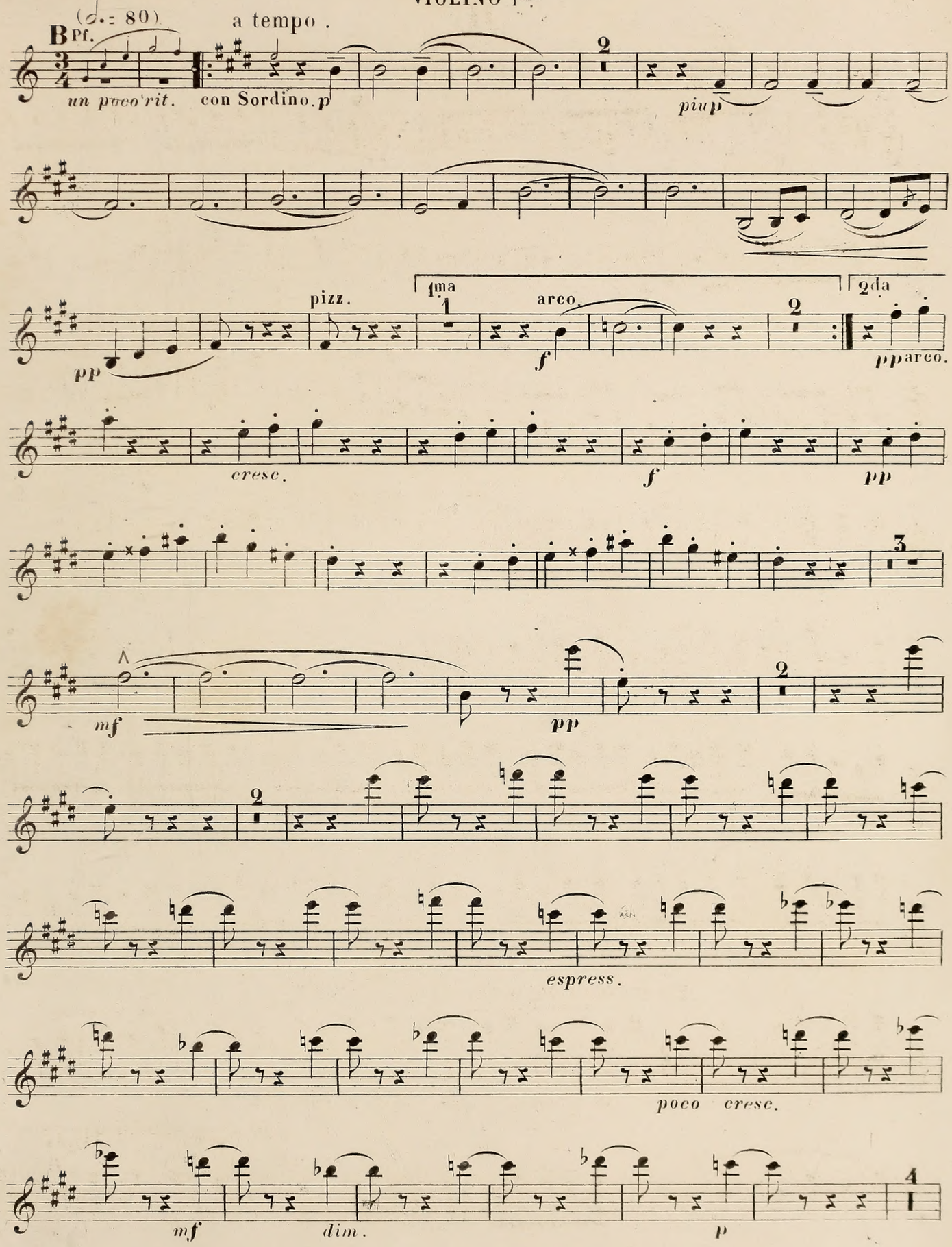

E
dim.
(♩ = 152)
tranquillo.
pdol.
pp
Un poco moderato. (♩ = 136)
F
cresc.
più cresc.
ff
(♩ = 168)
Tempo 1º
p
cre - - scen - do.
f
sf
fff
G
con fuoco.
un poco stringendo.


(♩ : 184)
p subito.
cresc.
piu cresc.
II
ff
sf
sf
(♩ : 160)
sf sf dim.
p
piu p
(♩ : 152)
espress.
mf rit. p
perdendosi.
ritard.
pp
pp
a tempo.
cresc.
f
piu cresc.
ff
J Piu mosso (♩ : 184)
sf dim e rit.
p
f
piu cresc.
sf
sf sf ff
sf
sf
sf

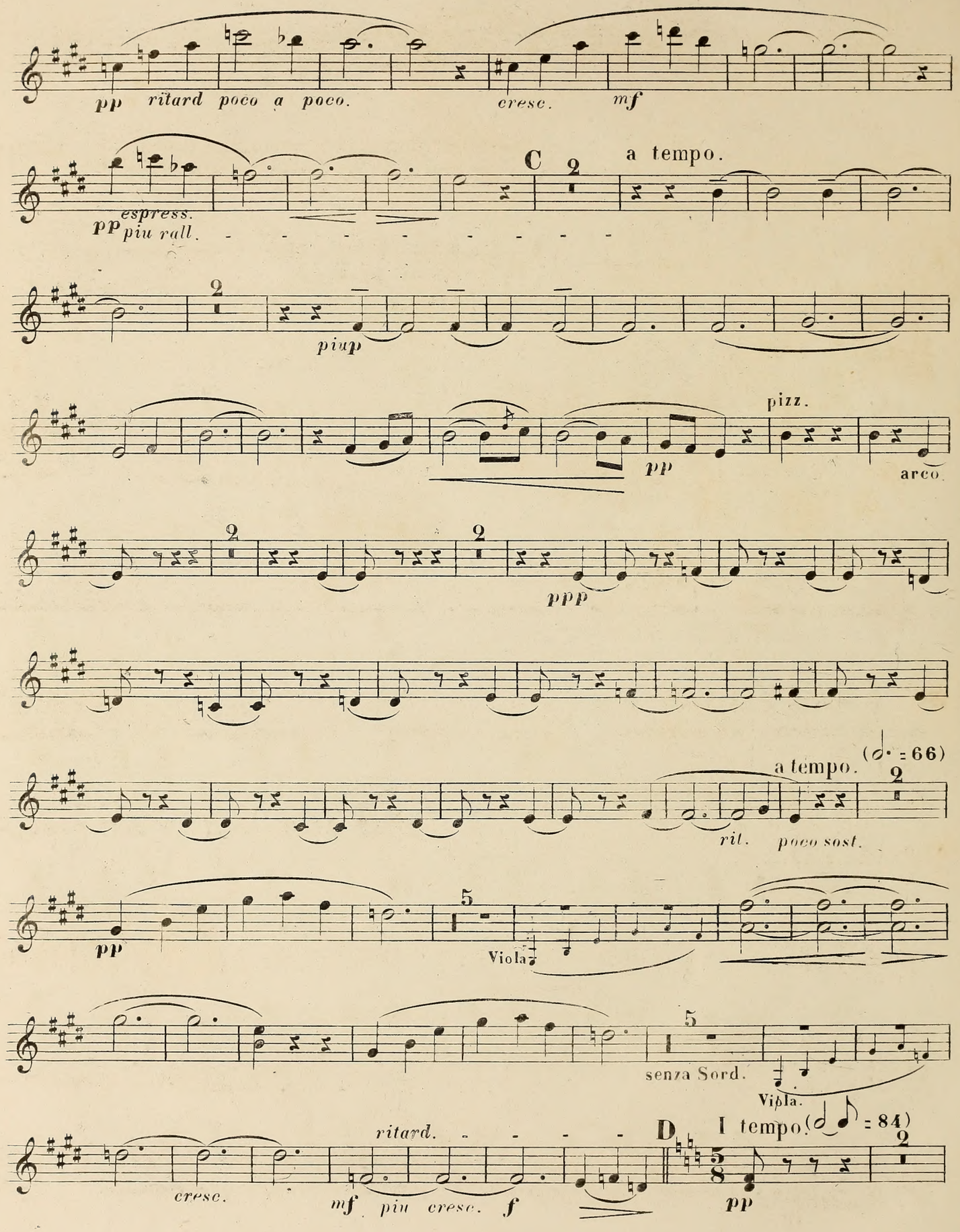
# II.

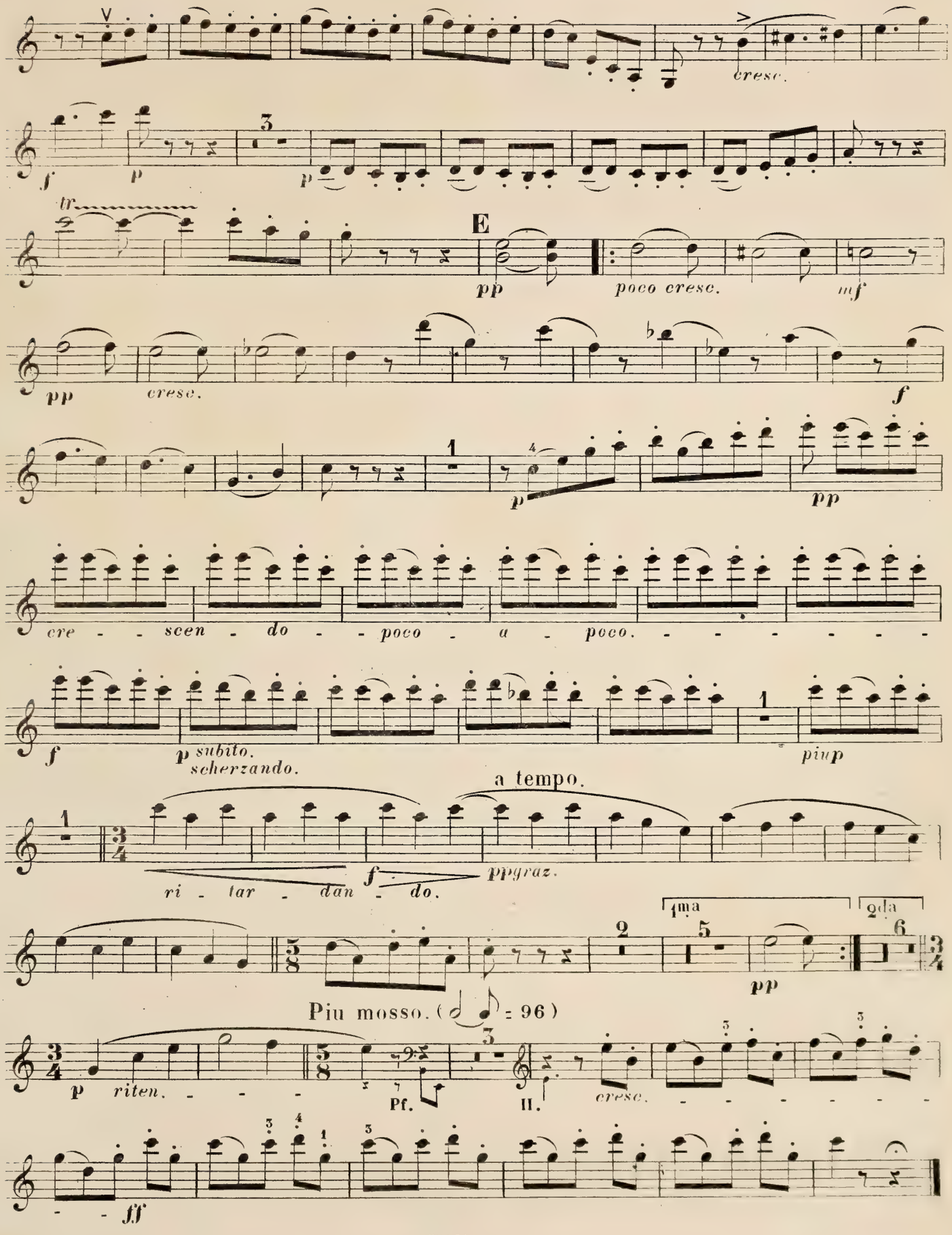
Vivacissimo. (♩ ♪ = 84) VIOLINO 1mo




(♩.= 80)
B Pf.
a tempo .
un poco rit.
con Sordino. p
2
piu p
pizz.
pp
1ma
1
arco.
f
2
2da
pp arco.
cresc.
f
pp
3
mf
pp
2
2
espress.
poco cresc.
mf
dim.
p
4

# VIOLINO 1mo

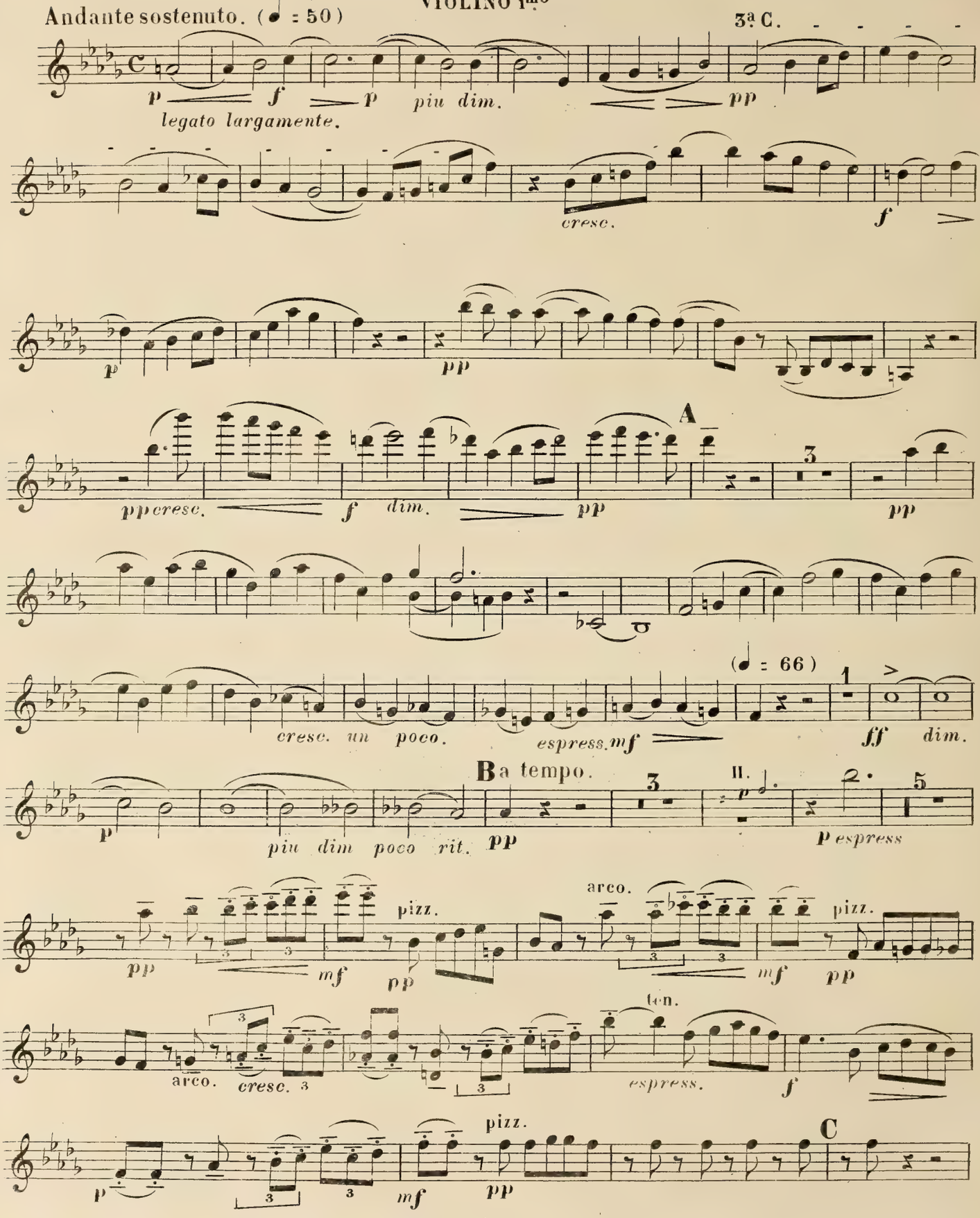

pp ritard poco a poco.
cresc.
mf
pp espress. piu rall.
C
a tempo.
piup
pizz.
pp
arco.
ppp
a tempo. (𝅗𝅥. = 66)
rit. poco sost.
pp
Viola
senza Sord.
Viola.
ritard.
D
I tempo. (𝅗𝅥𝅗𝅥 = 84)
cresc.
mf piu cresc. f
pp


cresc.
E
pp
poco cresc.
mf
cresc.
cre - - scen - do - - poco - a - poco.
subito.
scherzando.
piup
a tempo.
ri - tar - dan - do.
ppgraz.
1ma
2da
pp
Piu mosso. ( = 96)
riten.
Pf.
II.
cresc.
ff

# III.

VIOLINO 1mo

Andante sostenuto. (♩ = 50)



# VIOLINO 1mo

arco. *p espress.* *cresc.* *f* *dim.* *pp* pizz.

arco. pizz.

arco. *mf* *f* *dim.*

*pp* *perdendosi.* *rit.* a tempo. **D** pizz. *p*

*cresc.*

*più cresc.* *f* *dim.*

arco. *dolciss.*

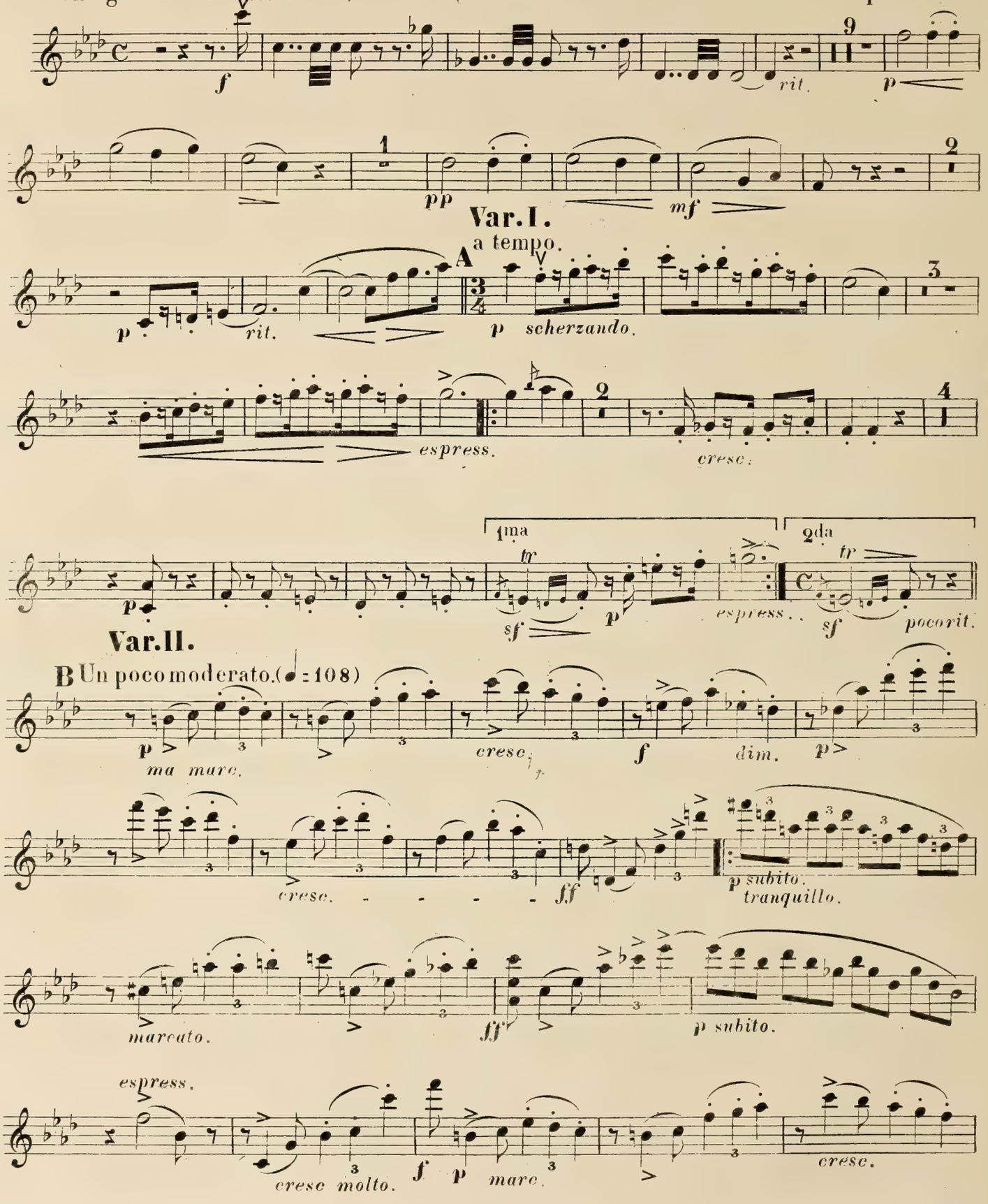
**E** *piup* *espress.* *cresc e animando.*

*ff* *dim. poco a poco.* 4ª C.

*più dimi - nu - endo.* *p* *riten.* *pp*

# IV.

Allegro moderato. (♩ = 132) VIOLINO 1mo – a tempo. (♩ = 120)



VIOLINO 1mo.

1ma

a tempo.

*f* *p* *rall.* *dim.* *ff*

2da

*rit.* *dim.*

C Tempo Iº ma un poco animato. ( ♩ = 126 )

*dol. espress.*

*cresc.* *poco a poco.*

*mf* *cresc. appassionato e string. un poco.*

*f con slancio.*

D Più mosso. ( 𝅗𝅥. = 69 )

1

*f* *con fuoco.* *sf*

*sf*

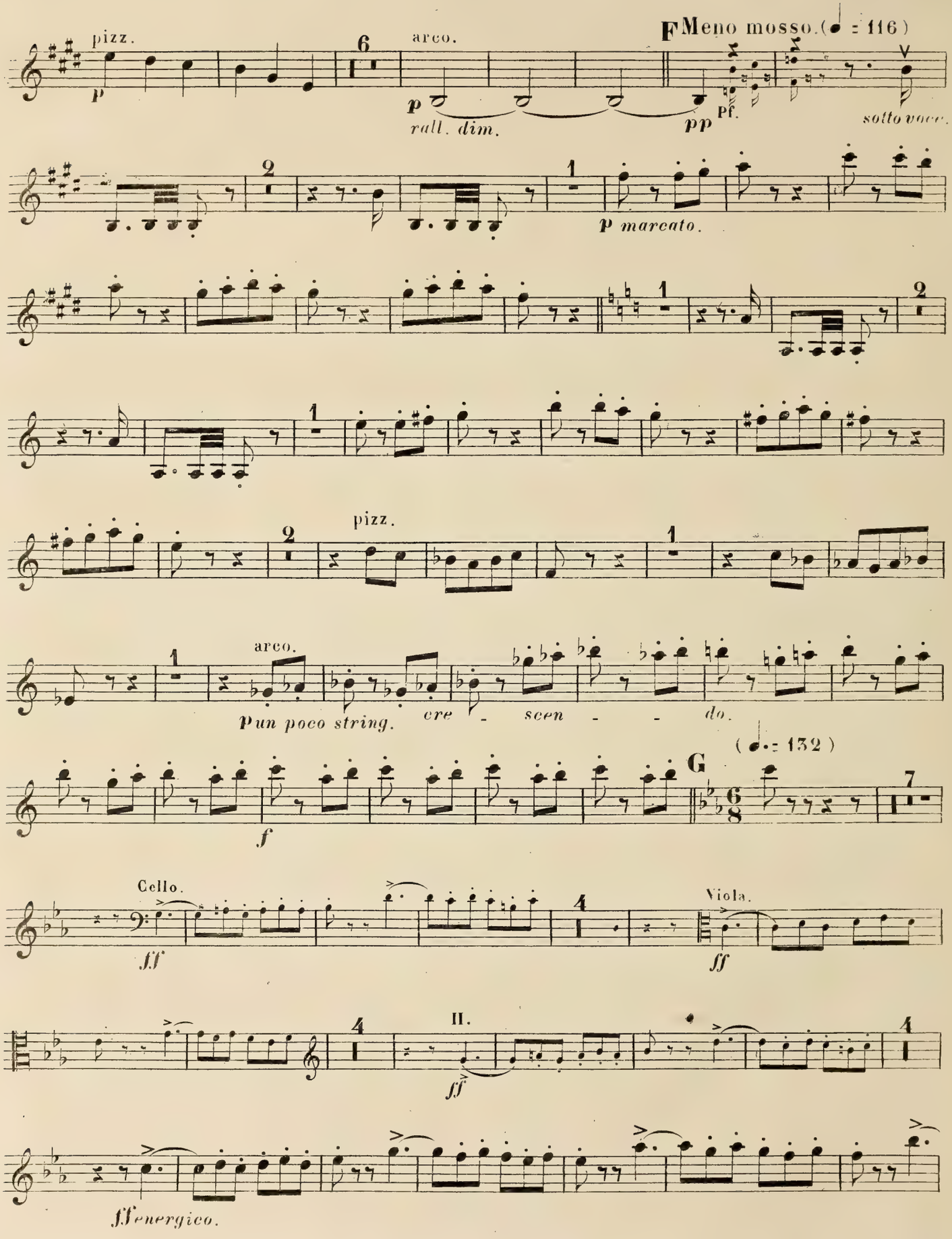
*ff*

L'istesso tempo. ( 𝅗𝅥 = 69 )

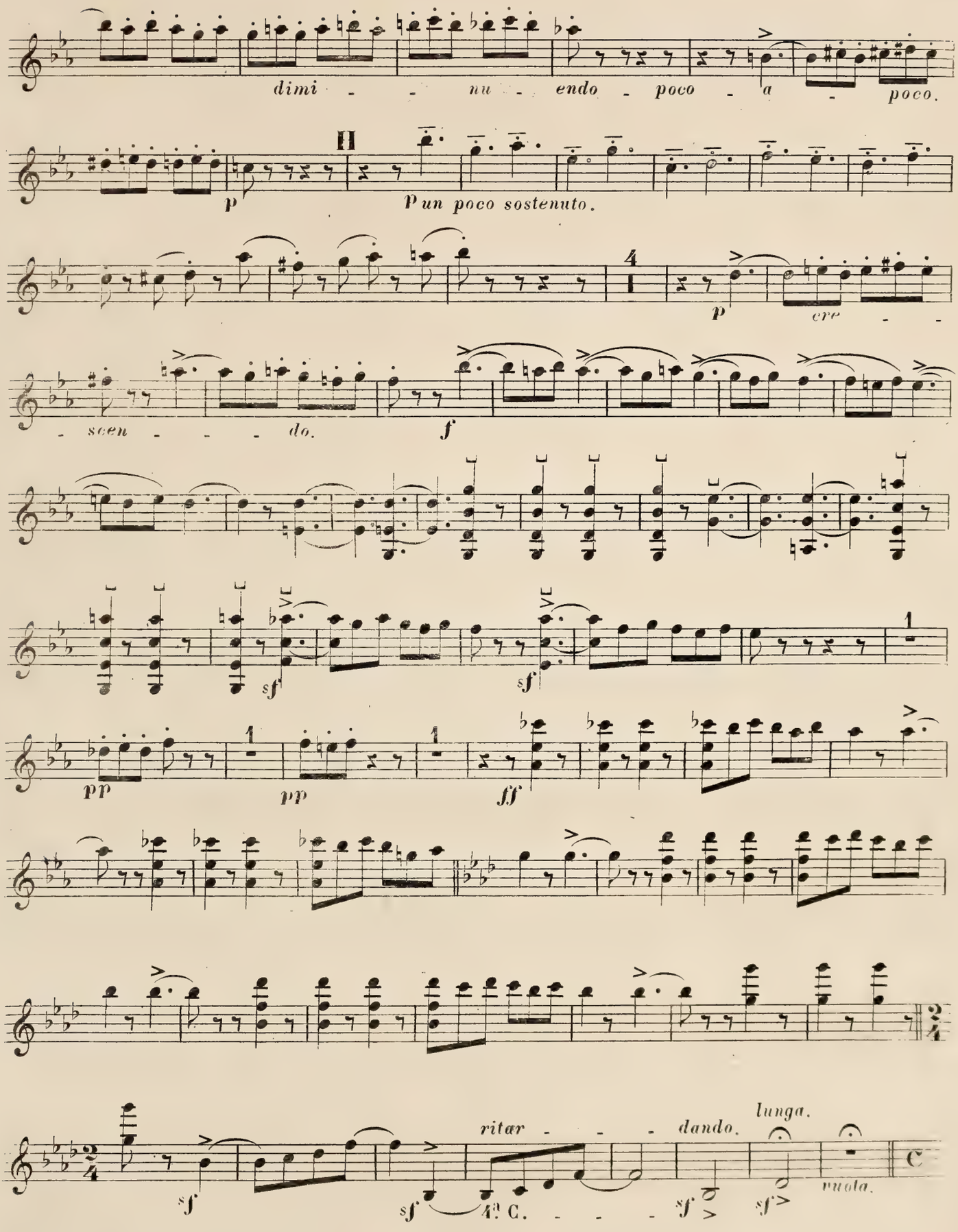
E

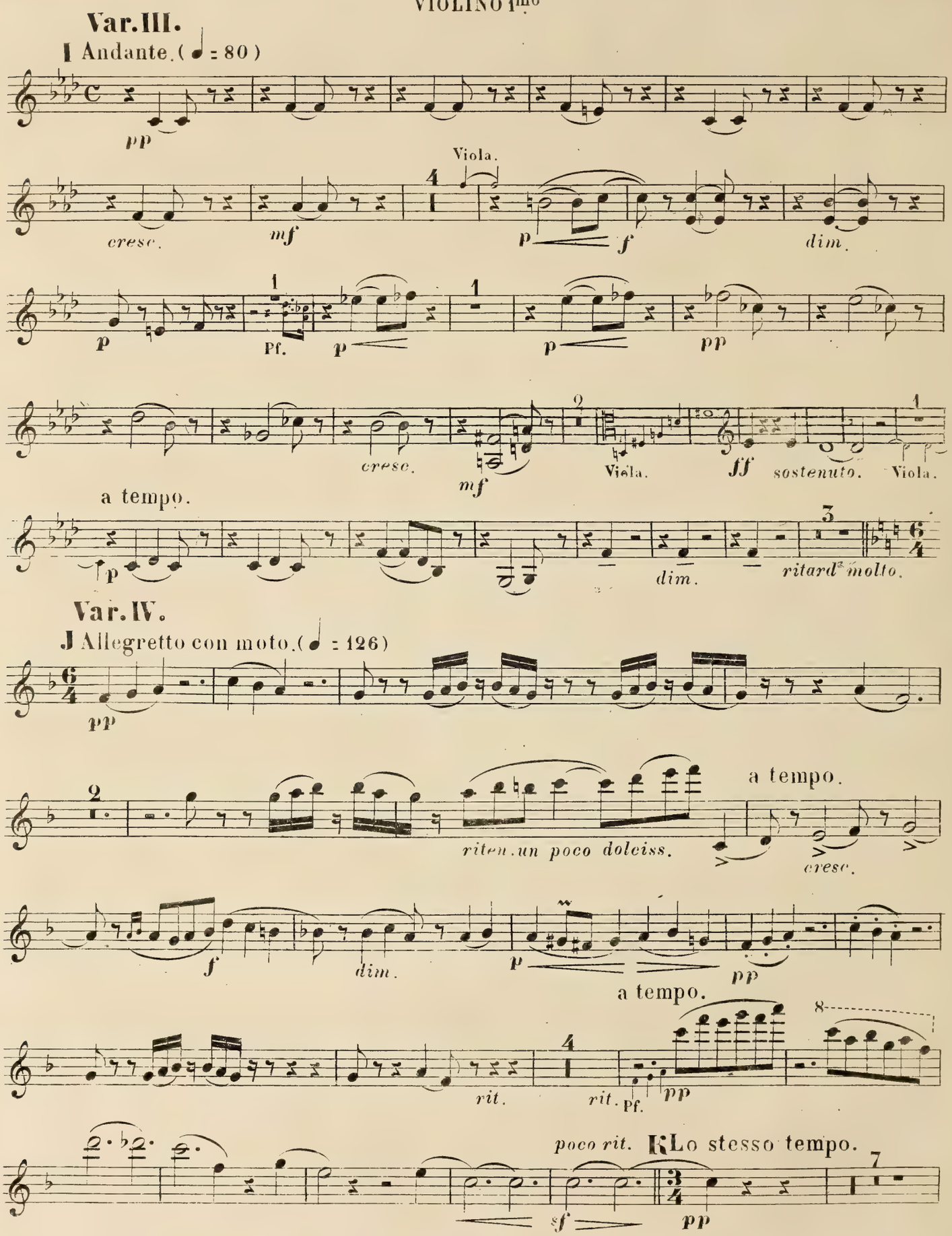
2

VIOLINO 1mo

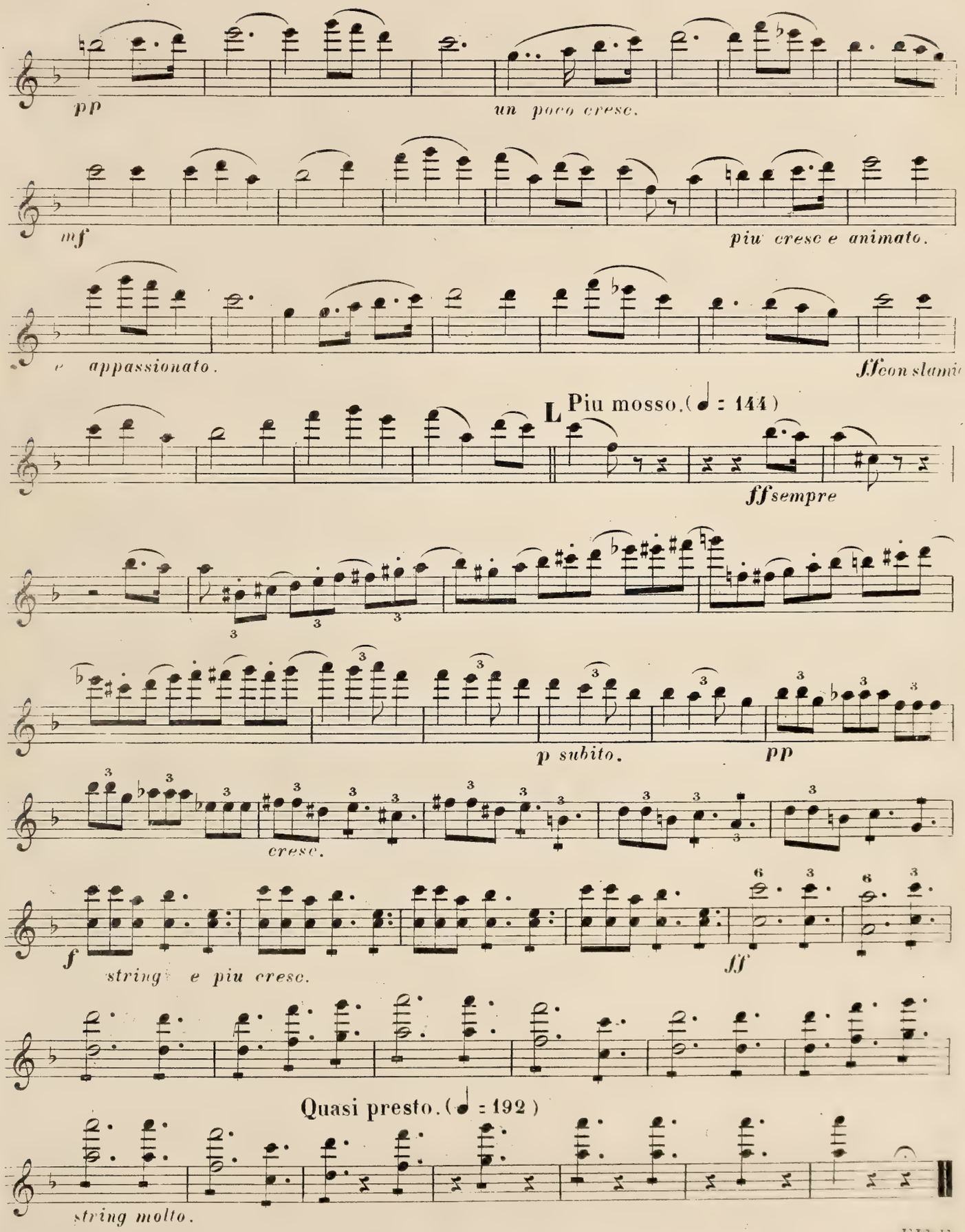

pizz.
6
arco.
F Meno mosso. (♩ = 116)
rall. dim.
Pf.
sotto voce.
2
1
p marcato.
pizz.
arco.
p un poco string.
cre - scen - - do.
(♩. = 132)
G
f
Cello.
ff
Viola.
II.
ff energico.

VIOLINO 1mo


dimi - - nu - endo - poco - a - poco.
II
p
P un poco sostenuto.
4
p
cre - -
- scen - - - do.
f
sf
sf
1
pp
1
pp
1
ff
ritar - - - dando.
lunga.
sf
sf
4a C. - - -
sf
sf
vuota.
C


Var. III.
I Andante. (♩ = 80)

Var. IV.
J Allegretto con moto. (♩ = 126)


pp
un poco cresc.
mf
piu cresc e animato.
e appassionato.
ff con slanci
L Piu mosso. (♩ = 144)
ff sempre
p subito.
pp
cresc.
f
string. e piu cresc.
ff
Quasi presto. (♩ = 192)
string molto.

FINE.

# QUATUORS POUR PIANO.

| | | | ℳ | ₰ |
|---|---|---|---|---|
| **Beethoven, L. van.** Quatuor pour Piano, Violon, Alto et Basse. Op. 16. (Nouvelle Edition en Partition et Parties séparées) | | Es. | 6 | 25 |
| — Sinfonies arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel: | | | | |
| 1re, Op. 21 en Ut | | C. | 6 | 25 |
| 2me, Op. 36 en Ré | | D. | 7 | 75 |
| 3me, héroique, Op. 55 en Mib | | Es. | 7 | 75 |
| 4me, Op. 60 en Si-b | | B. | 7 | 75 |
| 5me, Op. 67 en Ut-mineur | | Cm. | 7 | 75 |
| 6me, pastorale, Op. 68 en Fa | | F. | 7 | 75 |
| 7me, Op. 92 en La | | A. | 7 | 75 |
| 8me, Op. 93 en Fa | | F. | 6 | 25 |
| 9me, Op. 125 en Ré-mineur | | Dm. | 14 | 75 |
| **Beriot, Ch. de et Fauconier.** Quatuors pour Piano, 2 Violons et Violoncelle (et Contrebasse ad lib.), arr. d'après les Souvenirs dramatiques. | | | | |
| N° 1. La Gazza ladra | | | 7 | 25 |
| 2. Der Freischütz (Robin des bois) | | | 7 | 25 |
| 3. Anna Boléna | | | 7 | 25 |
| 4. Don Juan | | | 10 | 50 |
| 5. L'Elisire d'Amore | | | 10 | 50 |
| 6. Norma | | | 10 | 50 |
| 7. Beatrice di Tenda | | | 10 | 50 |
| 8. Sémiramide | | | 10 | 50 |
| 9. I Puritani | | | 10 | 50 |
| 10. La Sonnambula | | | 10 | 50 |
| 11. Opéra sans paroles, Thèmes originaux | | | 10 | 50 |
| 12. Obéron | | | 7 | 25 |
| 13. Othello | | | 10 | 50 |
| 14. Romeo et Juliette et la Straniera | | | 8 | 50 |
| 15. Tancrède | | | 5 | 50 |
| 16. Les Noces de Figaro | | | 5 | 50 |
| 17. Le Barbier de Séville | | | 5 | 50 |
| 18. La Flûte enchantée | | | 5 | 50 |

| | | | ℳ | ₰ |
|---|---|---|---|---|
| **Beriot, Ch. de et Fauconier.** Quatuors pour Piano, Flûte, Violon et Violoncelle (et Contrebasse ad lib.), arr. d'après les Souvenirs dramatiques. | | | | |
| N° 1. La Gazza ladra | | | 7 | 25 |
| 2. Der Freischütz (Robin des bois) | | | 7 | 25 |
| 3. Anna Boléna | | | 7 | 25 |
| 4. Don Juan | | | 10 | 50 |
| 5. L'Elisire d'Amore | | | 10 | 50 |
| 6. Norma | | | 10 | 50 |
| 7. Beatrice di Tenda | | | 10 | 50 |
| 8. Sémiramide | | | 10 | 50 |
| 9. I Puritani | | | 10 | 50 |
| 10. La Sonnambula | | | 10 | 50 |
| 11. Opéra sans paroles, Thèmes originaux | | | 10 | 50 |
| 12. Obéron | | | 7 | 25 |
| 13. Othello | | | 10 | 50 |
| 14. Romeo et Juliette et la Straniera | | | 8 | 50 |
| 15. Tancrède | | | 5 | 50 |
| 16. Les Noces de Figaro | | | 5 | 50 |
| 17. Le Barbier de Séville | | | 5 | 50 |
| 18. La Flûte enchantée | | | 5 | 50 |
| **Call, L. de.** Quatuor pour Piano, Flûte, Alto et Basse. Op. 126 | | | 6 | — |
| **Faucheux, A.** Alla Stella confidente de V. Robaudi, pour Piano, Violon, Violoncelle et Orgue-Mélodium. Op. 30 | | | 3 | 25 |
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Printed in Germany.

LOUIS M. TEICHMA

# Violon II.

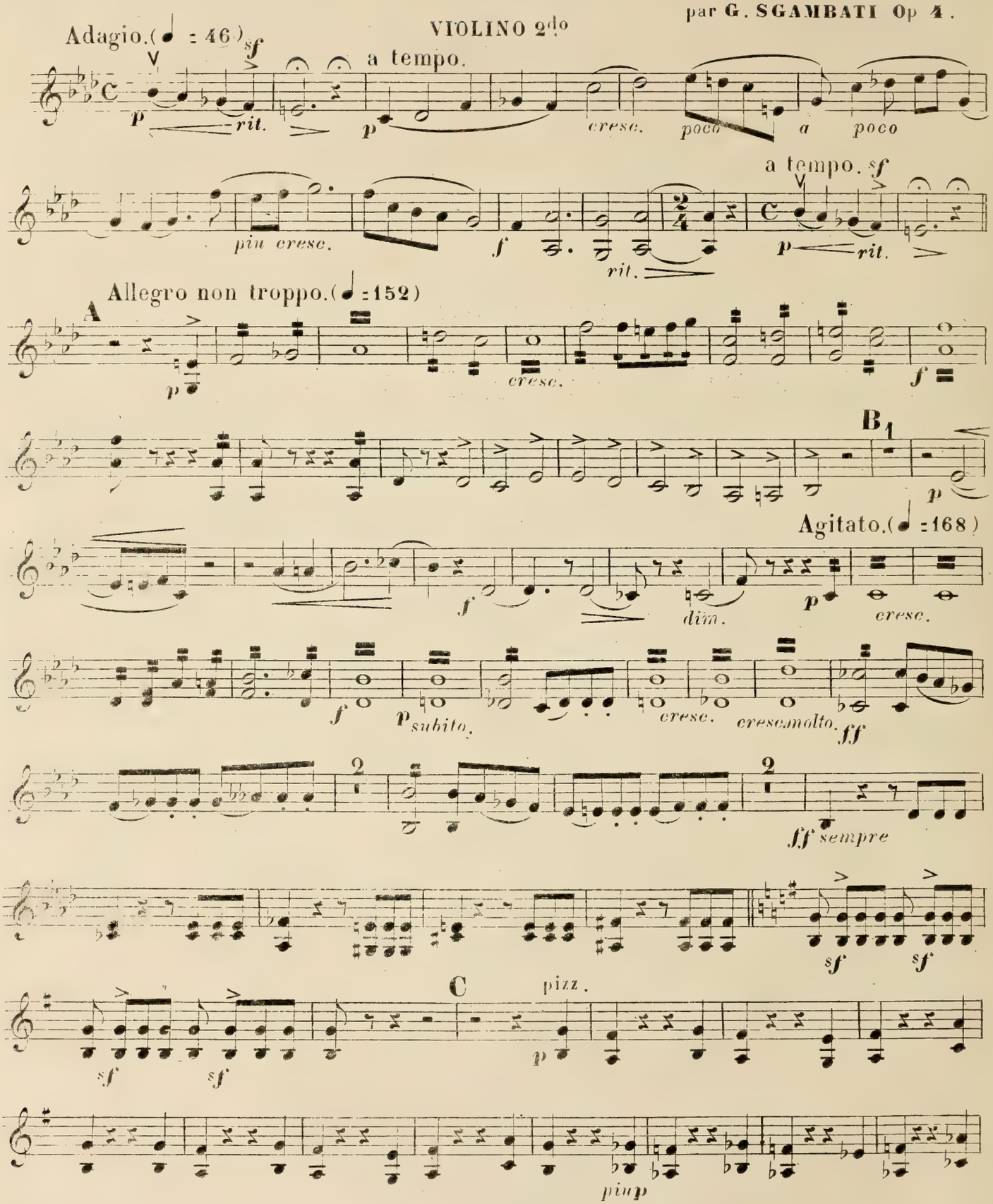
LOUIS M. TEICHMAN NEW YORK

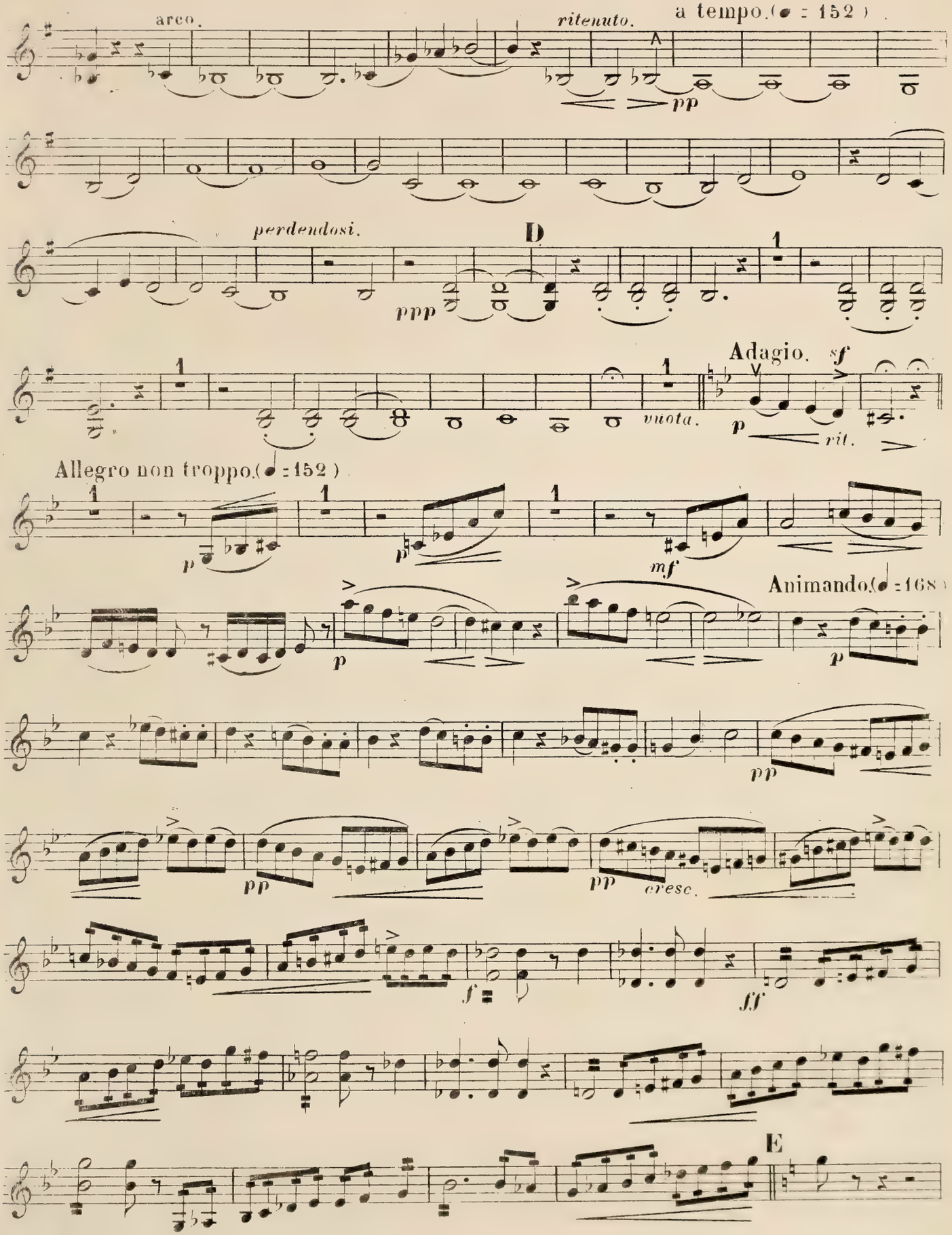
# QUINTUOR

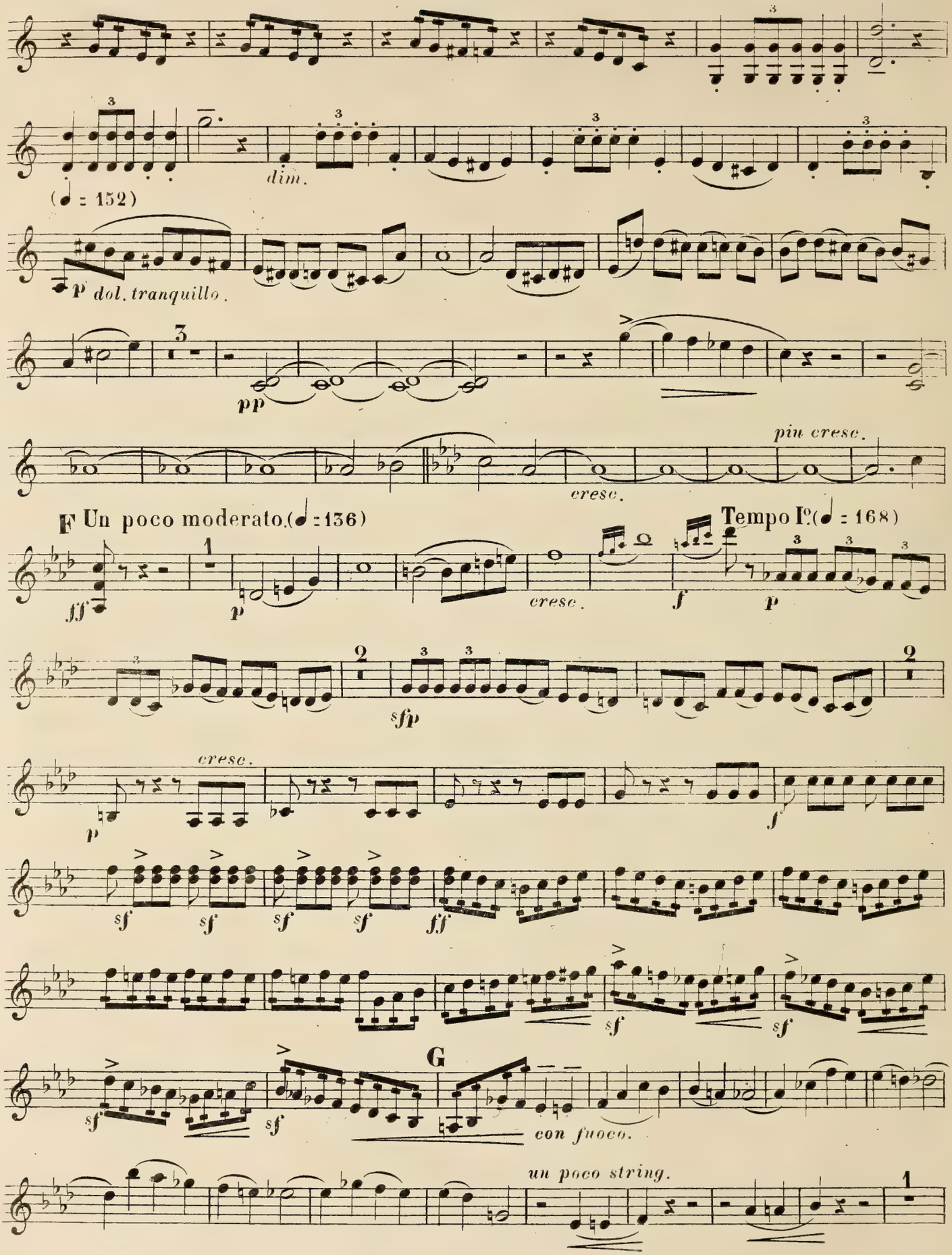
## 1.

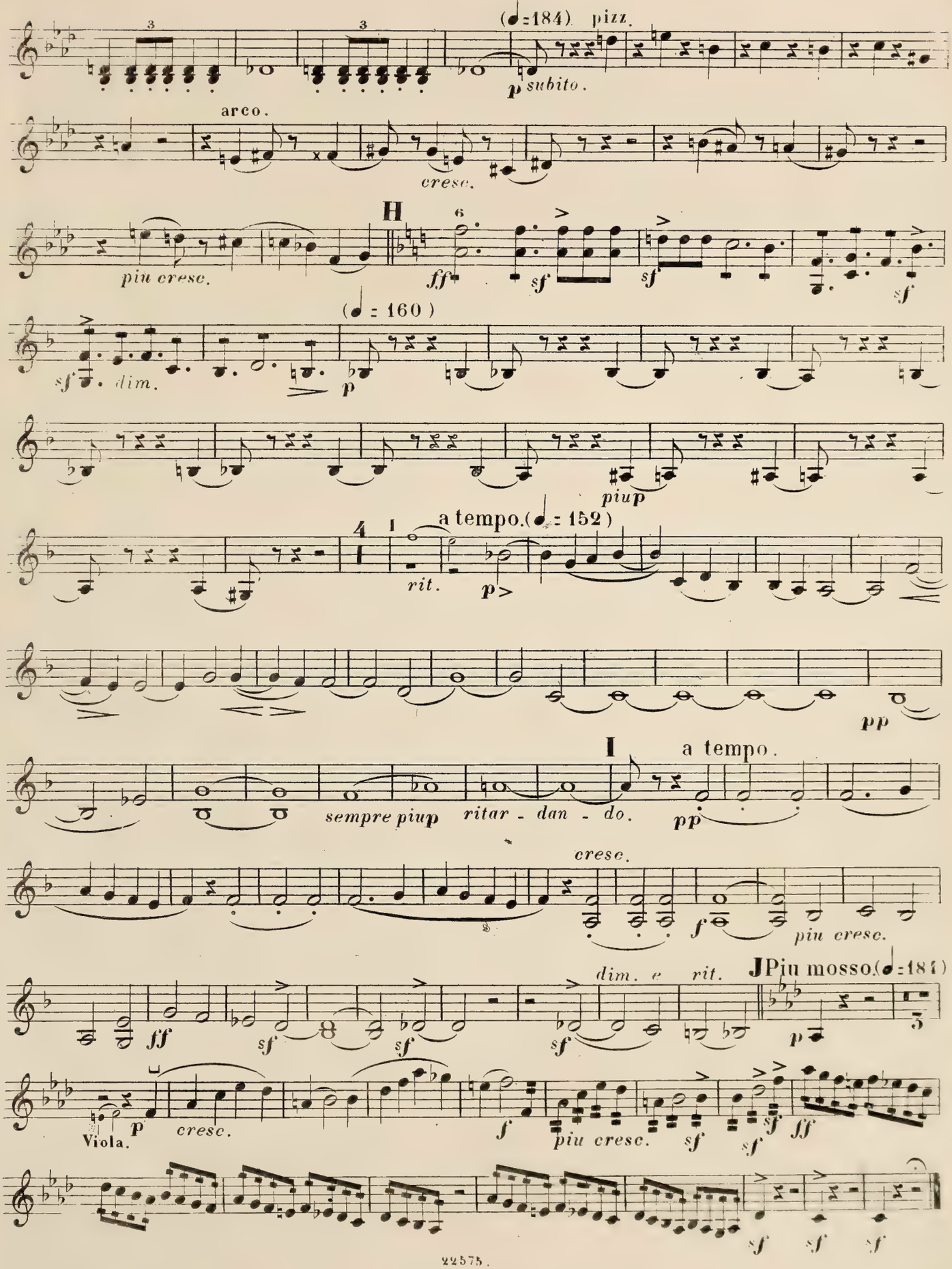
par G. SGAMBATI Op 4.

VIOLINO 2do




arco.
ritenuto.
a tempo.(♩ = 152)
pp
perdendosi.
D
ppp
1
Adagio.
sf
vuota.
p
rit.
Allegro non troppo.(♩ = 152)
mf
Animando.(♩ = 168)
cresc.
f
ff
E

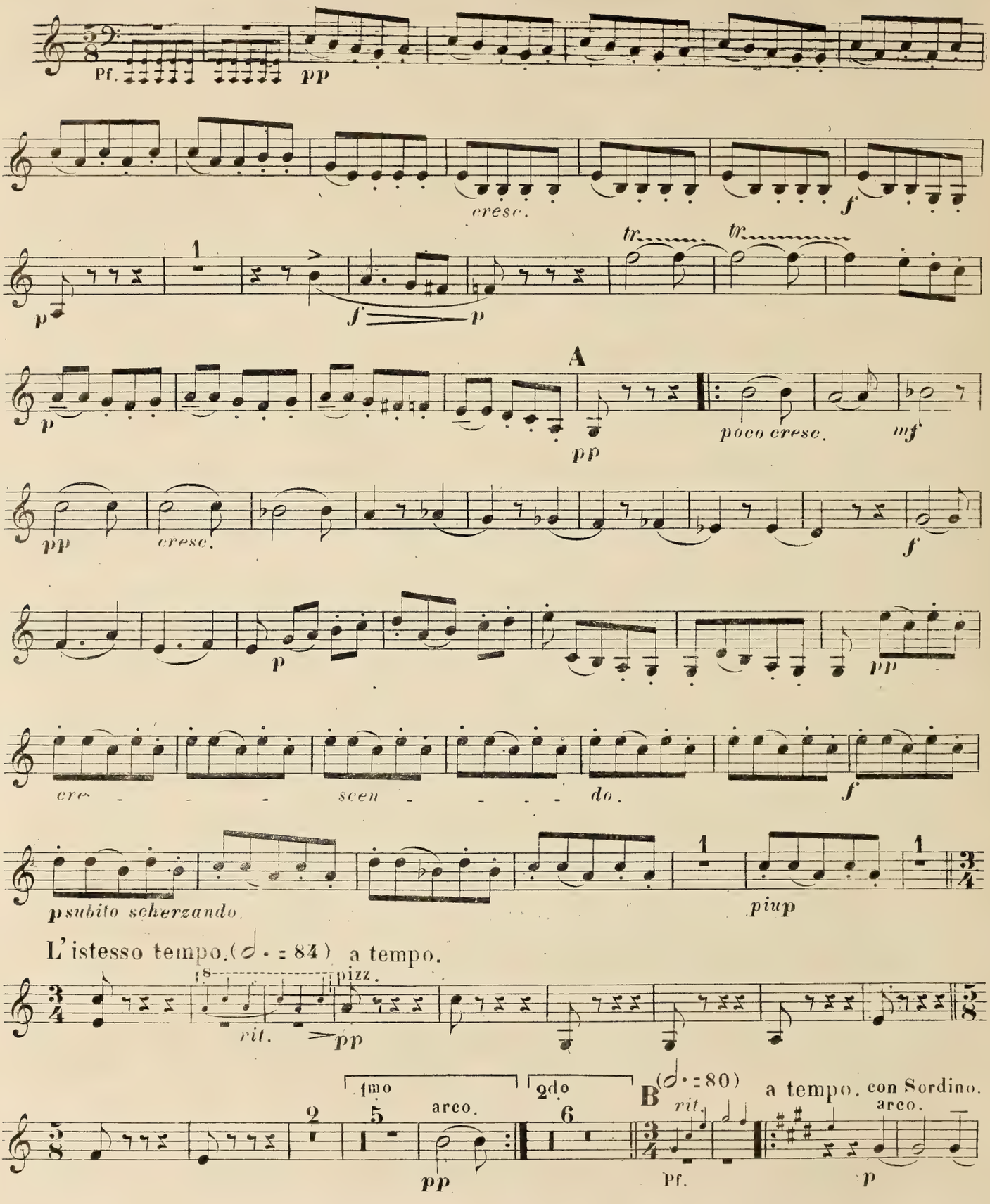

dim.
(♩ = 152)
p dol. tranquillo.
pp
cresc.
più cresc.
F Un poco moderato. (♩ = 136)
ff
p
cresc.
f
Tempo Iº (♩ = 168)
p
sfp
cresc.
p
f
sf
sf
sf
sf
fff
sf
sf
G
sf
sf
con fuoco.
un poco string.

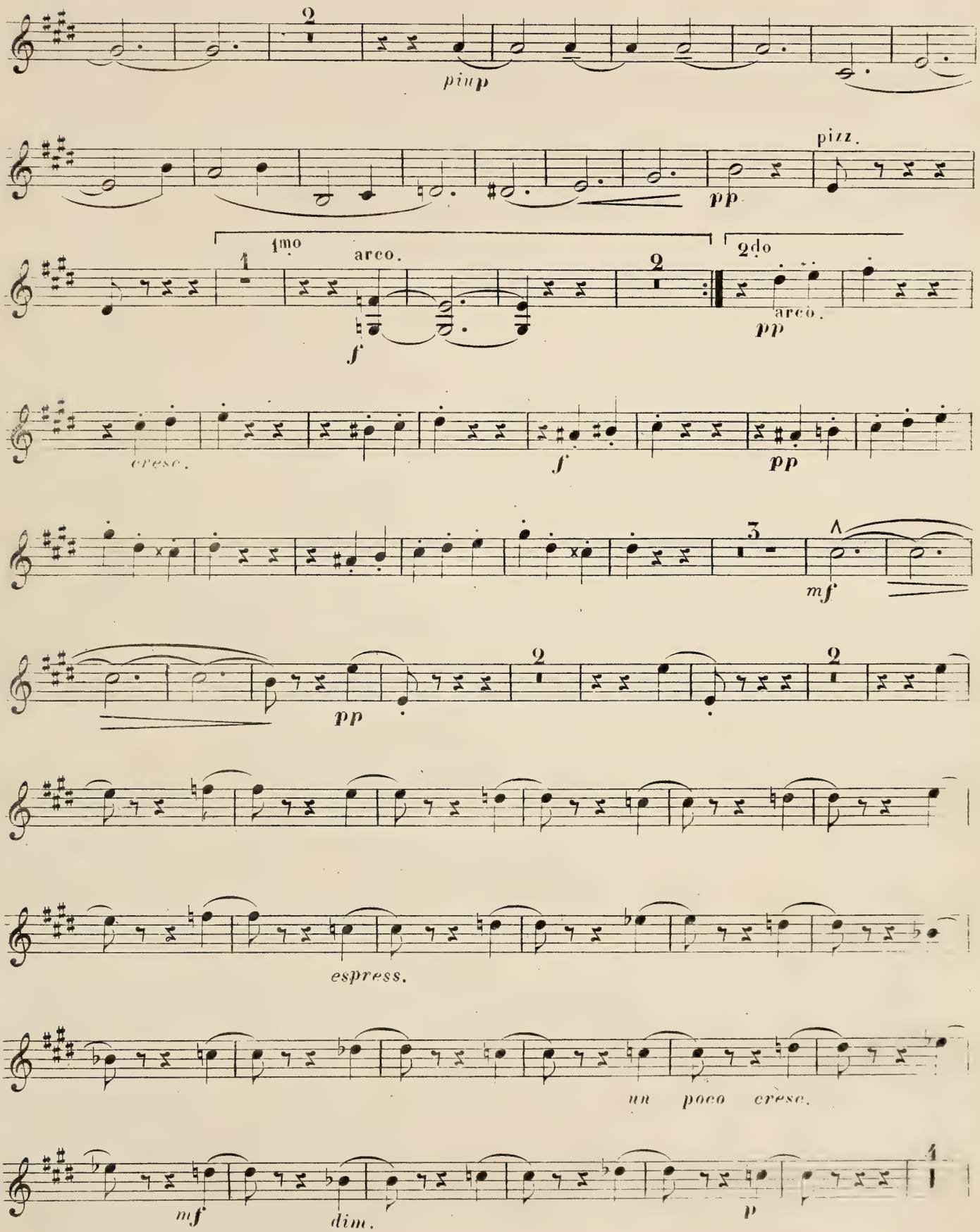

(♩=184) pizz.
p subito.
arco.
cresc.
H
più cresc.
fff
sf
sf
sf
(♩ = 160)
sf dim.
p
più p
a tempo.(♩ = 152)
rit.
p>
pp
I
a tempo.
sempre più p
ritar - dan - do.
pp
cresc.
f
più cresc.
ff
dim. e rit.
J Più mosso.(♩=184)
p
Viola.
p
cresc.
f
più cresc.
sf
sf
ff
sf
sf
sf

# II.

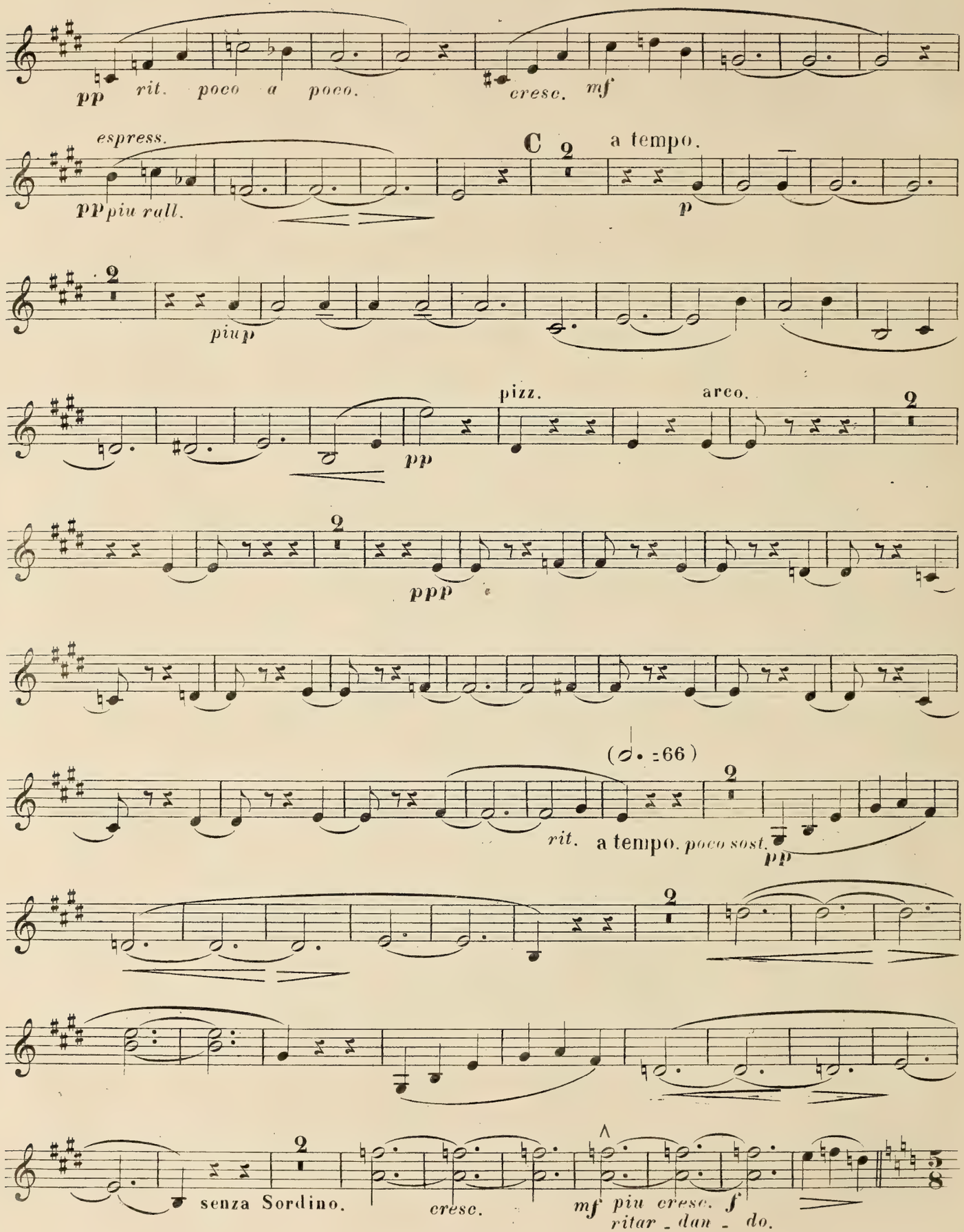
Vivacissimo. (♪ ♪ = 84)

VIOLINO 2do

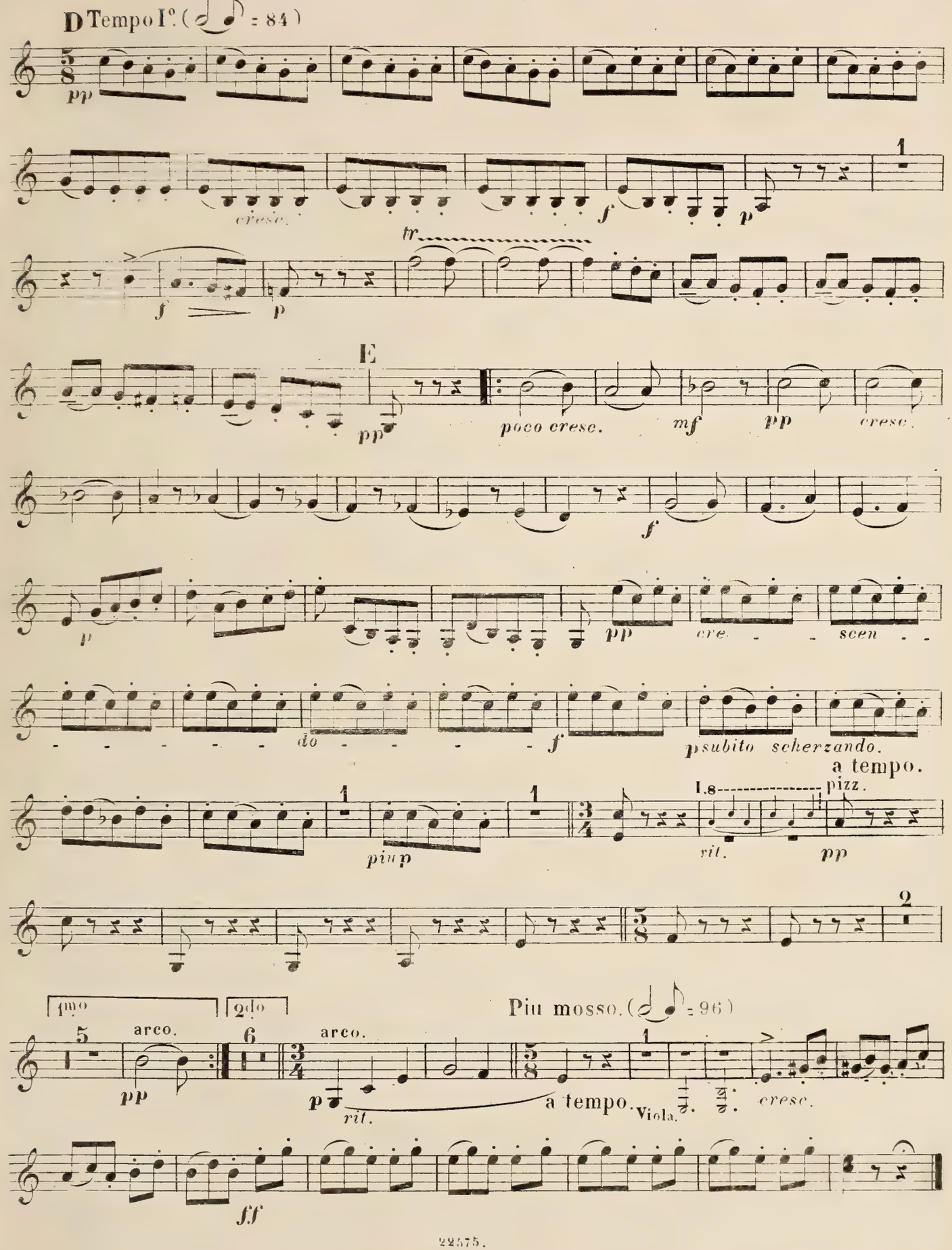



2
piup
pizz.
pp
1mo
arco.
1
2
2do
arco.
f
pp
cresc.
f
pp
3
mf
pp
2
2
espress.
un poco cresc.
mf
dim.
p
4

# VIOLINO 2do


pp rit. poco a poco.
cresc. mf
espress.
pp piu rall.
C
2
a tempo.
p
2
piu p
pizz.
arco.
2
pp
2
ppp
(𝅗𝅥. =66)
2
rit. a tempo. poco sost.
pp
2
2
senza Sordino.
cresc.
mf piu cresc. f
ritar - dan - do.
5/8

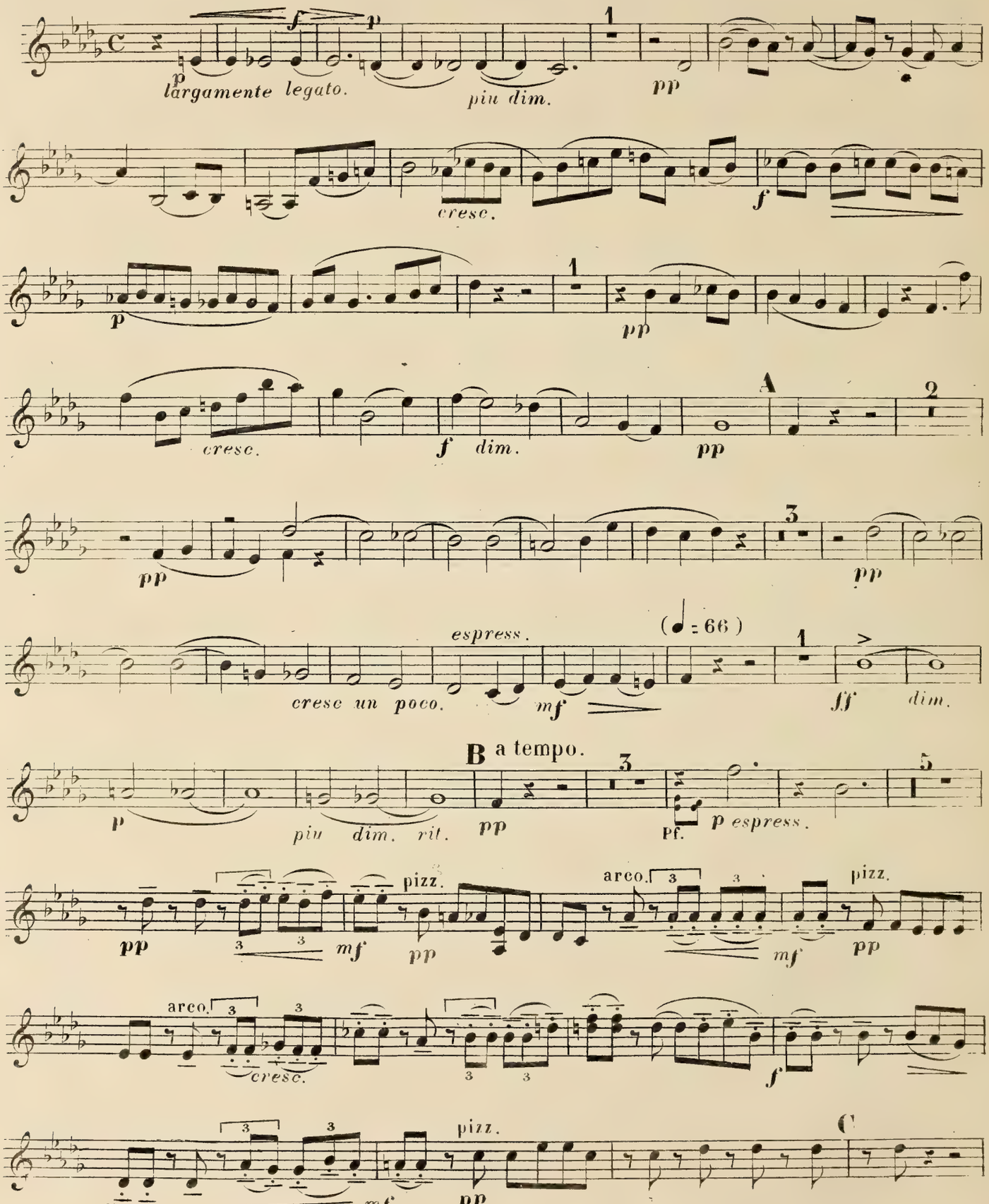
VIOLINO 2do


D Tempo Io. (♩♪ = 84)
pp
cresc.
f
p
tr
E
poco cresc.
mf
cresc.
do
subito scherzando.
a tempo.
pizz.
rit.
1.mo
2.do
Piu mosso. (♩♪ = 96)
arco.
Viola.
ff

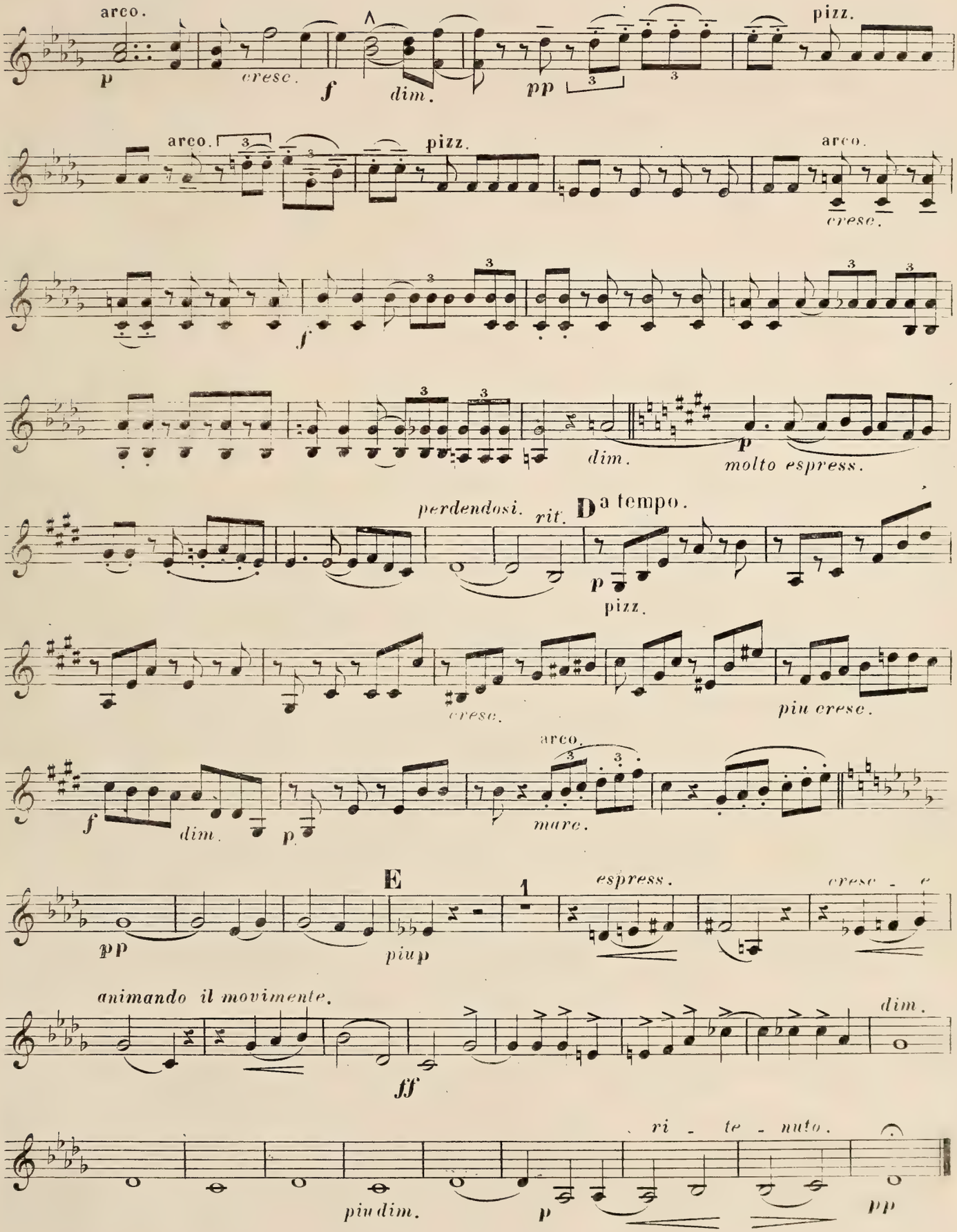
# III.

VIOLINO 2do

Andante sostenuto. (♩ = 50)



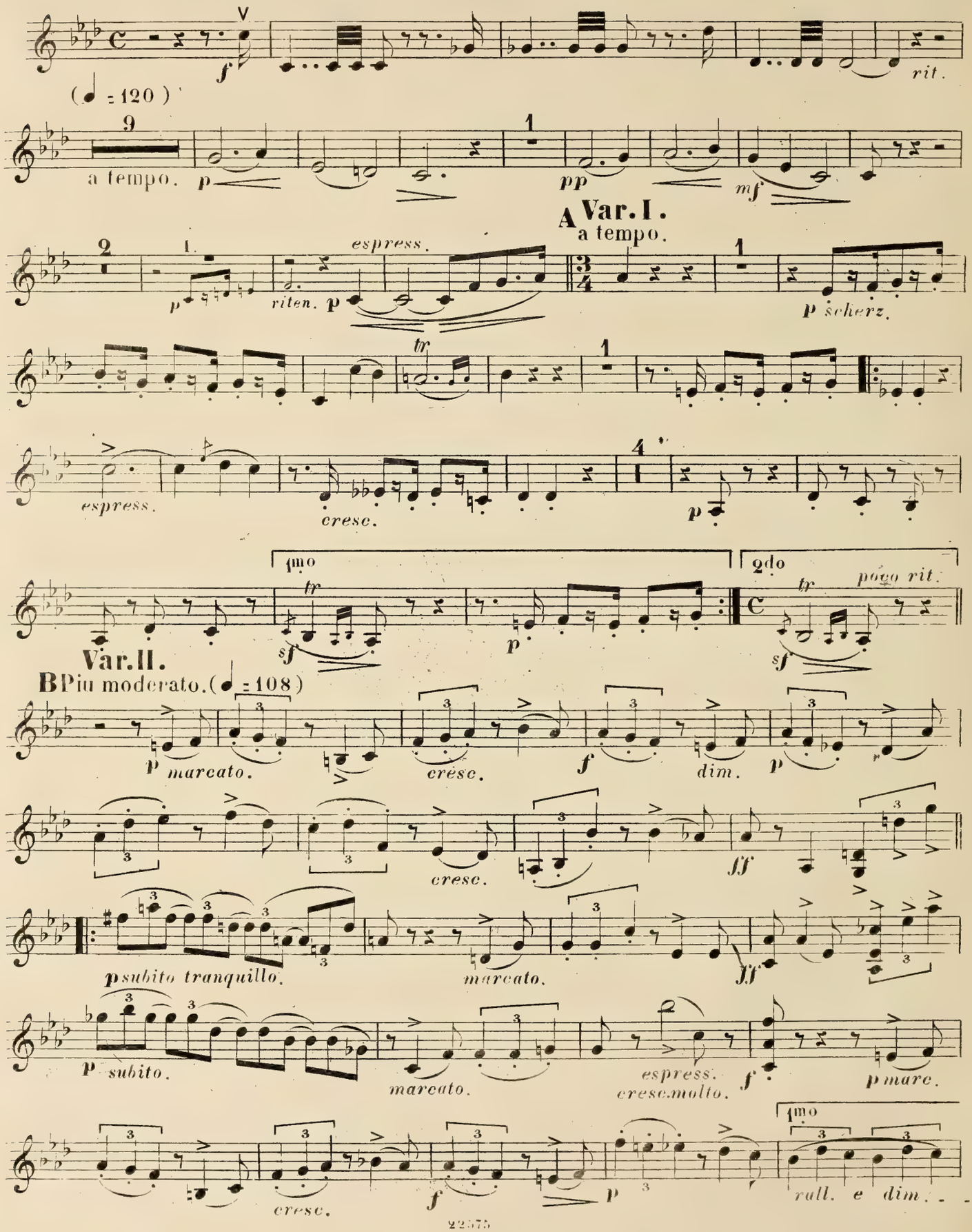
# VIOLINO 2do

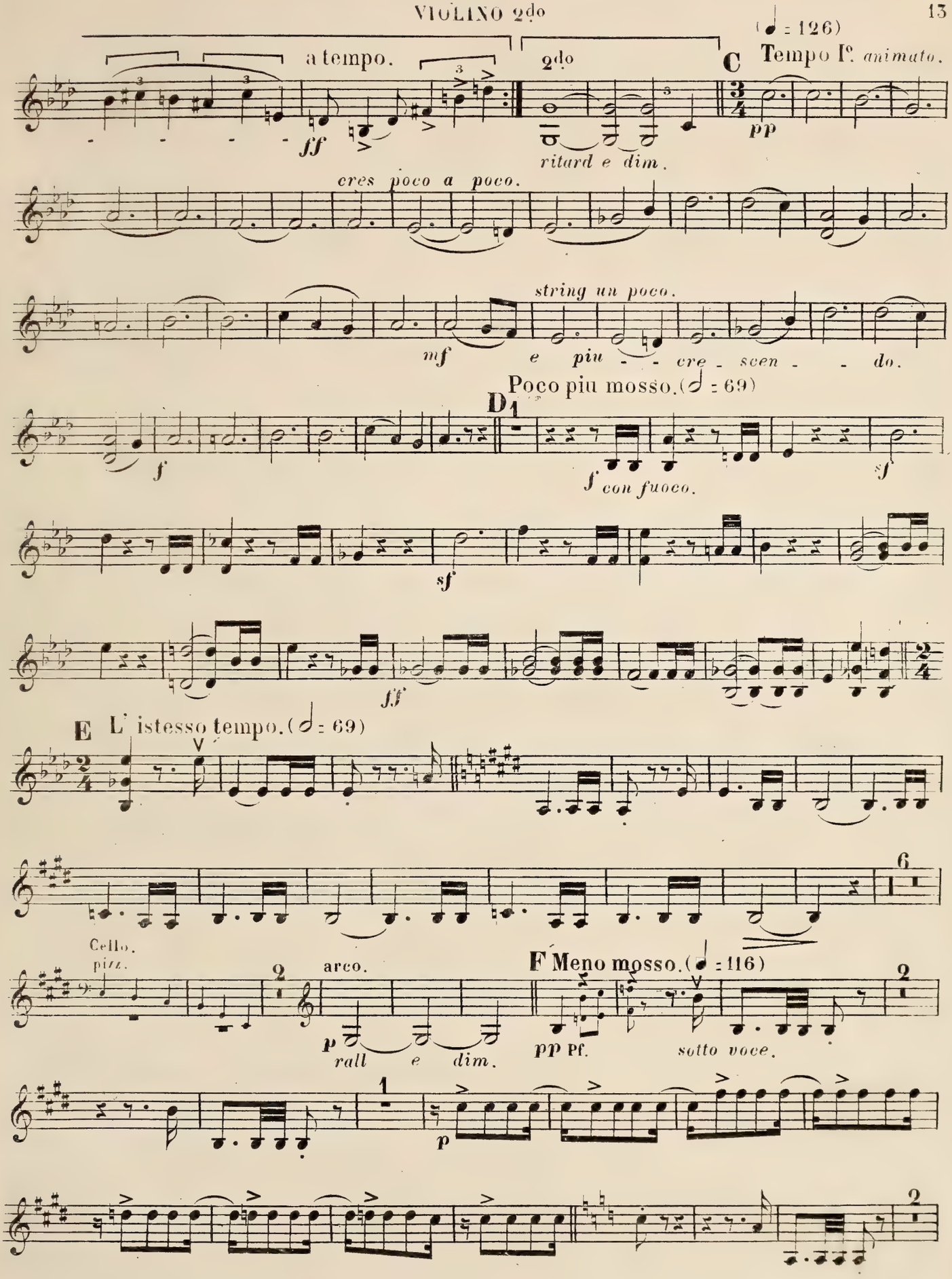

arco.
p
cresc.
f
dim.
pp
pizz.
arco.
pizz.
arco.
cresc.
f
dim.
p
molto espress.
perdendosi.
rit.
D a tempo.
p
pizz.
cresc.
più cresc.
f
dim.
p
arco.
marc.
E
1
espress.
cresc - e
pp
più p
animando il movimente.
dim.
ff
ri - te - nuto.
più dim.
p
pp

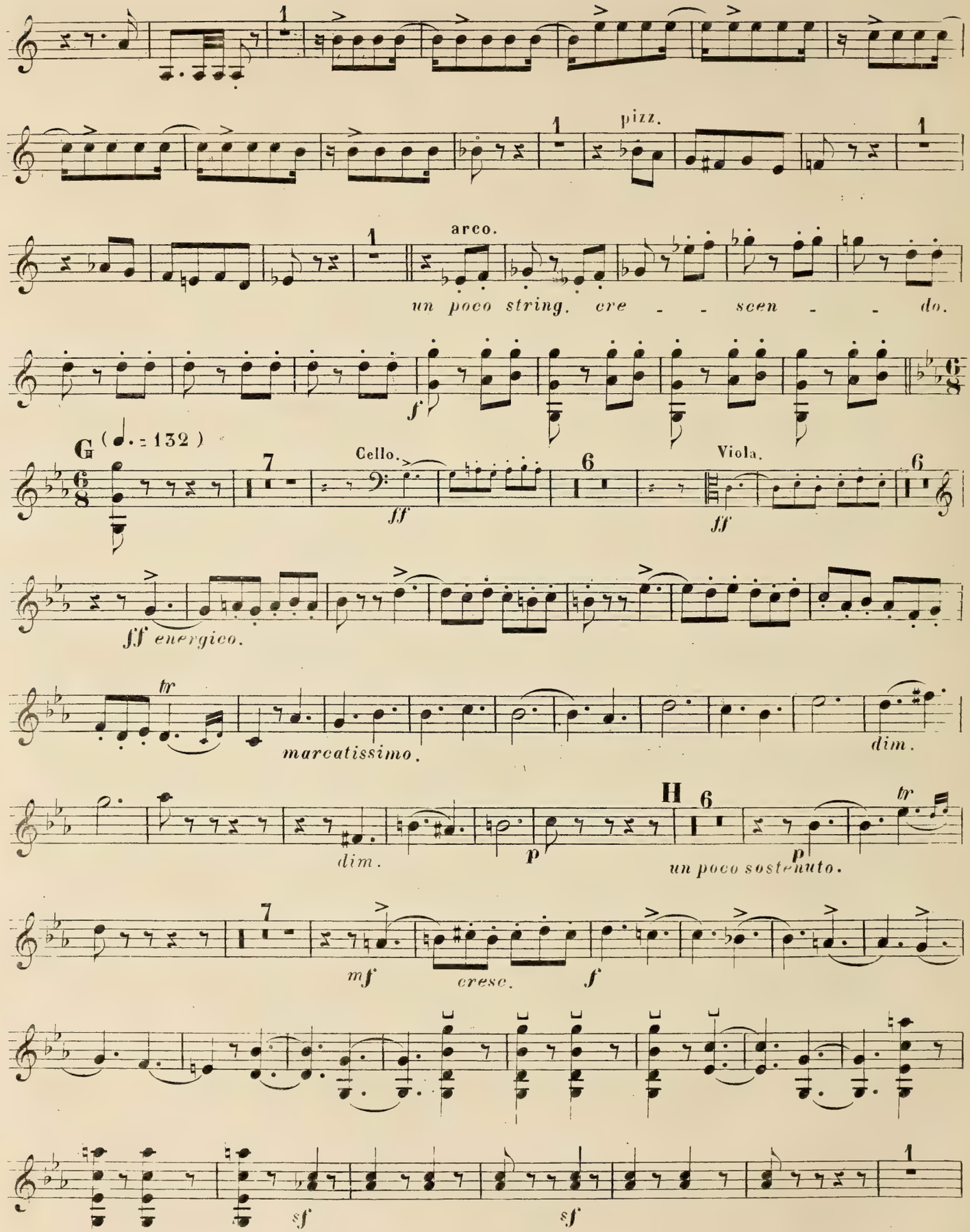
# IV.

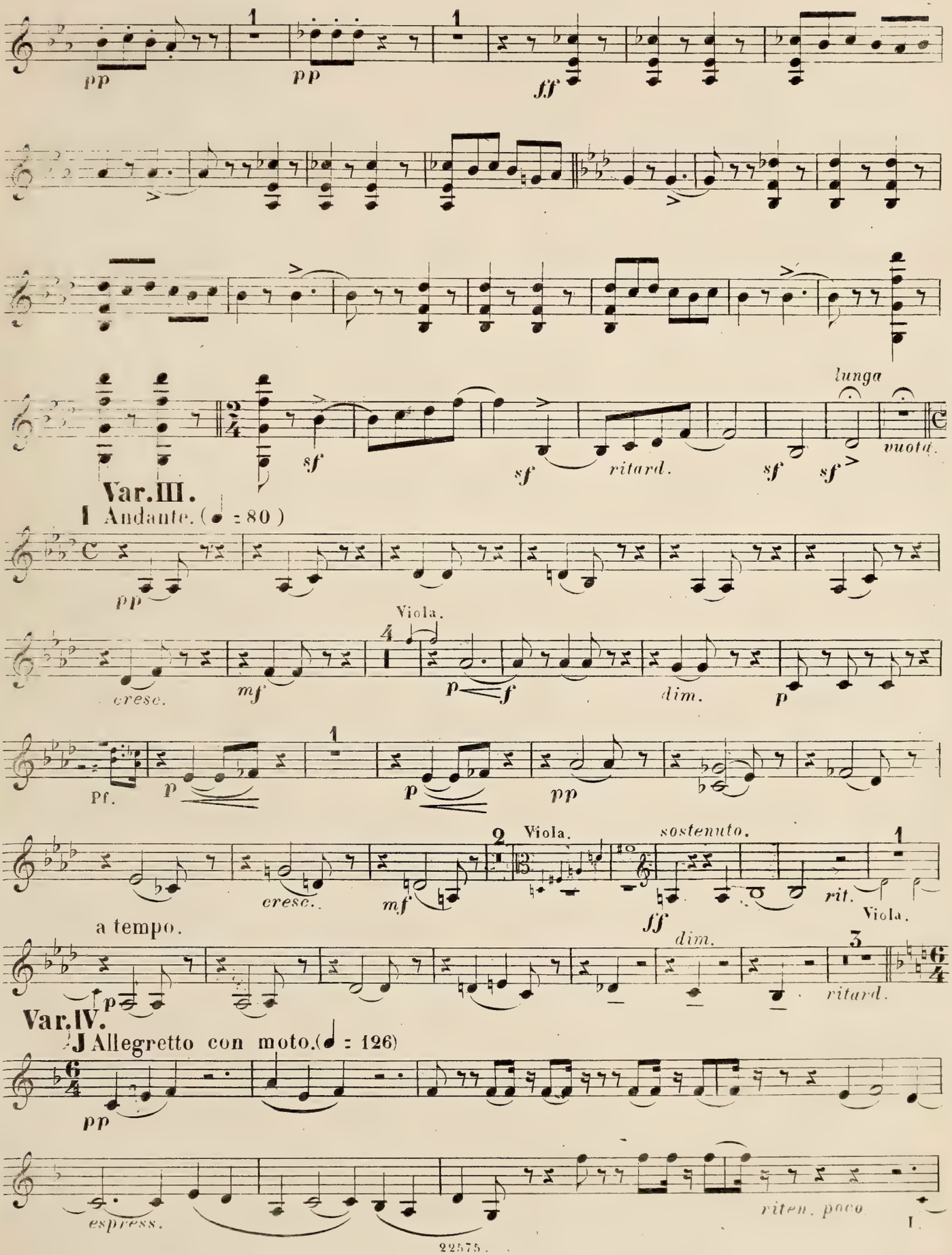
Allegro moderato. (♩ = 132)

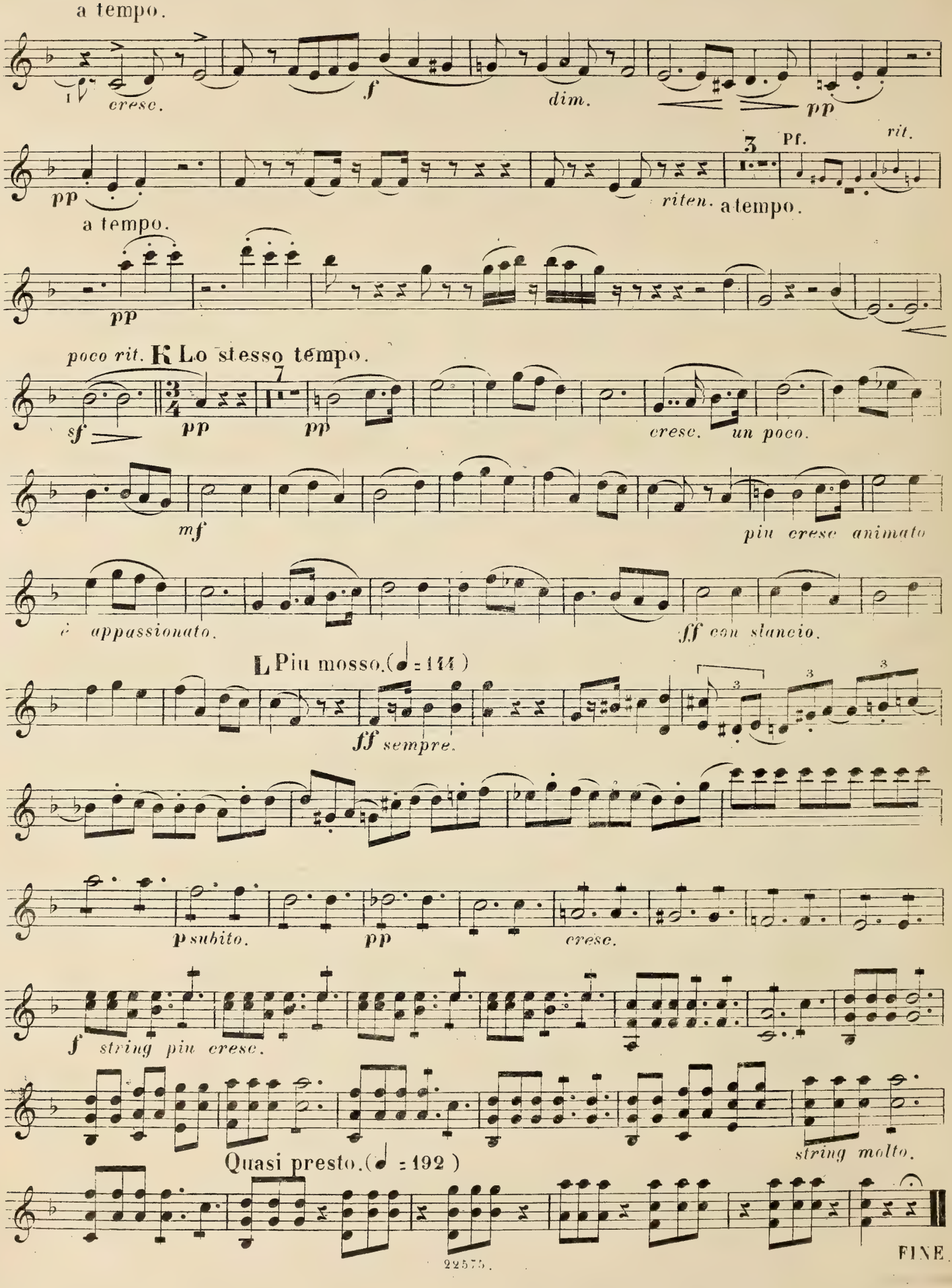
VIOLINO 2do




a tempo.
2do
C
(♩ = 126)
Tempo Iº. animato.
ff
pp
ritard e dim.
cres poco a poco.
string un poco.
mf
e piu - - cre - scen - - do.
Poco piu mosso. (𝅗𝅥 = 69)
D
f
f con fuoco.
sf
sf
ff
E
L' istesso tempo. (𝅗𝅥 = 69)
Cello.
pizz.
arco.
p
rall e dim.
F
Meno mosso. (♩ = 116)
pp Pf.
sotto voce.
p


1
pizz.
arco.
un poco string. cre - - scen - - do.
f
G (♩. = 132)
7
Cello.
ff
6
Viola.
ff
fff energico.
tr
marcatissimo.
dim.
dim.
p
H
6
p
un poco sostenuto.
tr
7
mf
cresc.
f
sf
sf


pp
pp
ff
sf
sf
ritard.
sf
sf
lunga
vuota.
Var.III.
I Andante. (♩ = 80)
pp
Viola.
cresc.
mf
p
f
dim.
p
Pf.
p
p
pp
2
Viola.
cresc.
mf
sostenuto.
ff
rit.
Viola.
a tempo.
dim.
ritard.
Var.IV.
J Allegretto con moto.(♩ = 126)
pp
espress.
riten. poco


a tempo.
cresc.
f
dim.
pp
pp
Pf.
rit.
riten.
a tempo.
a tempo.
pp
poco rit.
K Lo stesso tempo.
sf
pp
pp
cresc.
un poco.
mf
più cresc animato
appassionato.
ff con slancio.
L Più mosso.(♩ = 144)
ff sempre.
p subito.
pp
cresc.
f
string più cresc.
string molto.
Quasi presto.(♩ = 192)
FINE.

LUIS M. TEICHMAN

# Quintuor

pour

## Piano, deux Violons, Alto et Violoncelle

composé par

## G. SGAMBATI.

OP. 4.

Nº 22575.

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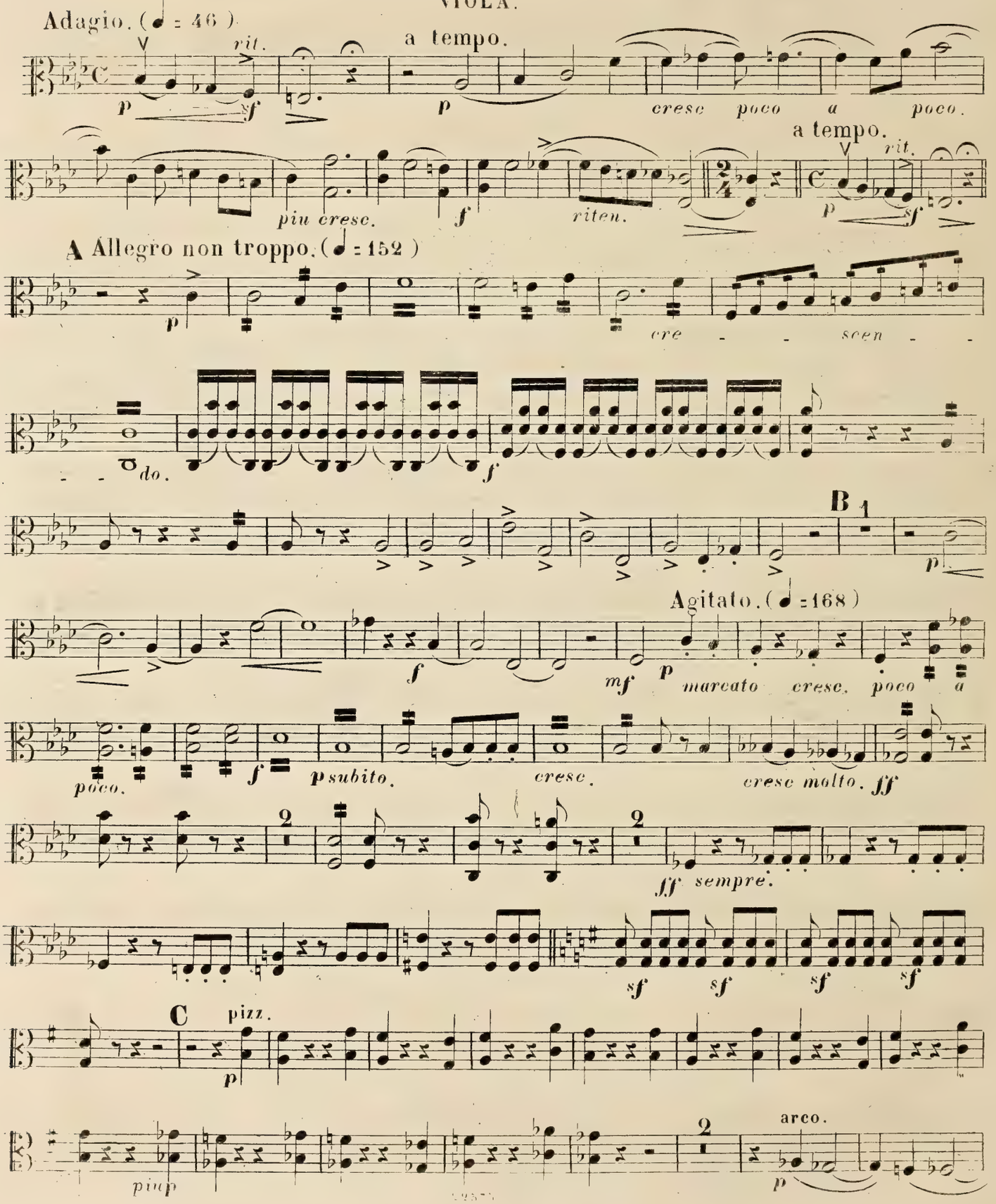
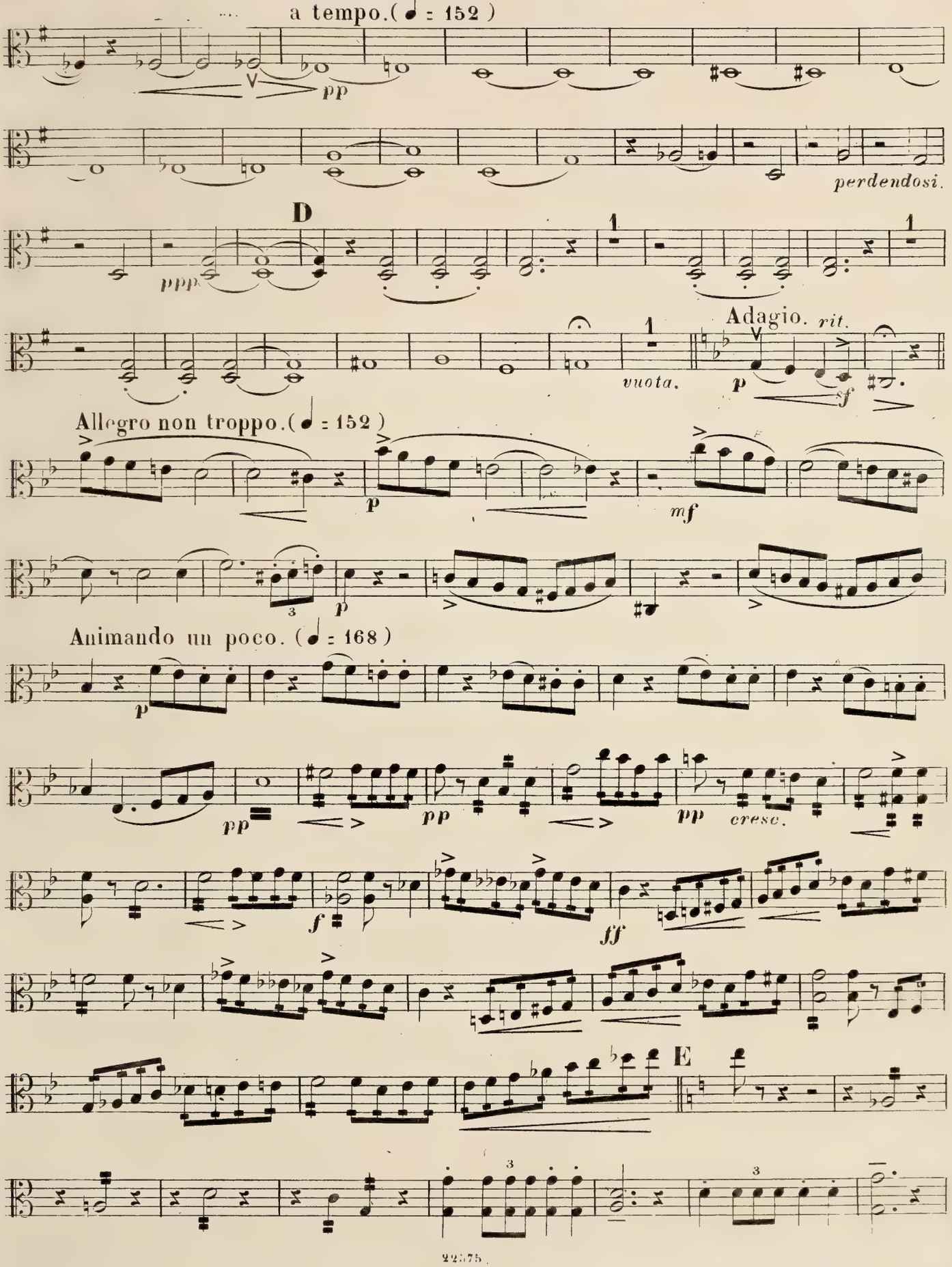
# QUINTUOR

## I.

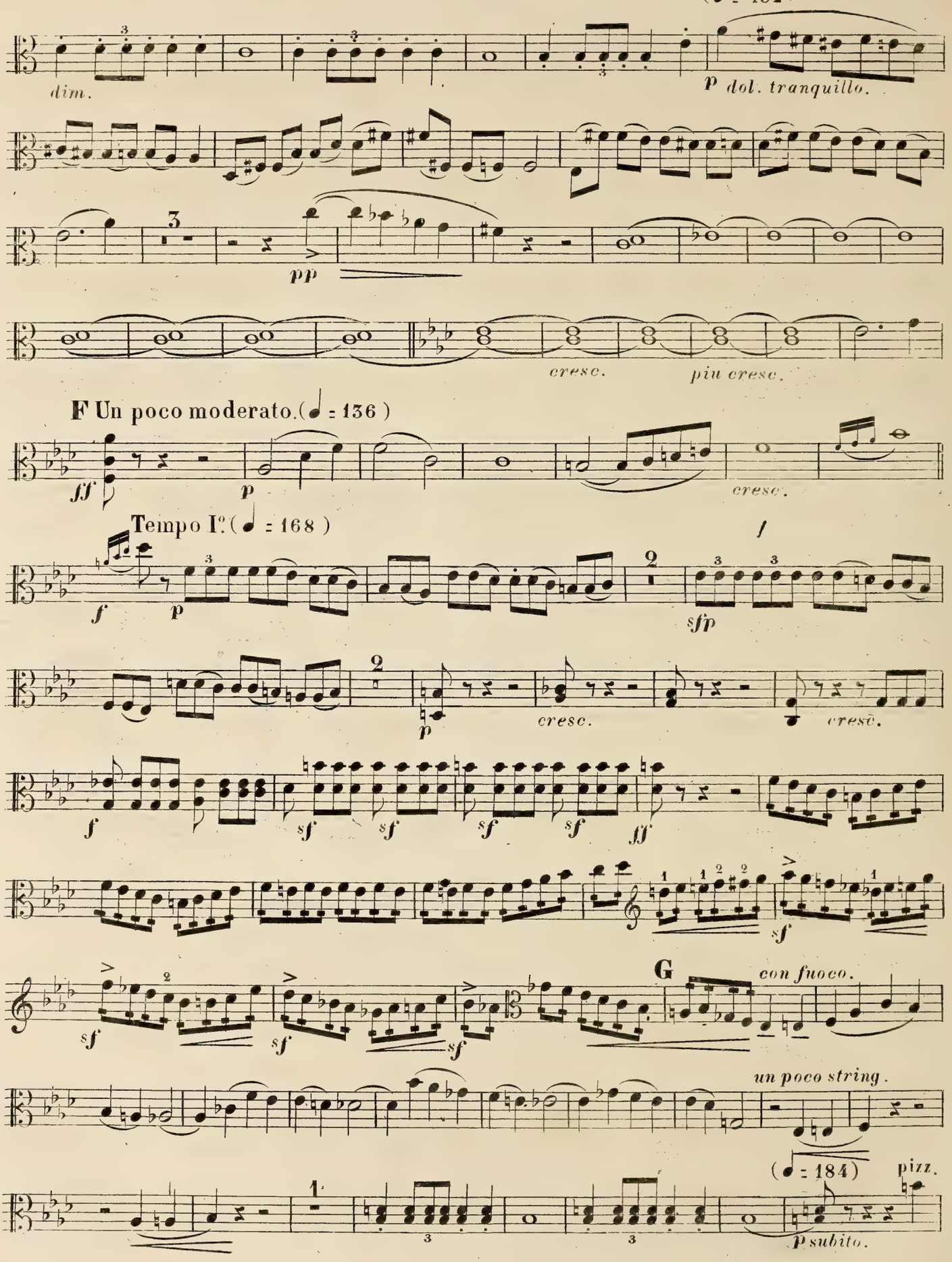
par G. SGAMBATI Op 4.

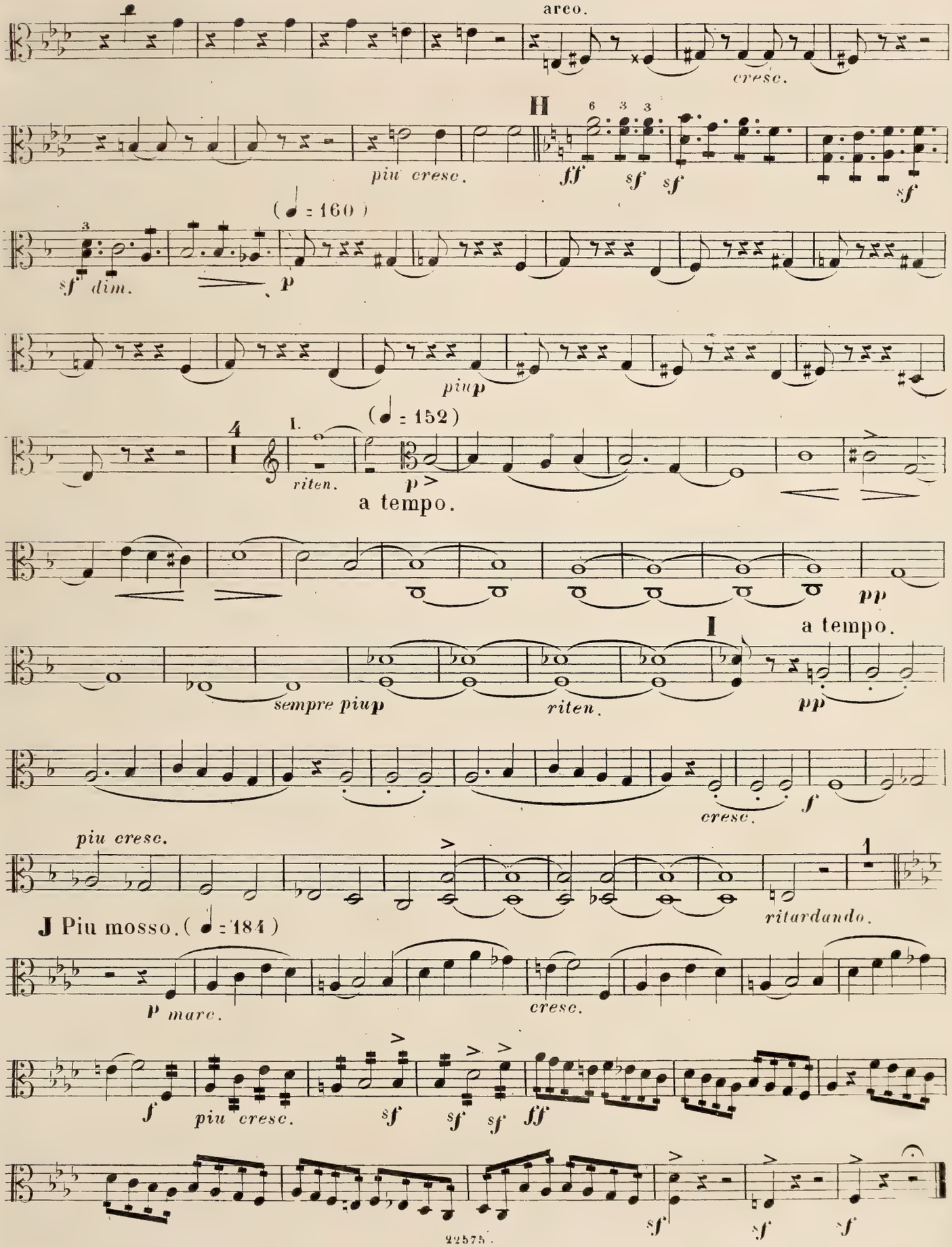
VIOLA.




a tempo.( ♩ = 152 )
pp
perdendosi.
D
ppp
1
vuota.
Adagio. rit.
p
sf
Allegro non troppo.( ♩ = 152 )
p
mf
Animando un poco. ( ♩ = 168 )
pp
cresc.
f
ff
E

# VIOLA.

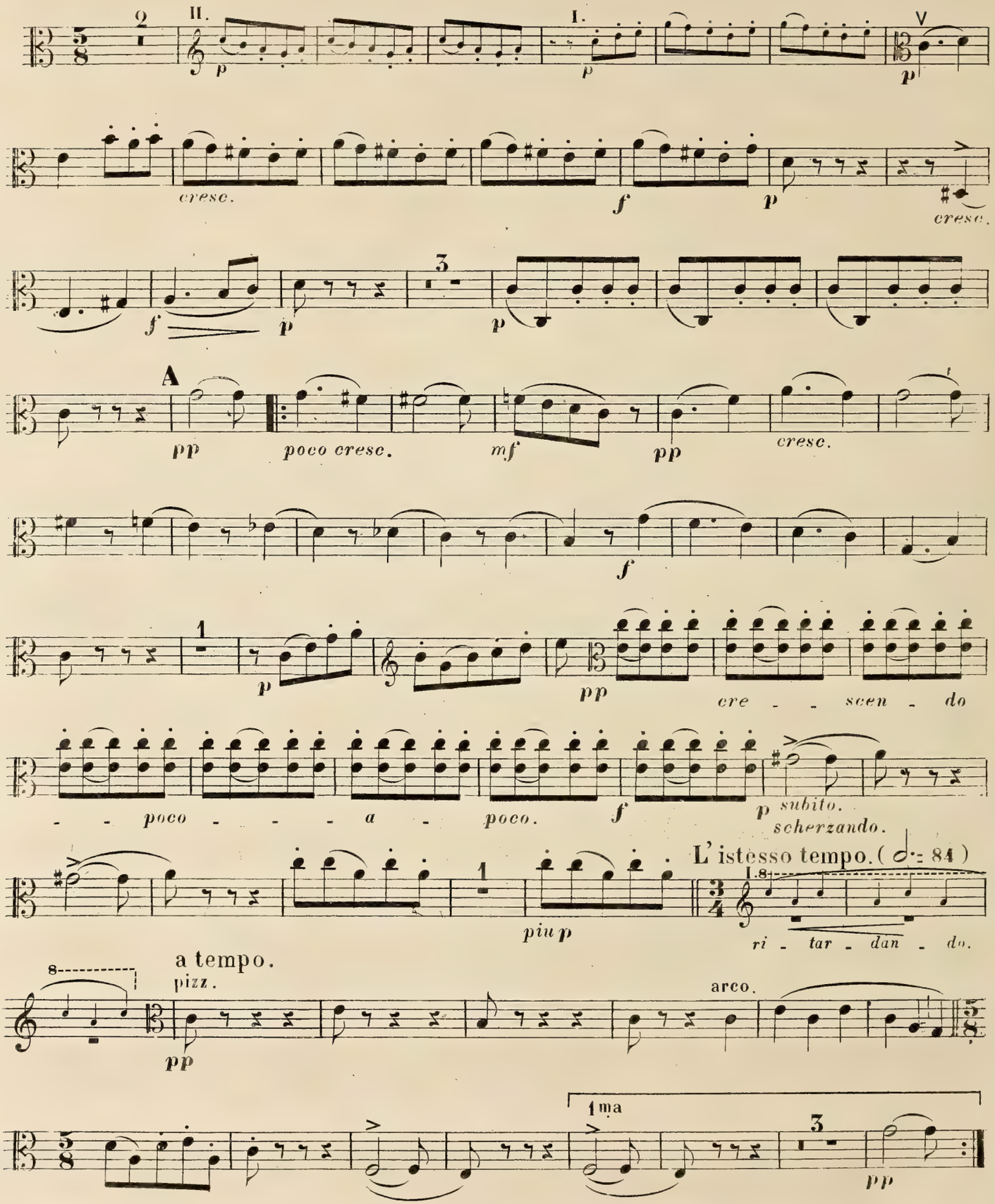

(♩ = 152)
dim.
p dol. tranquillo.
pp
cresc.
più cresc.
F Un poco moderato. (♩ = 136)
ff
p
cresc.
Tempo I°. (♩ = 168)
f
p
sfp
/
cresc.
cresc.
sf
ff
G
con fuoco.
un poco string.
(♩ = 184)
pizz.
p subito.

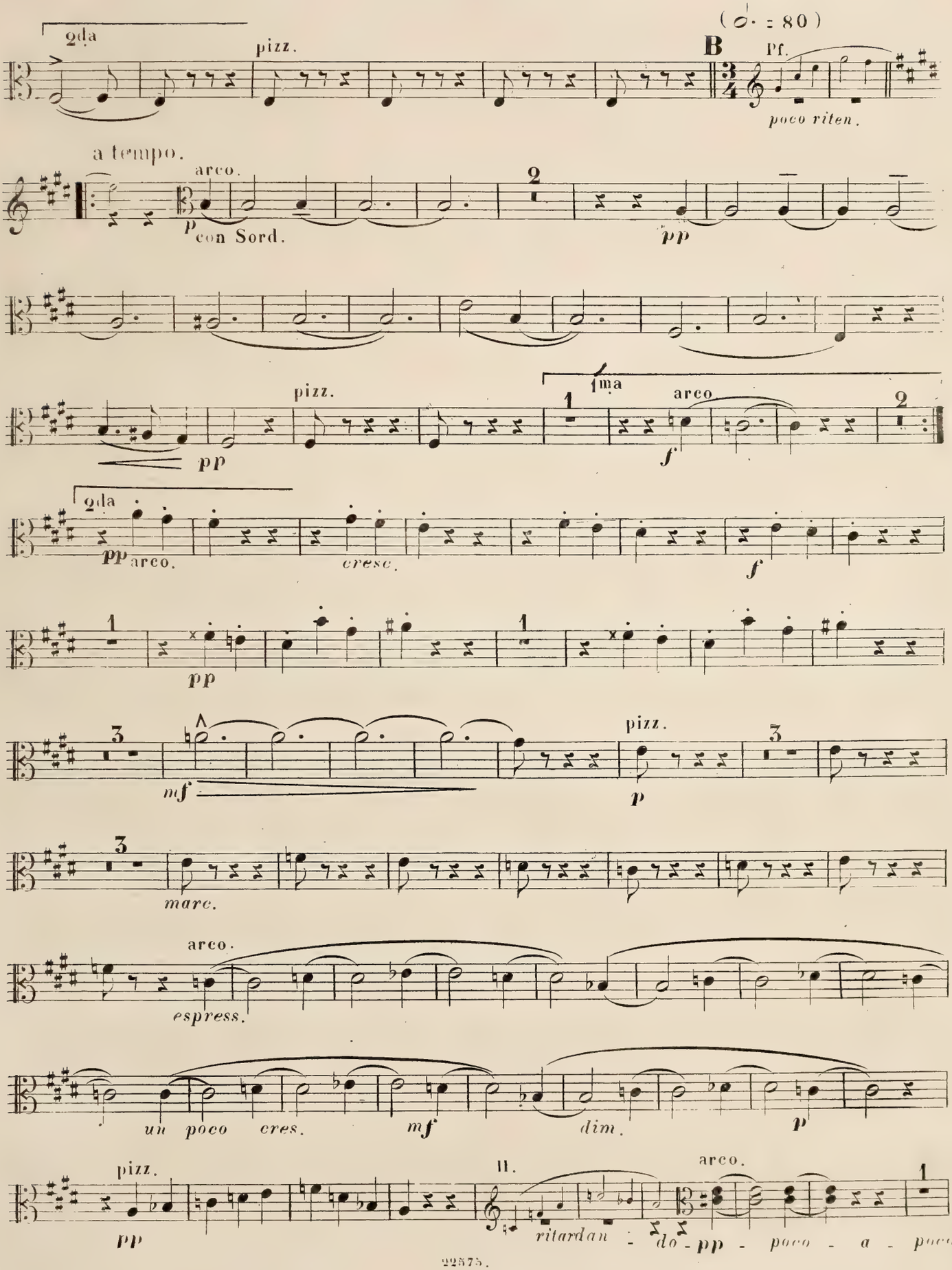

arco.
cresc.
H
piu cresc.
ff
sf
sf
sf
(♩ = 160)
sf dim.
p
piu p
(♩ = 152)
4
1.
riten.
p
a tempo.
pp
I
a tempo.
sempre piu p
riten.
pp
cresc.
f
piu cresc.
1
ritardando.
J Piu mosso. (♩ = 184)
p marc.
cresc.
f
piu cresc.
sf
sf
sf
ff
sf
sf
sf

# II.

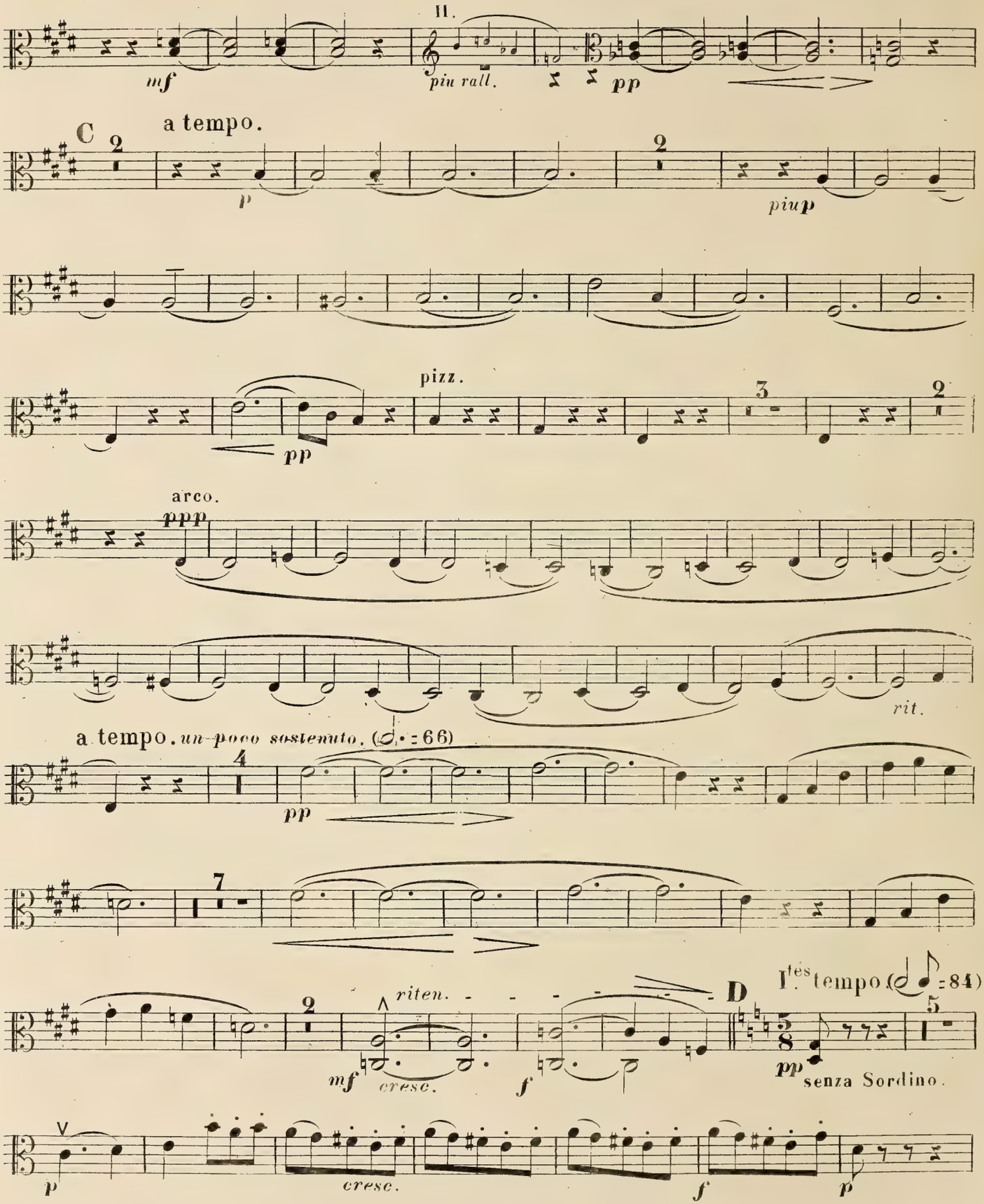
Vivacissimo. (♩♩ = 84)

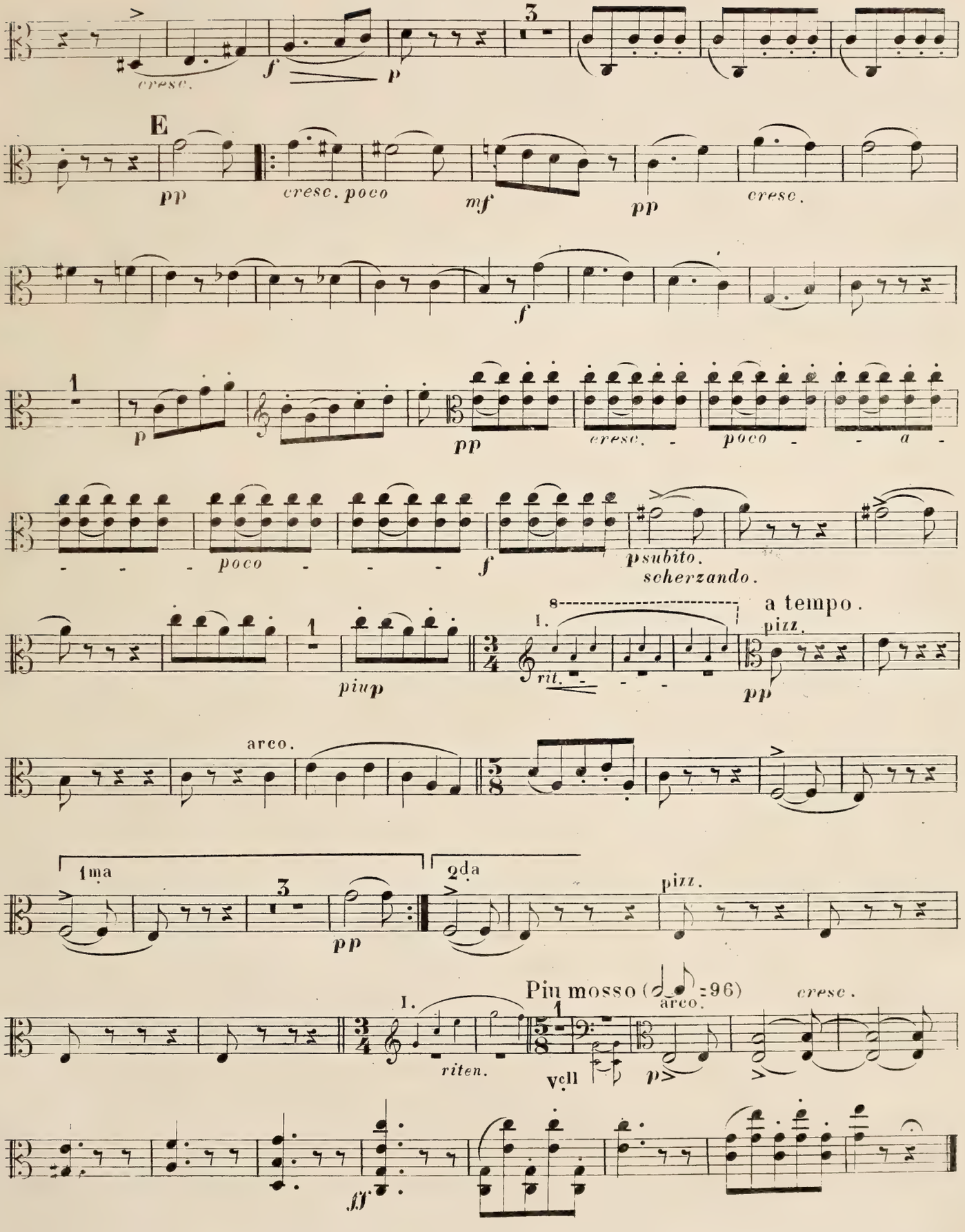
VIOLA.




2da
pizz.
(𝅗𝅥. = 80)
B
Pf.
poco riten.
a tempo.
arco.
p
con Sord.
2
pp
pizz.
1ma
1
arco
f
2
2da
pp
arco.
cresc.
f
1
pp
3
mf
pizz.
p
3
marc.
arco.
espress.
un poco cres.
mf
dim.
p
pizz.
pp
II.
arco.
1
ritardan - do - pp - poco - a - poco.

# VIOLA.

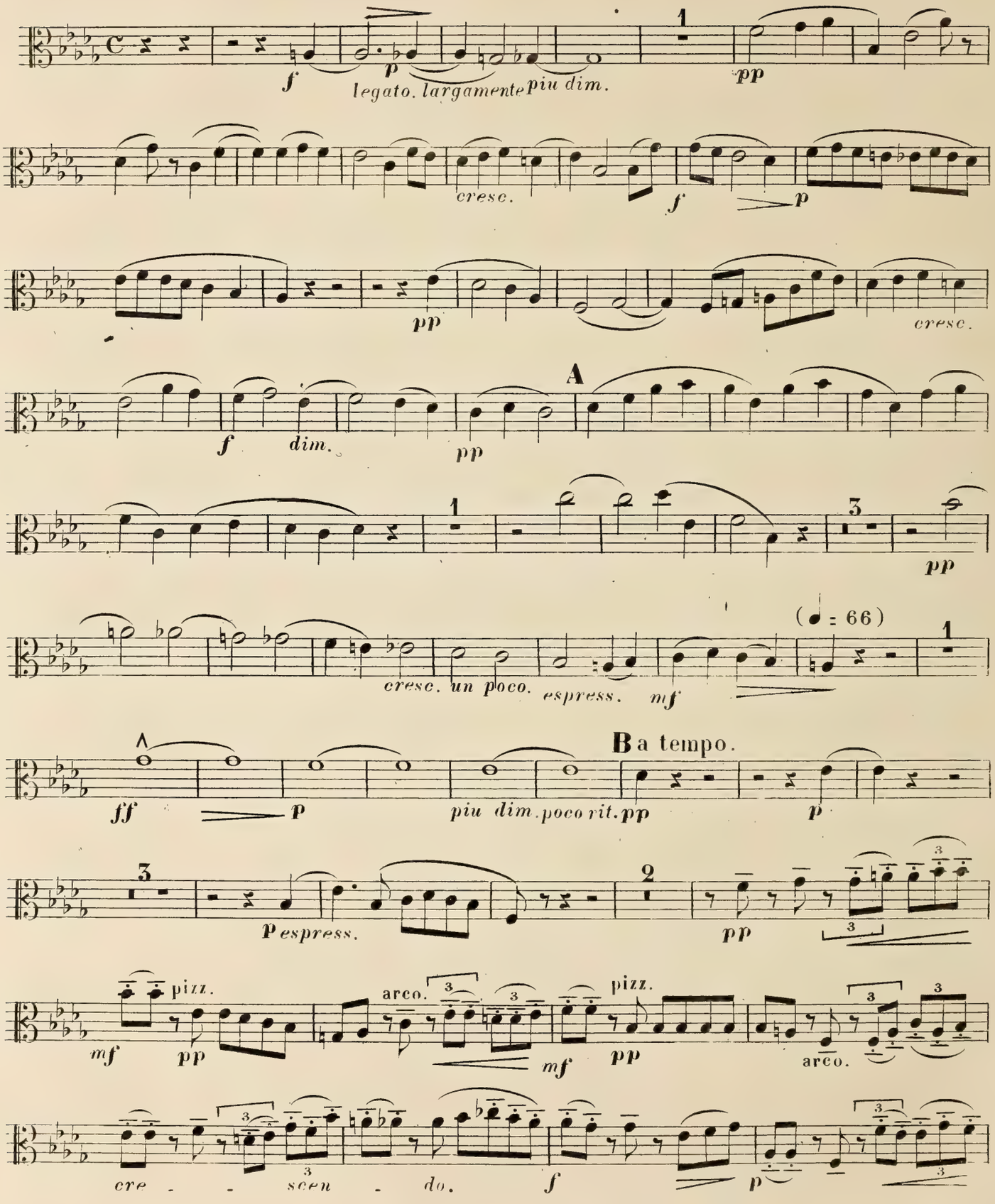

II.
mf
più rall.
pp
C
a tempo.
p
più p
pizz.
pp
arco.
ppp
rit.
a tempo. un poco sostenuto. (♩. = 66)
pp
riten.
mf
cresc.
f
D
I.tes tempo (♩ ♪ = 84)
pp
senza Sordino.
p
cresc.
f
p


cresc.
f
p
E
pp
cresc. poco
mf
pp
cresc.
f
p
pp
cresc.
poco
a
poco
f
p subito.
scherzando.
piu p
I.
rit.
a tempo.
pizz.
pp
arco.
1ma
pp
2da
pizz.
I.
riten.
Piu mosso (=96)
arco.
cresc.
Vcll
p
ff

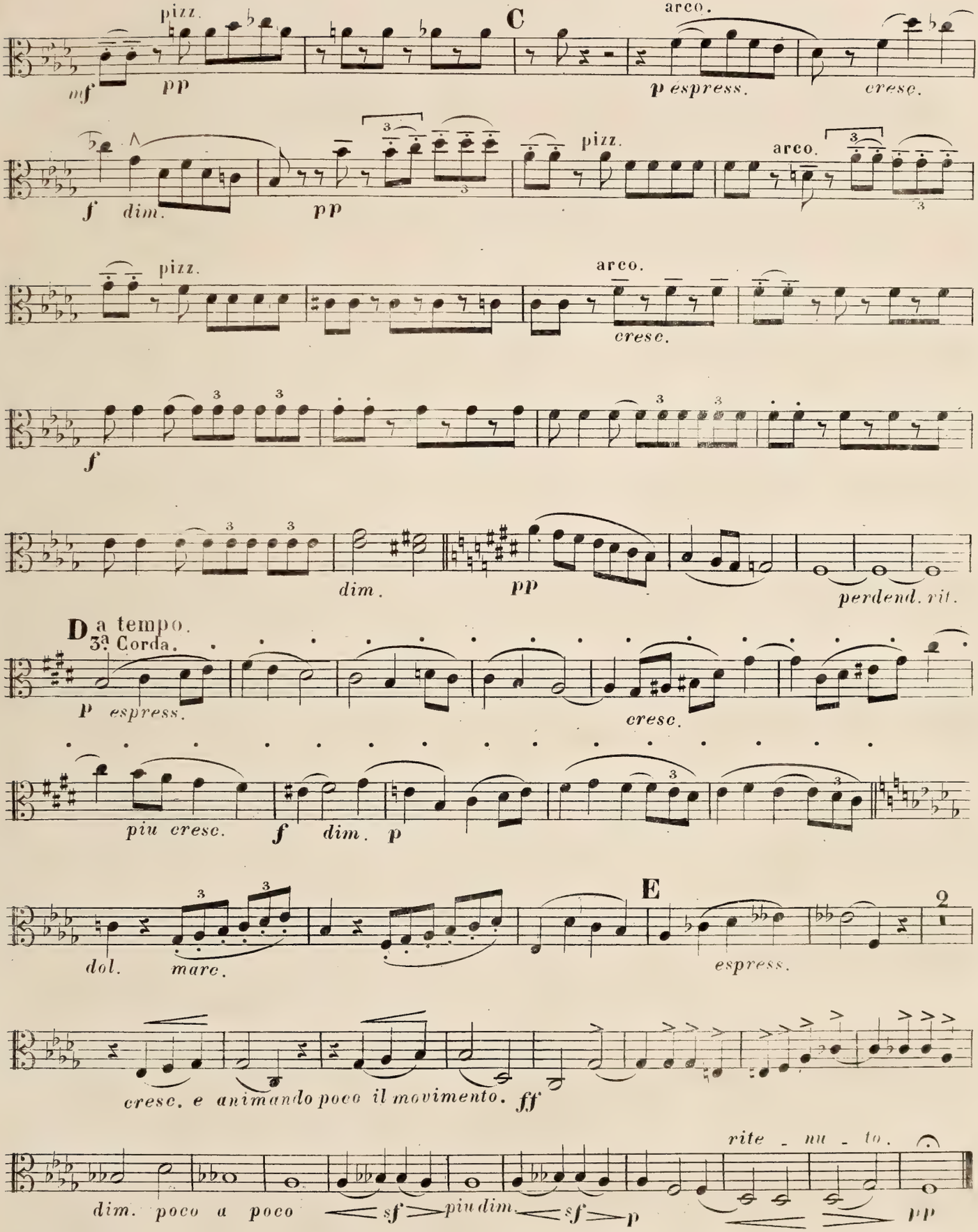
# III.

VIOLA.

Andante sostenuto. (♩ = 50)



# VIOLA.


pizz.
C
arco.
mf
pp
p espress.
cresc.
f
dim.
pp
pizz.
arco.
pizz.
arco.
cresc.
f
dim.
pp
perdend. rit.
D a tempo.
3ª Corda.
p espress.
cresc.
piu cresc.
f
dim.
p
dol.
marc.
E
espress.
cresc. e animando poco il movimento.
ff
rite - nu - to.
dim. poco a poco
sf
piu dim.
sf
p
pp

# IV.

Allegro moderato.(♩ = 132) VIOLA.

*f* *rit.*

a tempo.(♩ = 120)

9 1. II. *p* 1 *pp* *mf*

*p marcato.* *sf* *riten.*

## Var. I.

A a tempo.

4 *p scherzando.*

2 *cresc. espress.* *f* *dim.* *p* 1 *p scherzando.*

3 tr 1ma *sf* *p*

## Var. II.

2da

B Un poco moderato.(♩ = 108)

tr trem. veloce.

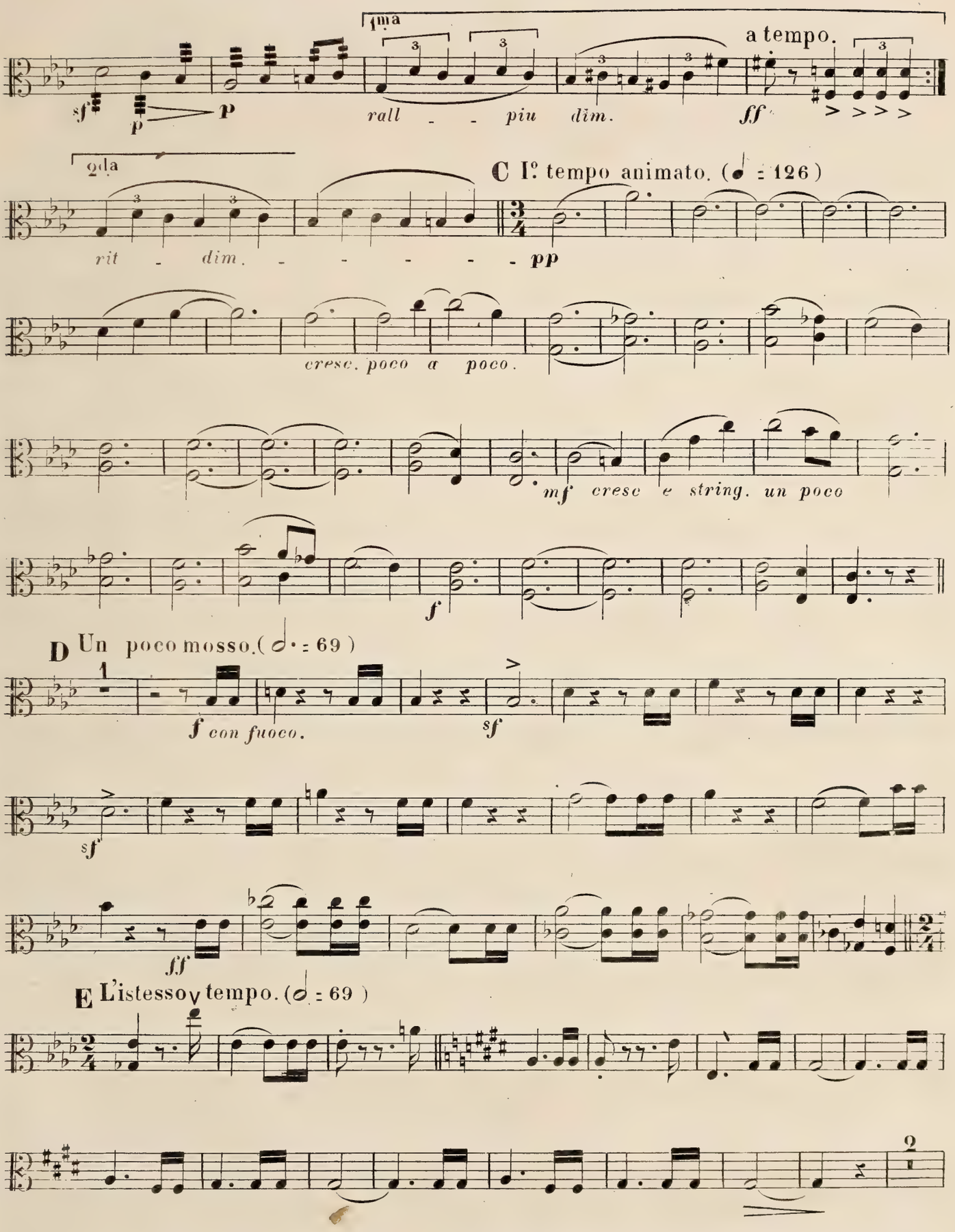
*sf* *rit.* *pp* *cresc.* *f* *dim.* *pp* *cresc.*

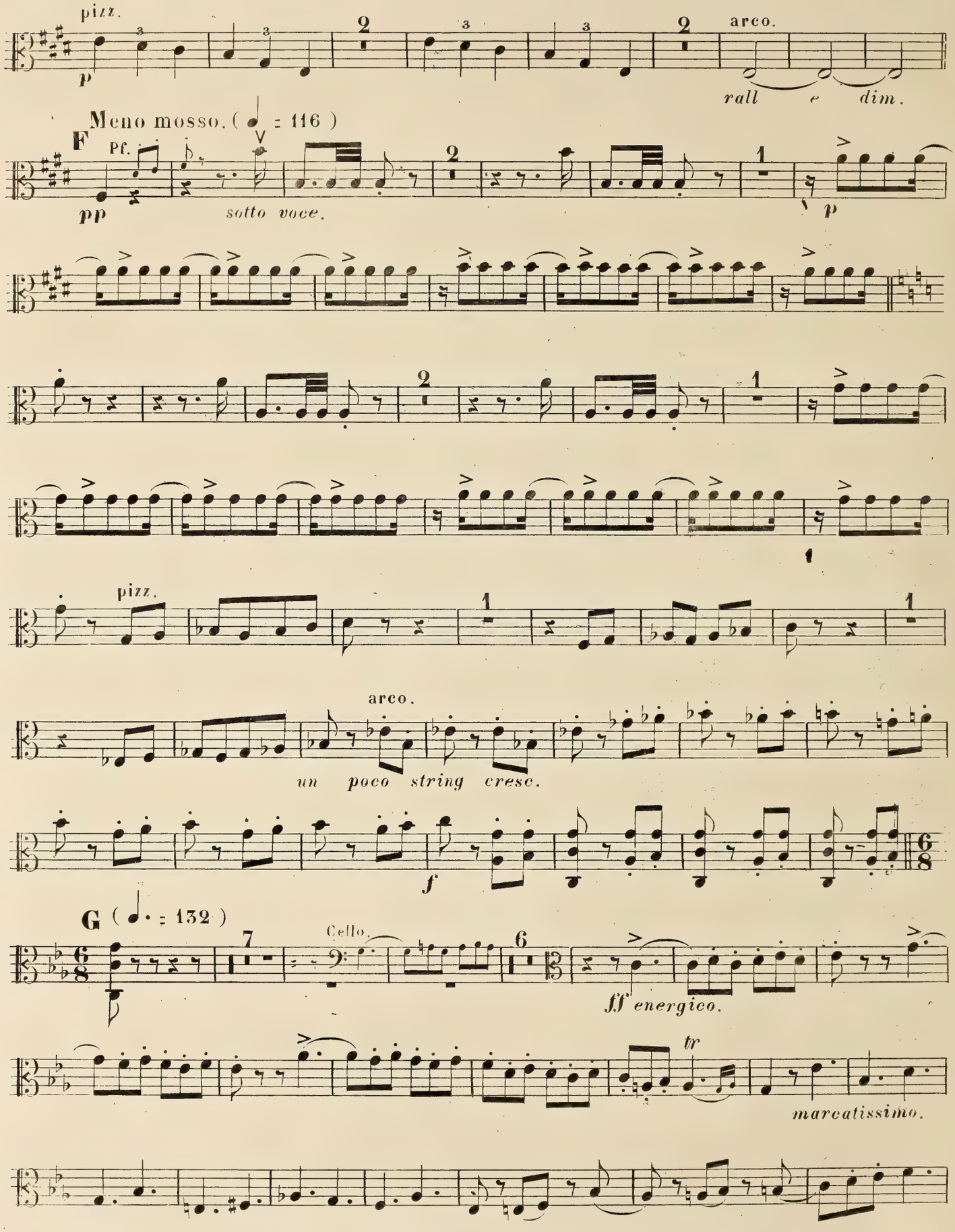
3 *ff* *pmarc.* *pp*

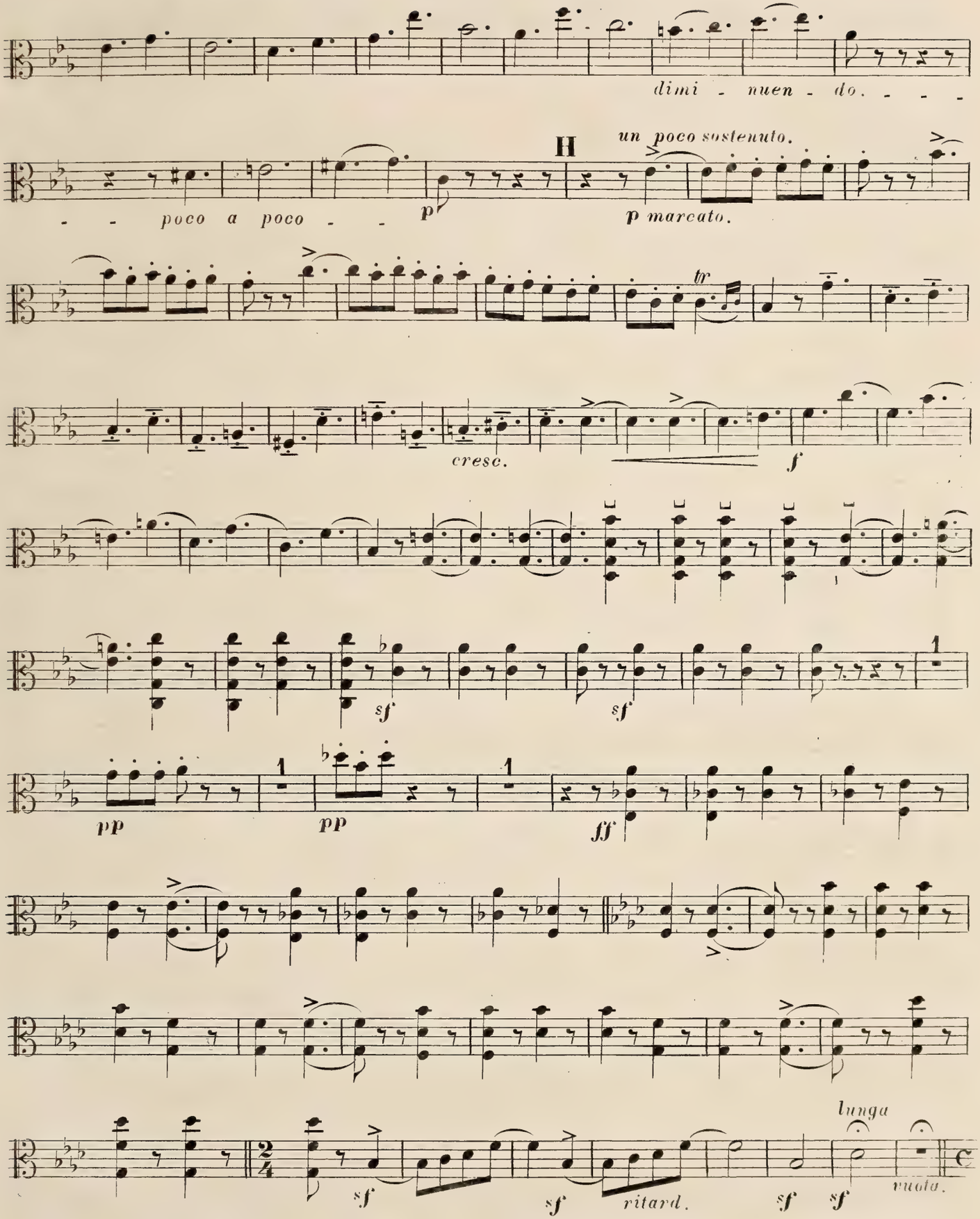
*ff* *p subito.* *marcato.*

*pp* *cresc. molto.* *f* *pp* *cresc.*

VIOLA.


1ma
a tempo.
sf
p
P
rall - - piu dim.
ff
2da
C I.o tempo animato. (♩ = 126)
rit - dim. - - - - - - pp
cresc. poco a poco.
mf cresc e string. un poco
f
D Un poco mosso. (𝅗𝅥. = 69)
1
f con fuoco.
sf
sf
ff
E L'istesso tempo. (𝅗𝅥. = 69)
2

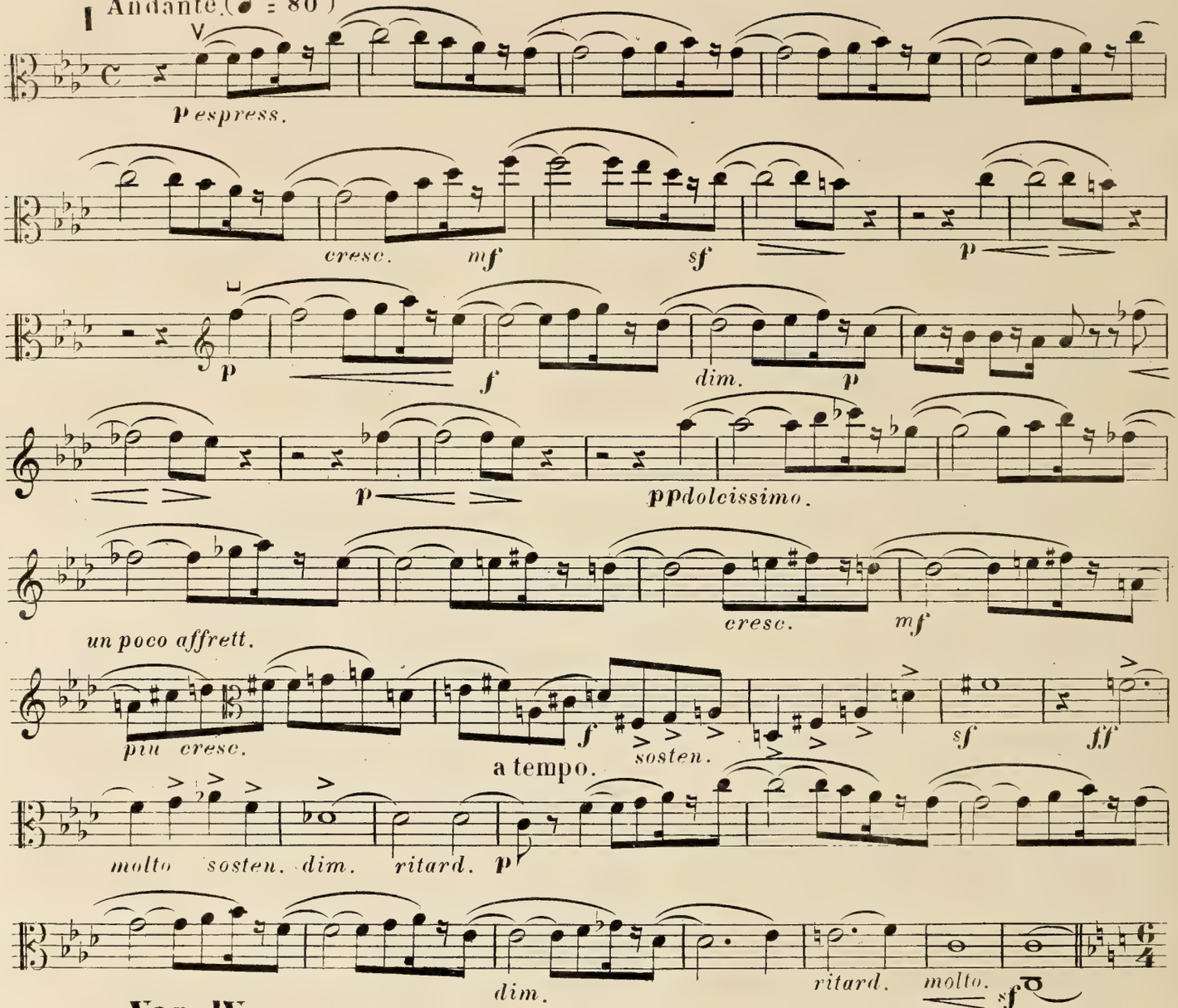

pizz.
p
arco.
rall e dim.
Meno mosso. ( ♩ = 116 )
F
Pf.
pp
sotto voce.
p
pizz.
arco.
un poco string cresc.
f
G ( ♩. = 132 )
Cello.
ff energico.
tr
marcatissimo.


dimi - nuen - do. - - -
- - poco a poco - -
p
II
un poco sostenuto.
p marcato.
tr
cresc.
f
sf
sf
1
pp
1
pp
1
ff
lunga
sf
sf
ritard.
sf
sf
vuota.

## Var. III.

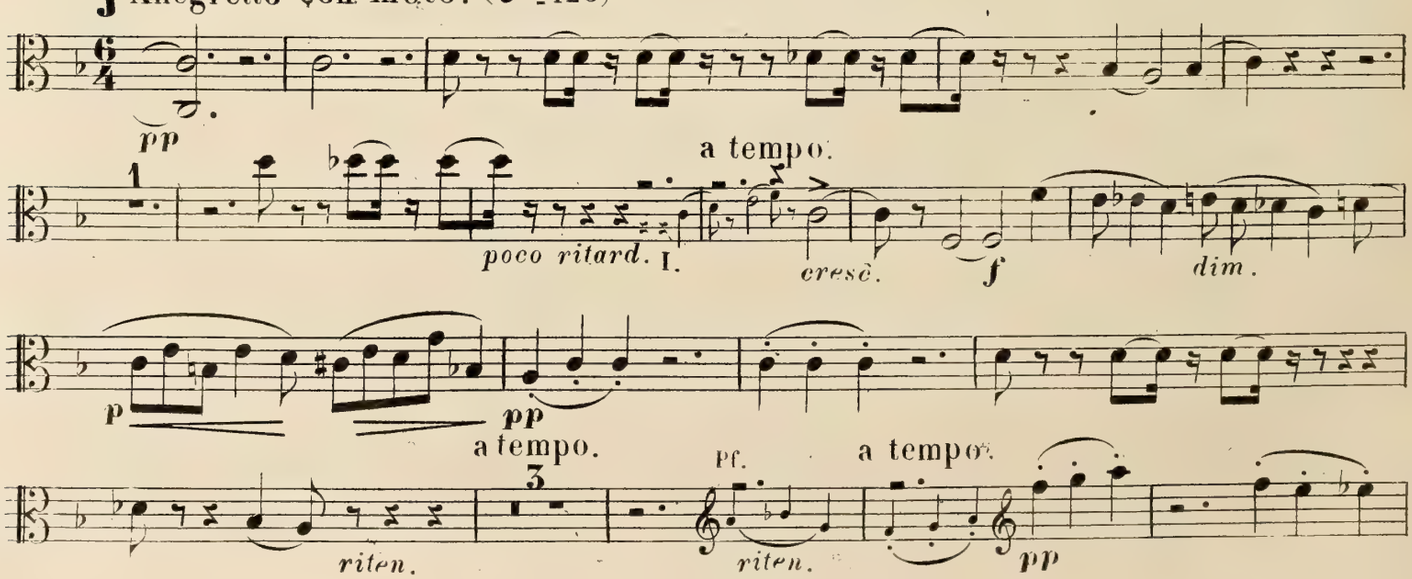
VIOLA.

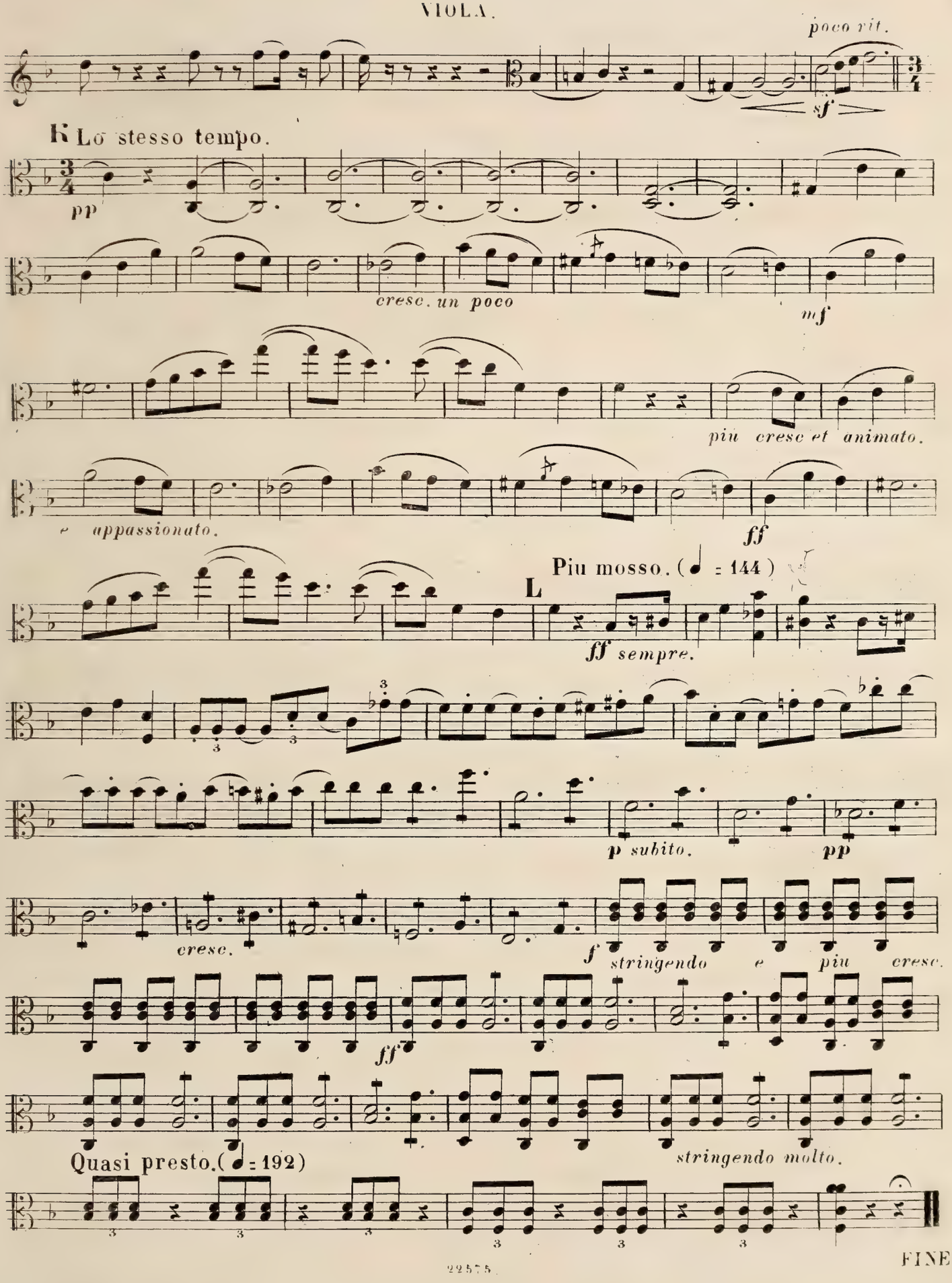
I Andante. (♩ = 80)




## Var. IV.

J Allegretto con moto. (♩ = 126)




poco rit.
sf
K Lo stesso tempo.
pp
cresc. un poco
mf
più cresc et animato.
e appassionato.
ff
Più mosso. (♩ = 144)
L
ff sempre.
p subito.
pp
cresc.
f
stringendo e più cresc.
ff
Quasi presto. (♩ = 192)
stringendo molto.

FINE.

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| — Siegfried-Idyll für Pianoforte, 2 Violinen, Viola und Violoncell (2tes Violoncell ad lib.), bearbeitet von A. Pringsheim | 6 | 25 |


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LOUIS M. TEICHMANN

Violoncelle

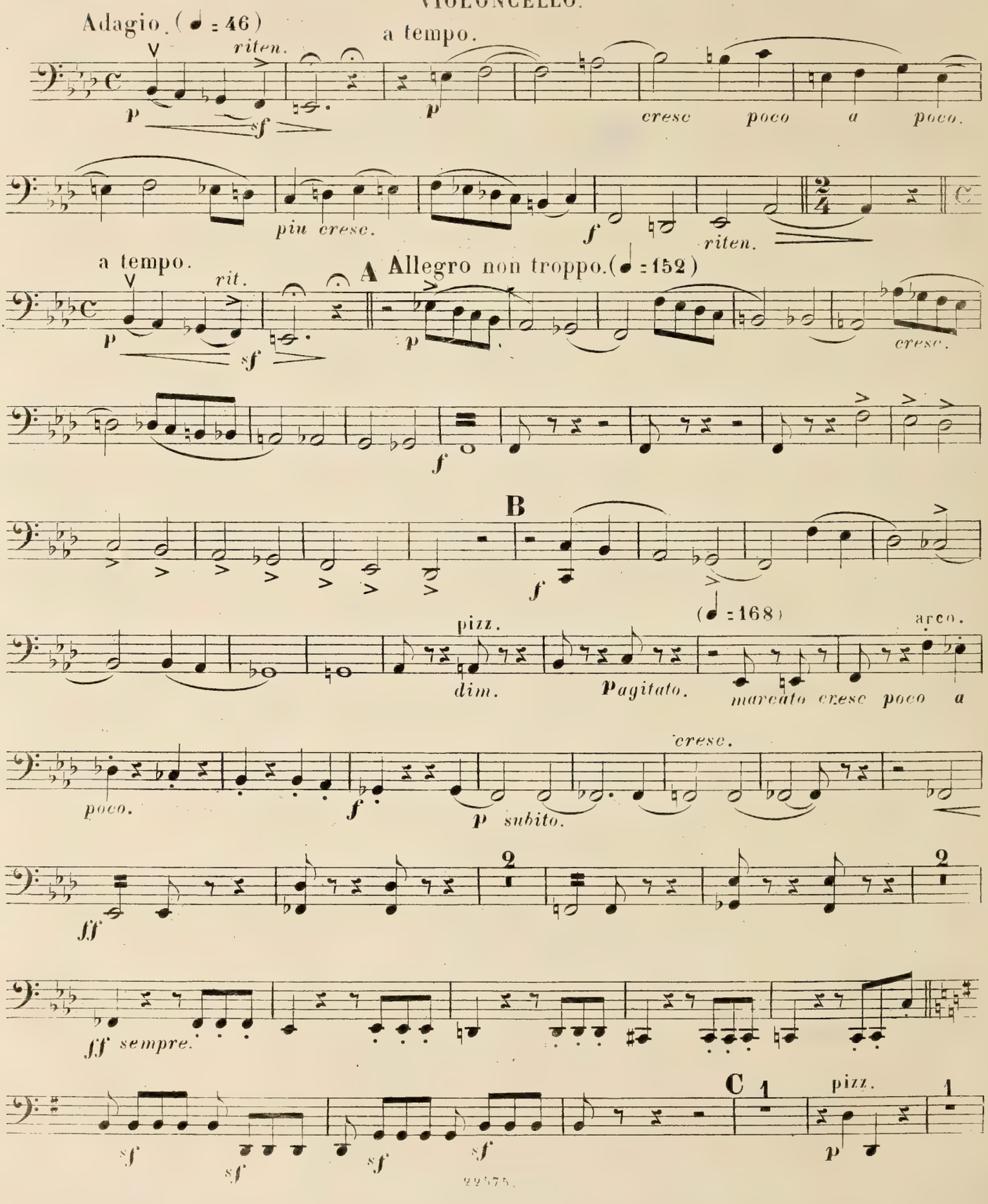
LOUIS M. TEICHMAN NEW YORK

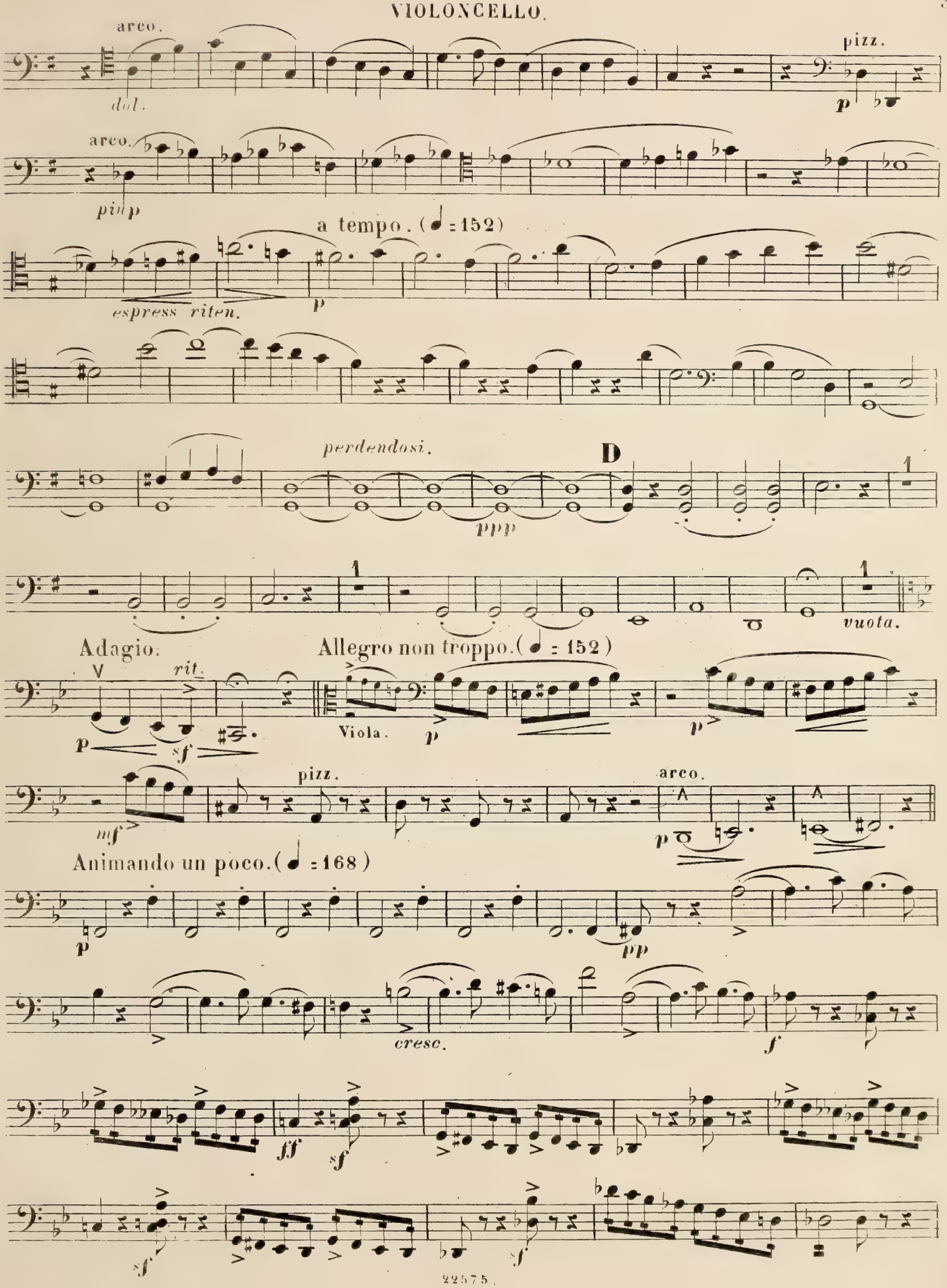
# QUINTUOR

## I.

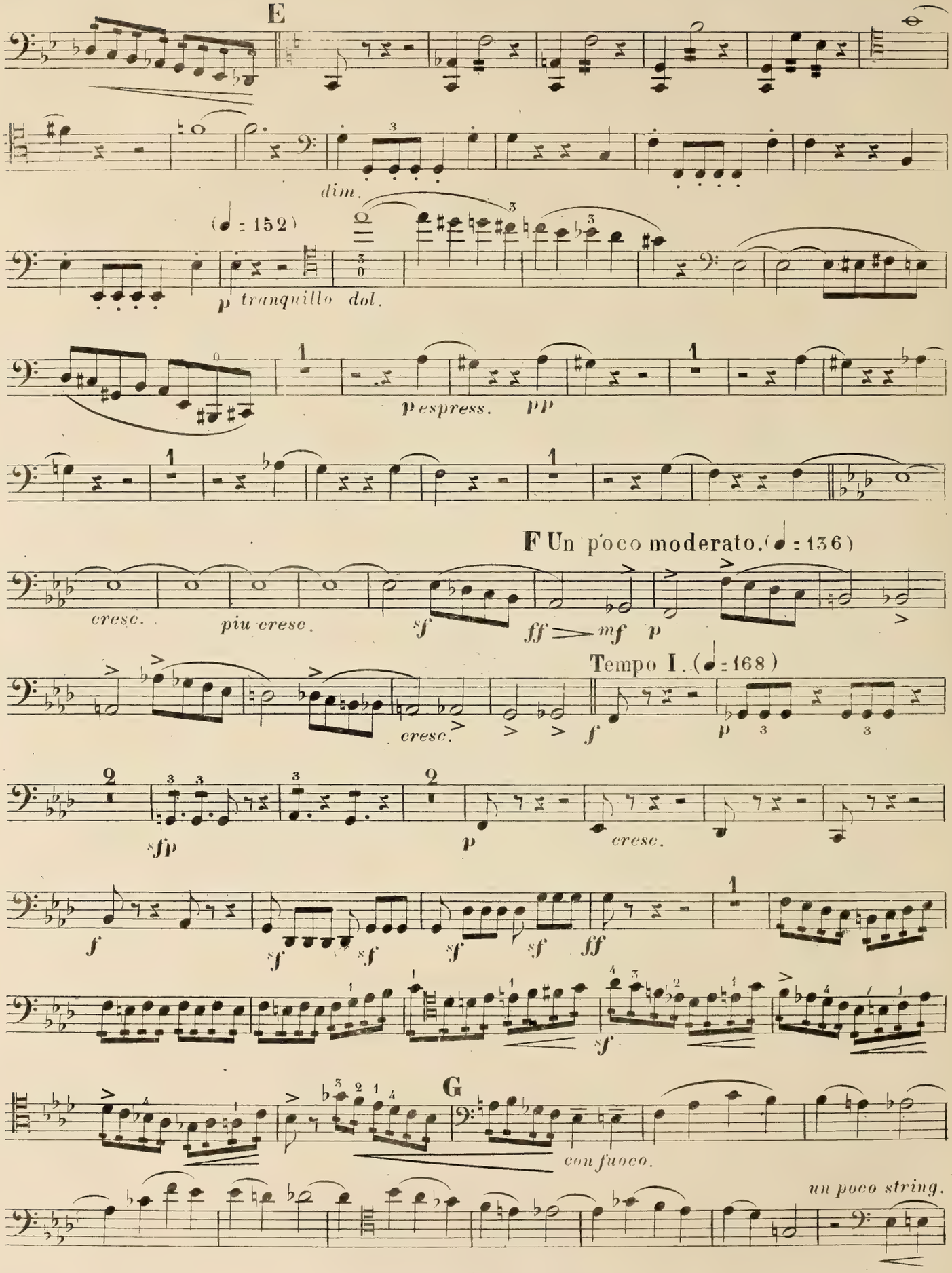
par G. SGAMBATI Op4.

VIOLONCELLO.

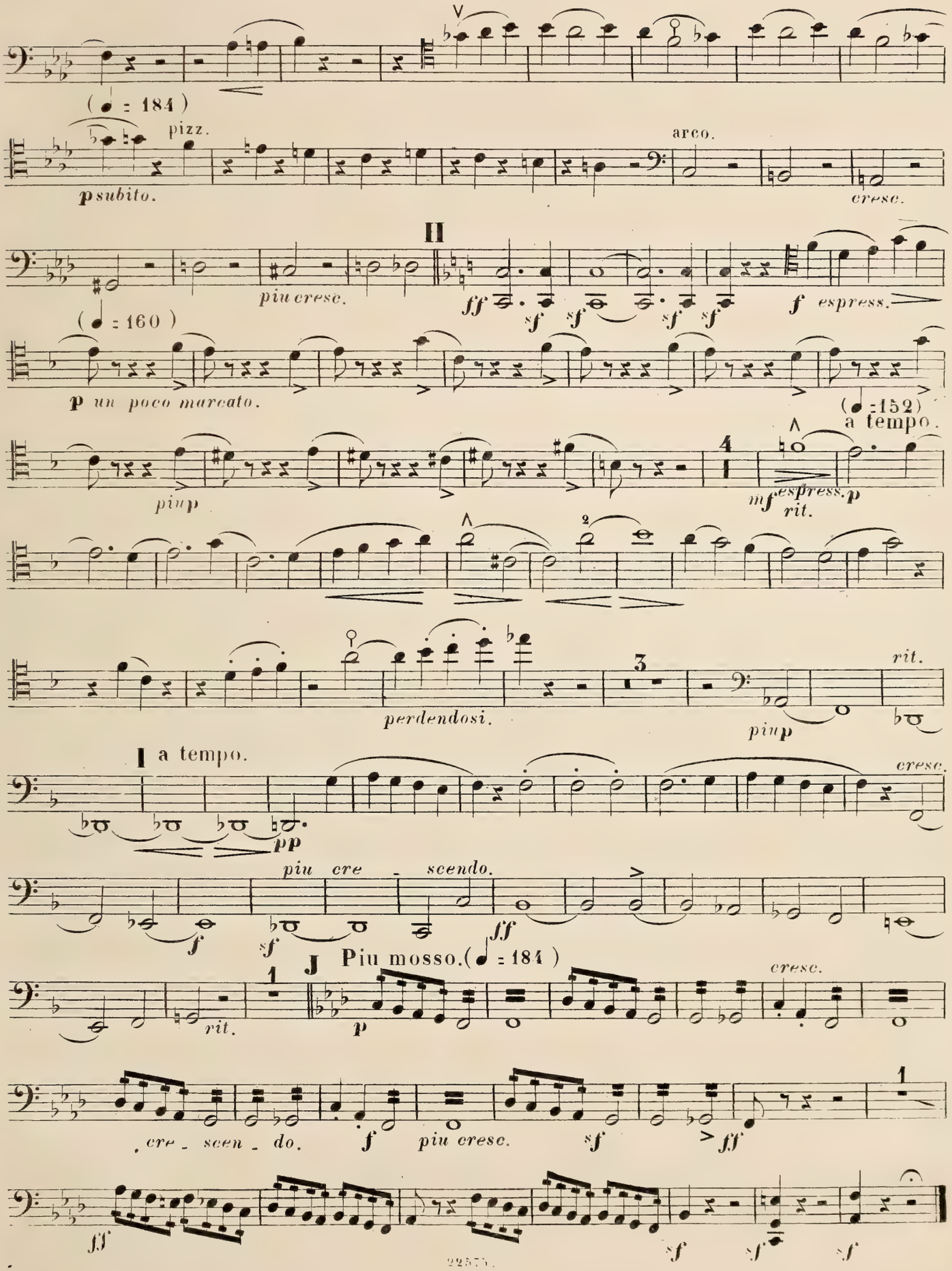



arco.
dol.
pizz.
p
arco.
pizz.
p
a tempo. (♩ = 152)
espress riten.
p
perdendosi.
D
ppp
1
1
vuota.
Adagio.
V
rit.
p
sf
Allegro non troppo. (♩ = 152)
Viola.
p
p
pizz.
mf
arco.
p
Animando un poco. (♩ = 168)
p
pp
cresc.
f
ff
sf
sf
sf

# VIOLONCELLO.

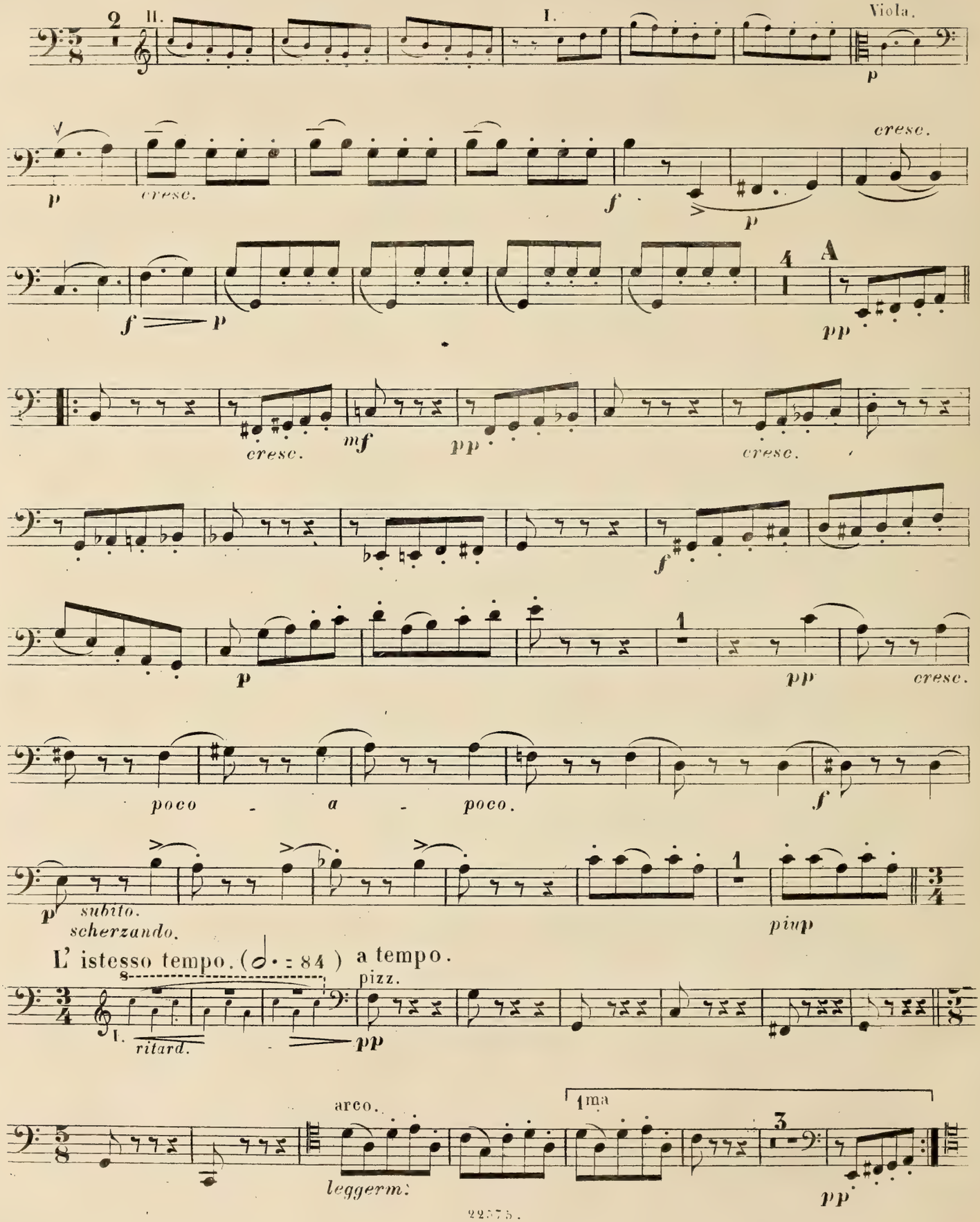


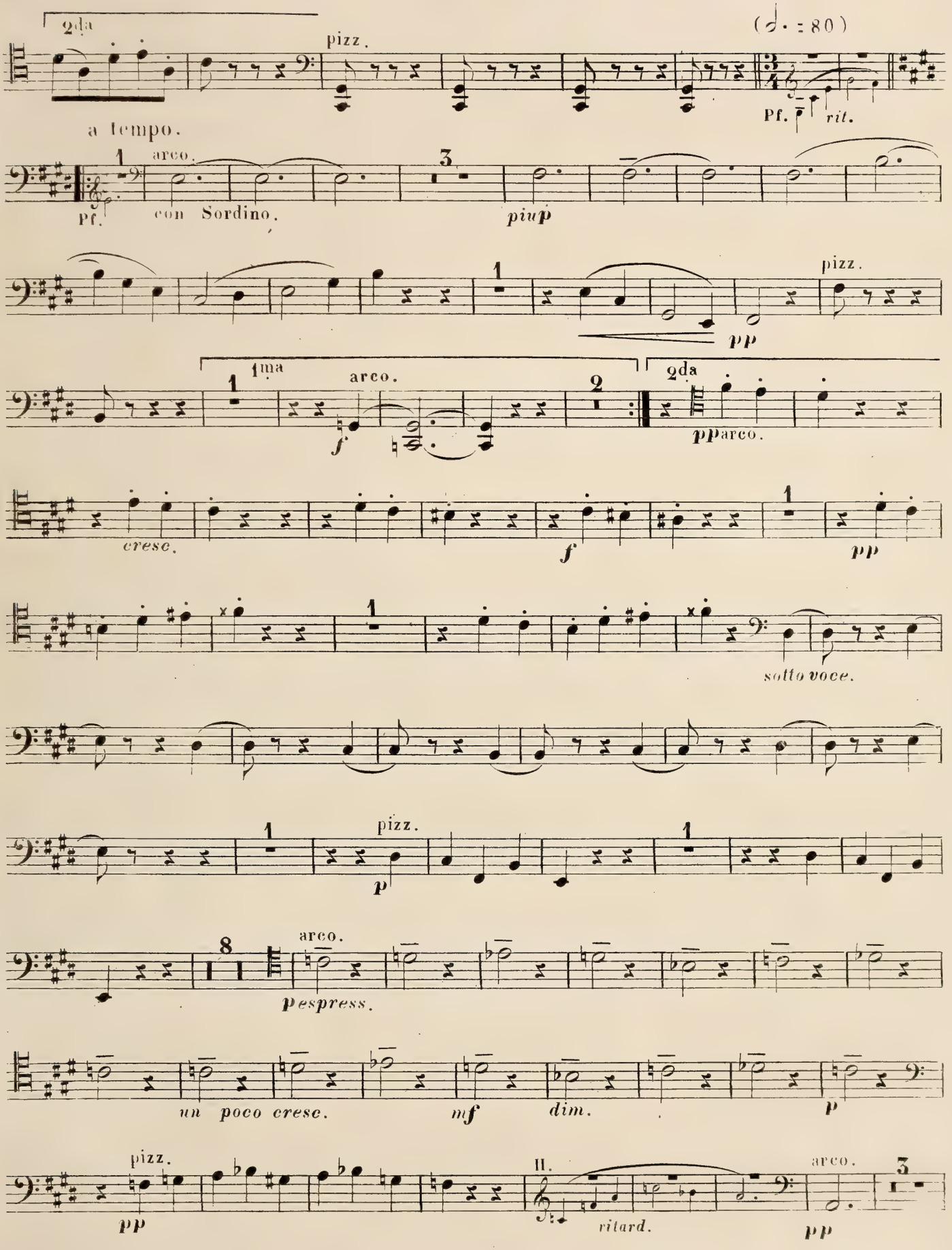
# VIOLONCELLO.

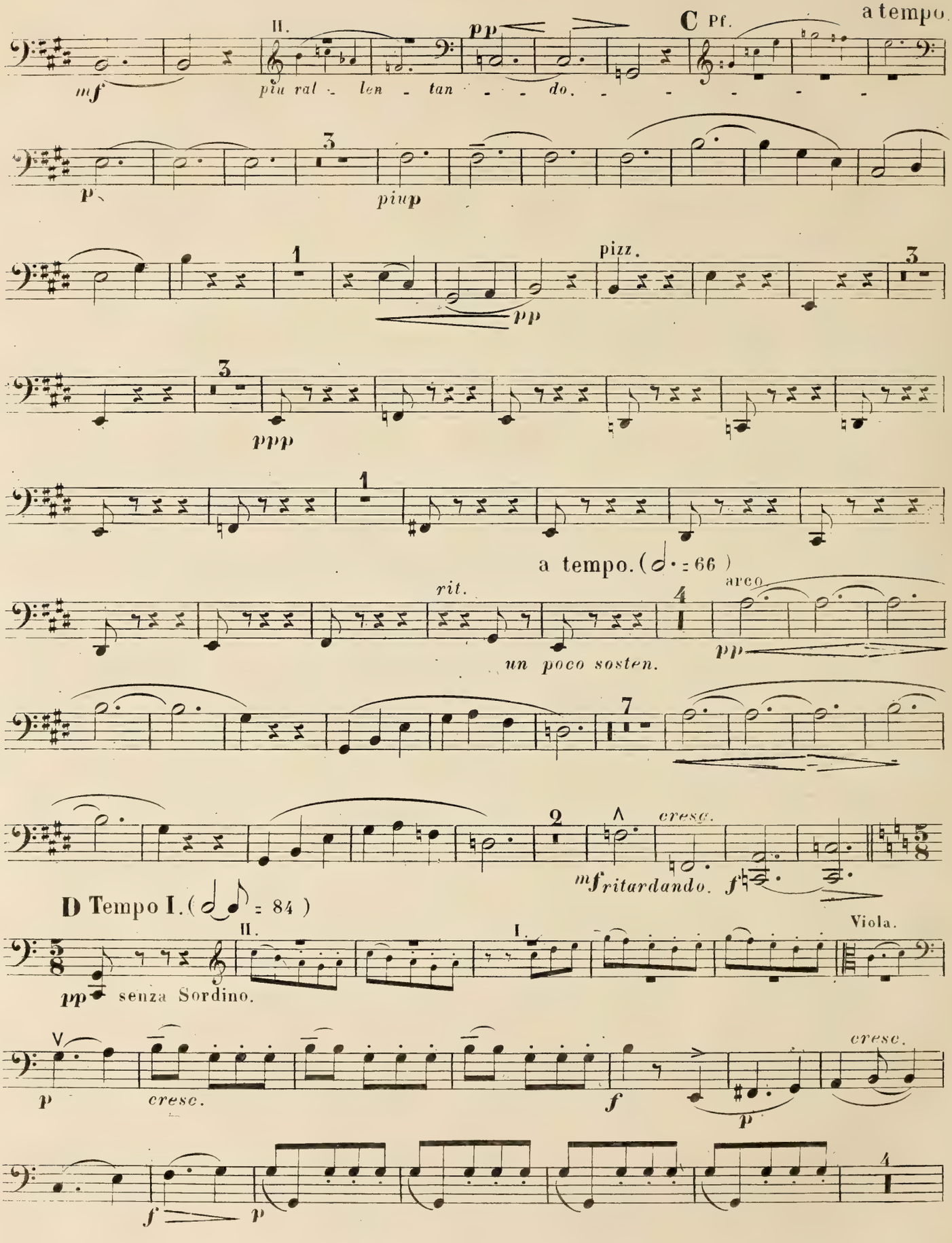


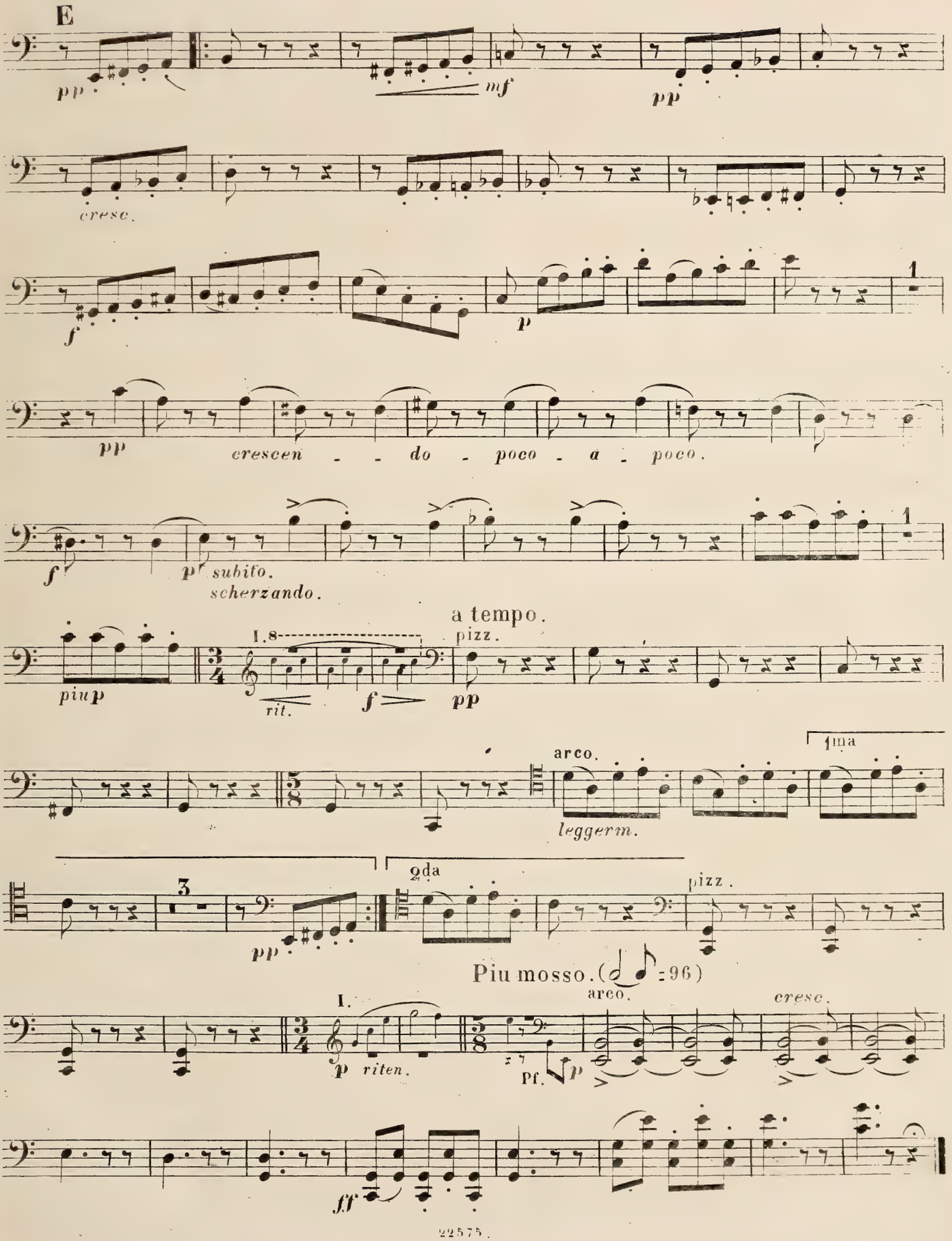
# II.

Vivacissimo. (♩♪ = 84) VIOLONCELLO.



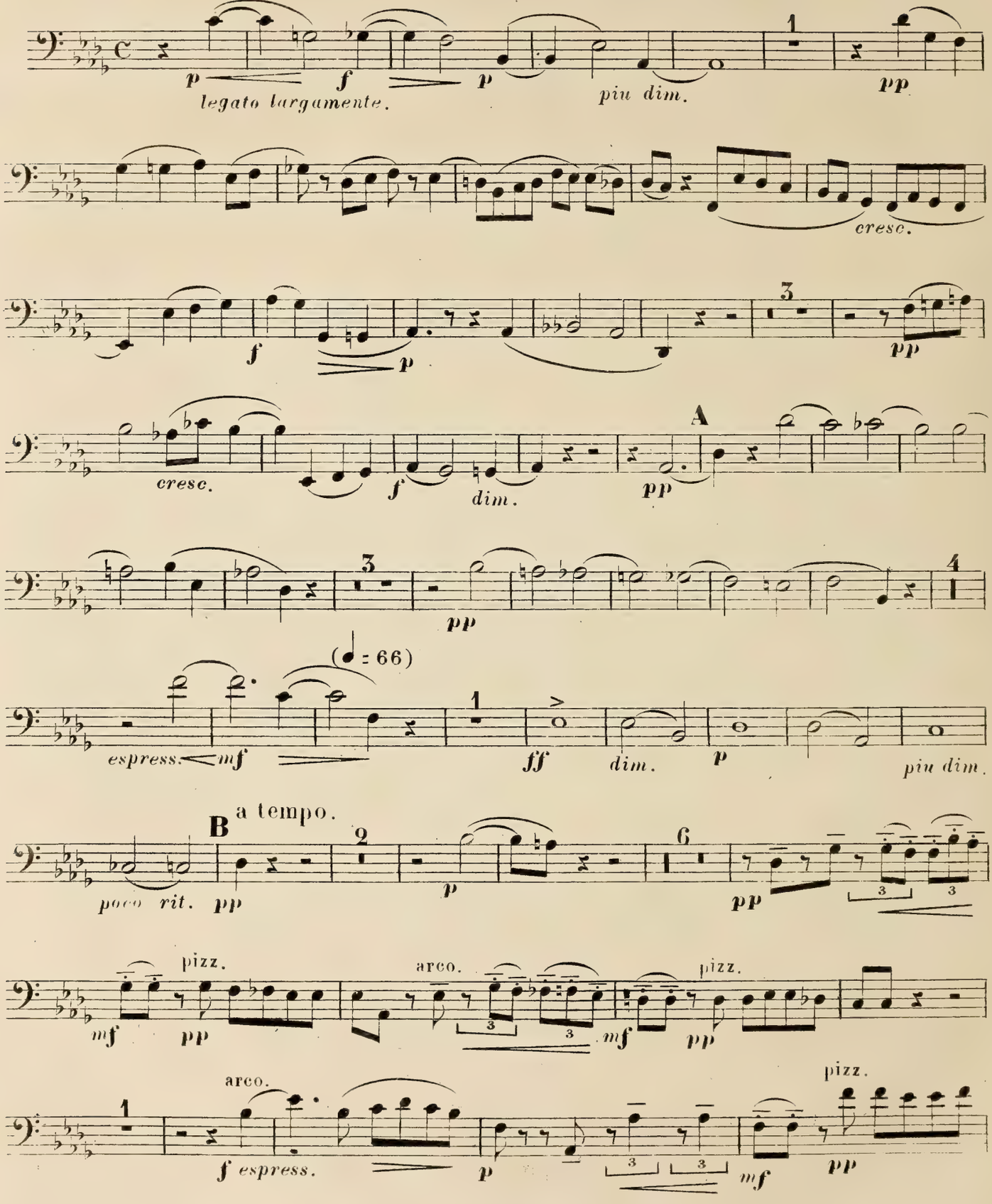

2da
pizz.
(♩. = 80)
a tempo.
Pf.
rit.
1
arco.
3
Pf.
con Sordino.
piup
pizz.
pp
1ma
arco.
2da
f
ppparco.
cresc.
f
pp
sotto voce.
pizz.
p
8
arco.
pespress.
un poco cresc.
mf
dim.
p
pizz.
pp
ritard.
arco.
pp


II.
mf
piu ral - len - tan - - - do.
pp
C Pf.
a tempo.
p
piup
1
pizz.
pp
3
ppp
a tempo. (♩· = 66)
rit.
un poco sosten.
4
arco
pp
7
2
cresc.
mf ritardando.
f
D Tempo I. (♩♪ = 84)
II.
I.
Viola.
pp senza Sordino.
V
p
cresc.
f
p
cresc.
f
p

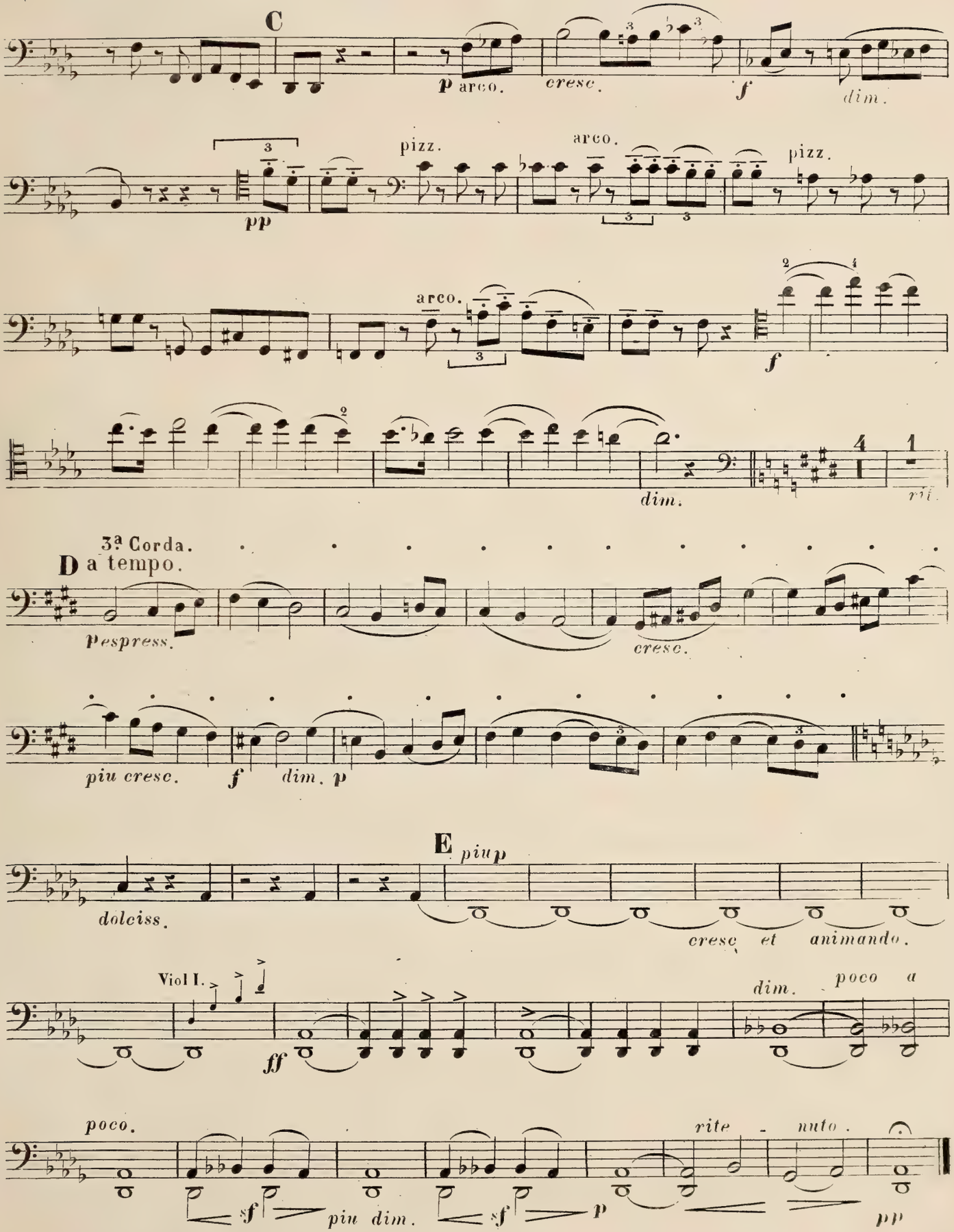

E
pp
mf
pp
cresc.
f
p
1
pp
crescen - - do - poco - a - poco.
f
p subito.
scherzando.
1
piu p
I.8
rit.
f
a tempo.
pizz.
pp
arco.
leggerm.
1ma
3
pp
2da
pizz.
Piu mosso. (♩ = 96)
I.
p riten.
arco.
Pf.
p
cresc.
ff

# III.

Andante sostenuto. (♩ = 50) VIOLONCELLO.



# VIOLONCELLO.



# IV.

Allegro moderato. (♩ = 132) VIOLONCELLO.

*dim. rit.*

a tempo. (♩ = 120)

I. II. Viola. pizz. arco. *riten.*

## A Var. I.

a tempo. Viola. *scherzando.* *cresc.* *dim.*

1ma 2da *rit.*

## Var. II.

## B Più moderato. (♩ = 108)

*trem. veloce.* *cresc.* *dim* *cresc.*

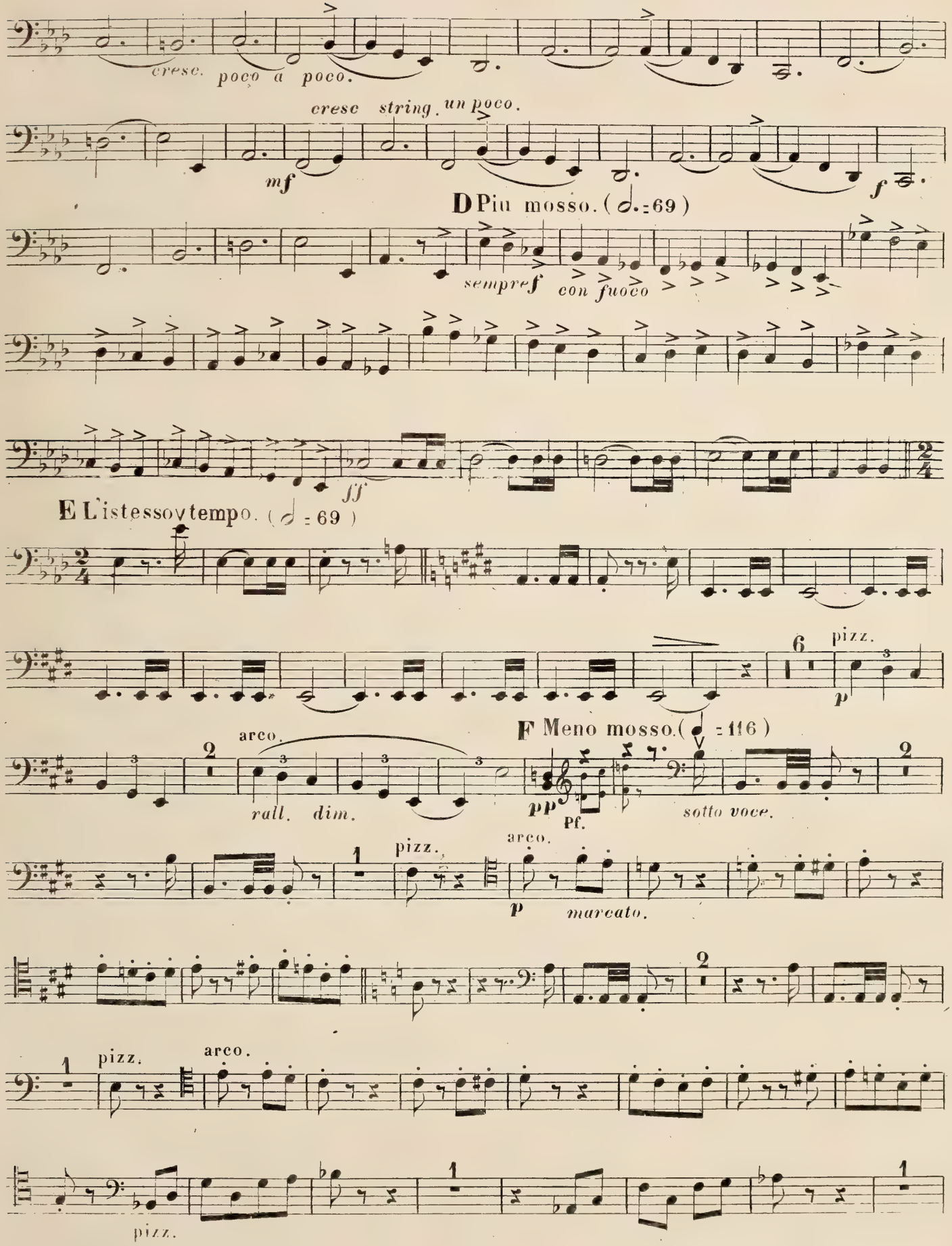
*marc.* *subito. marc.*

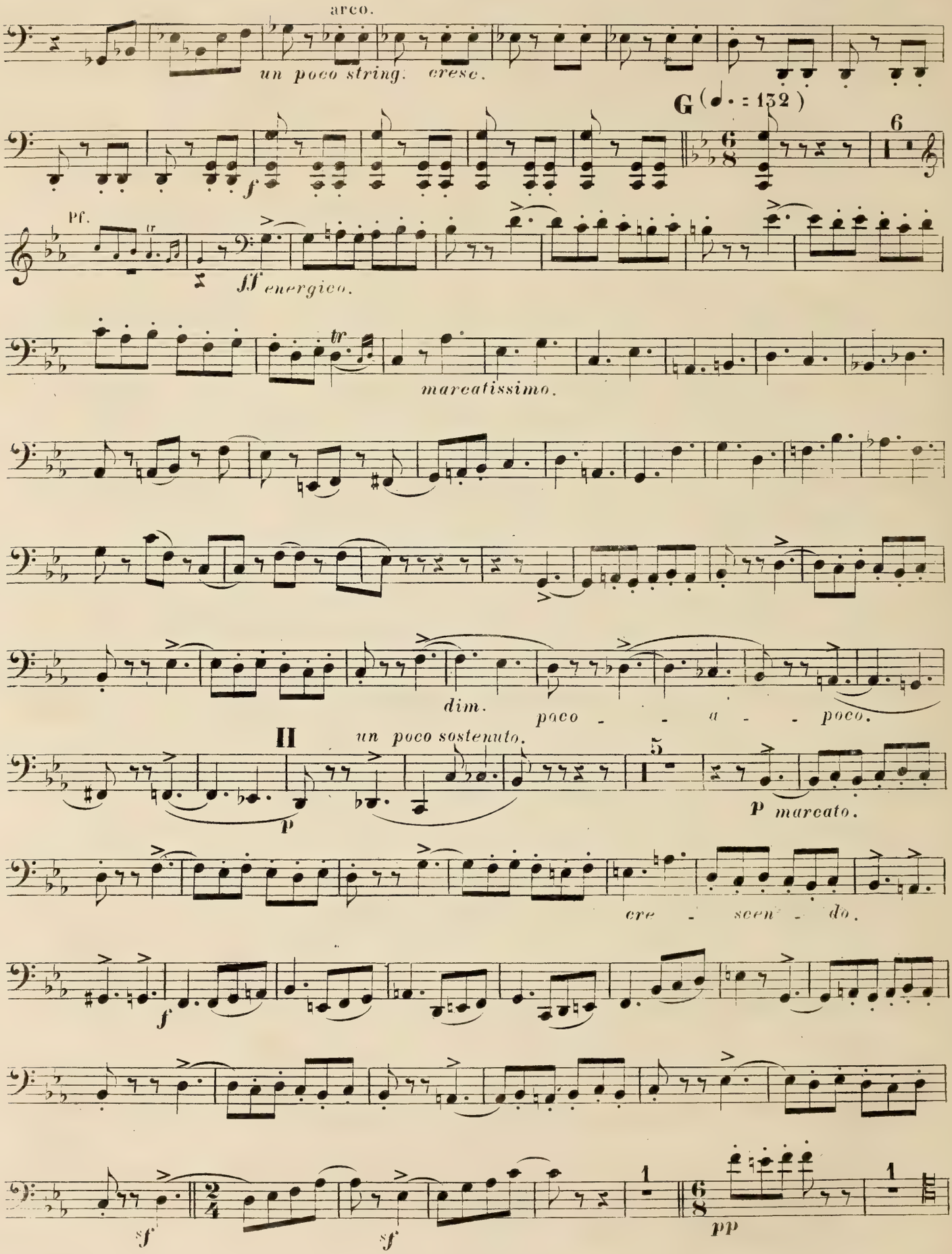
*cresc molto.*

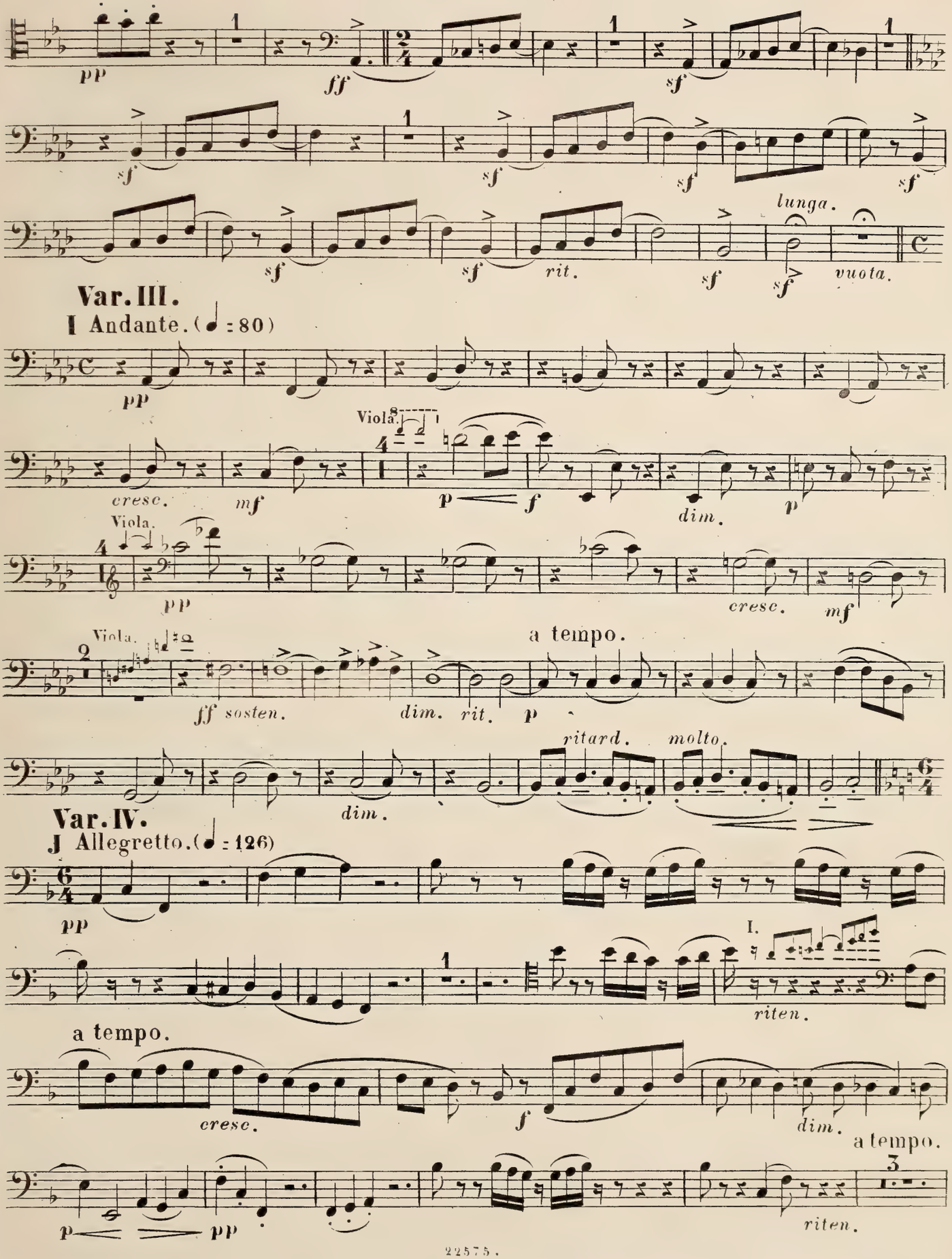
1ma a tempo. *rall. piu dim.*

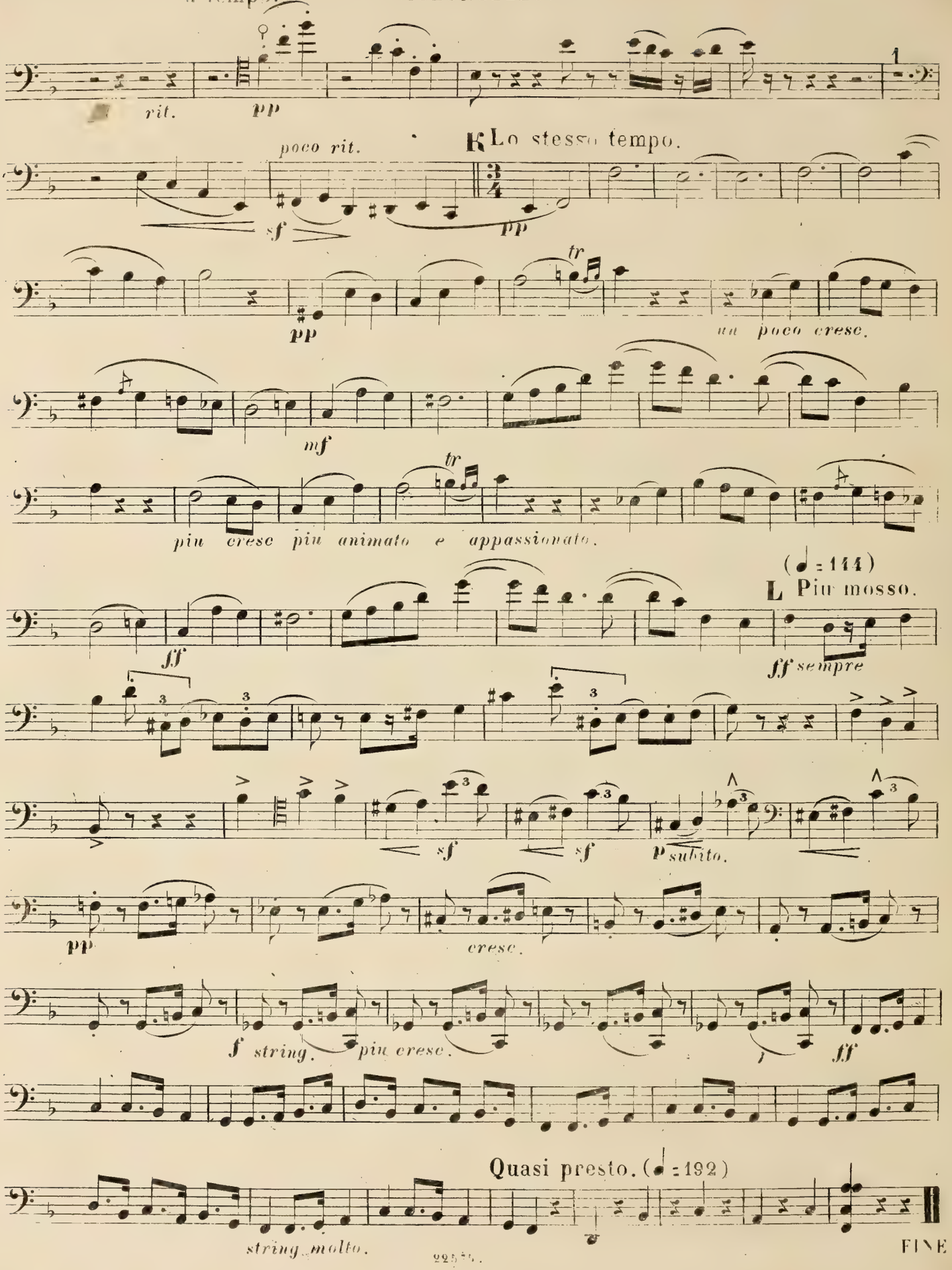
2da *rit. e dim.*

## C Tempo I. Animato. (♩ = 126)


cresc. poco a poco.
cresc string. un poco.
mf
f
D Più mosso. (♩.=69)
sempre f
con fuoco
ff
E L'istesso tempo. (♩.=69)
pizz.
p
F Meno mosso. (♩=116)
arco.
rall. dim.
pp
Pf.
sotto voce.
pizz.
arco.
p
marcato.
pizz.
arco.
pizz.


arco.
un poco string. cresc.
G (♩. = 132)
6
Pf.
tr
ff energico.
tr
marcatissimo.
dim.
poco - - a - - poco.
II
un poco sostenuto.
p
5
p marcato.
cre - scen - do.
f
sf
sf
1
pp
1


pp
ff
sf
rit.
lunga.
vuota.
Var. III.
I Andante. (♩ = 80)
cresc.
mf
Viola.
p
f
dim.
a tempo.
ff sosten.
ritard.
molto.
Var. IV.
J Allegretto. (♩ = 126)
I.
riten.
a tempo.


a tempo.
rit.
pp
1
poco rit.
K Lo stesso tempo.
sf
pp
tr
pp
un poco cresc.
mf
tr
più cresc più animato e appassionato.
(♩ = 144)
L Più mosso.
ff
ff sempre
sf
sf
p subito.
pp
cresc.
f string.
più cresc.
f
ff
Quasi presto. (♩ = 192)
string. molto.
FINE

# Quintuor

pour

## Piano, deux Violons, Alto et Violoncelle

composé par

# G. SGAMBATI.

OP. 4.

N° 22575.

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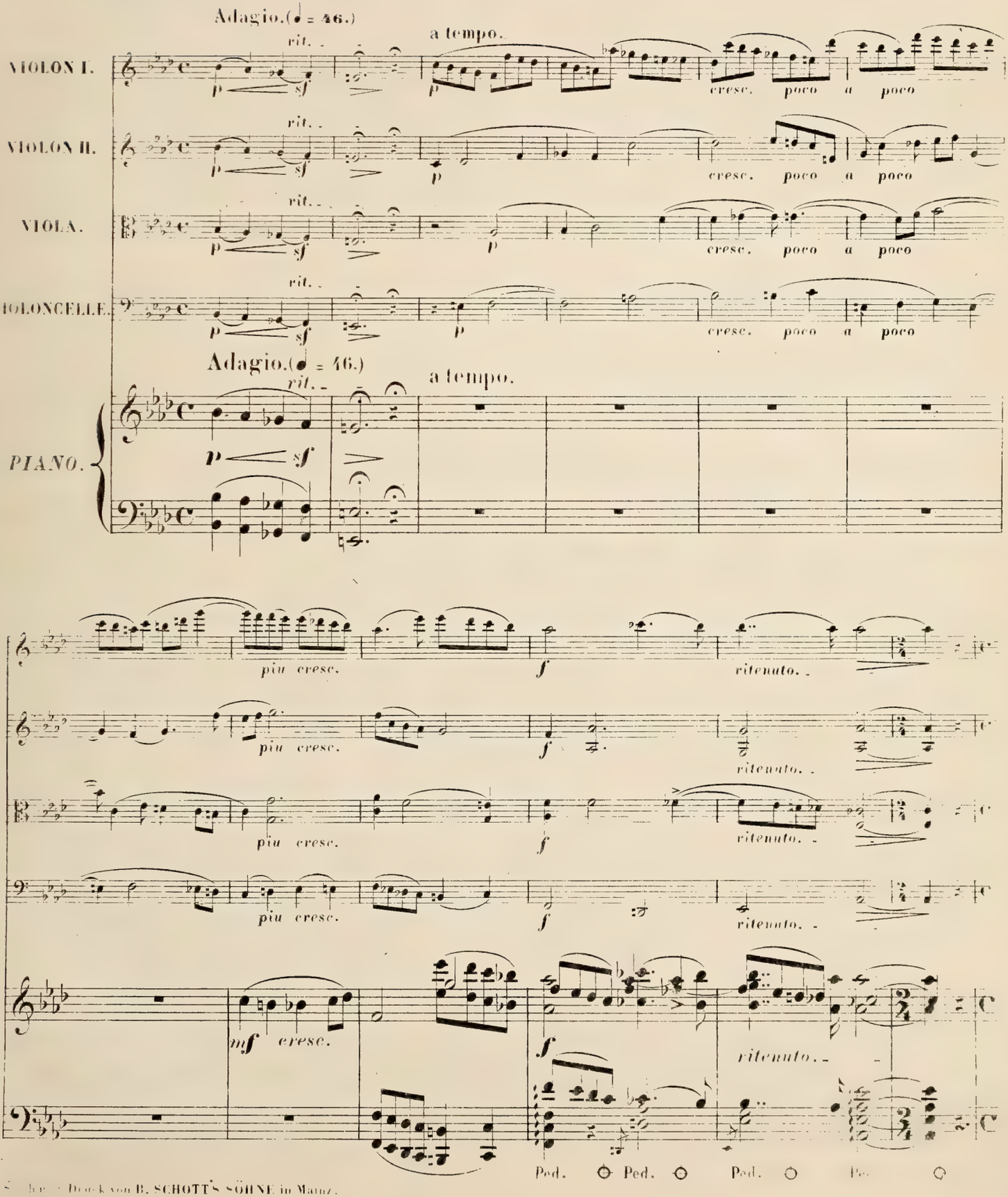
par G. SGAMBATI Op. 4.

## I.

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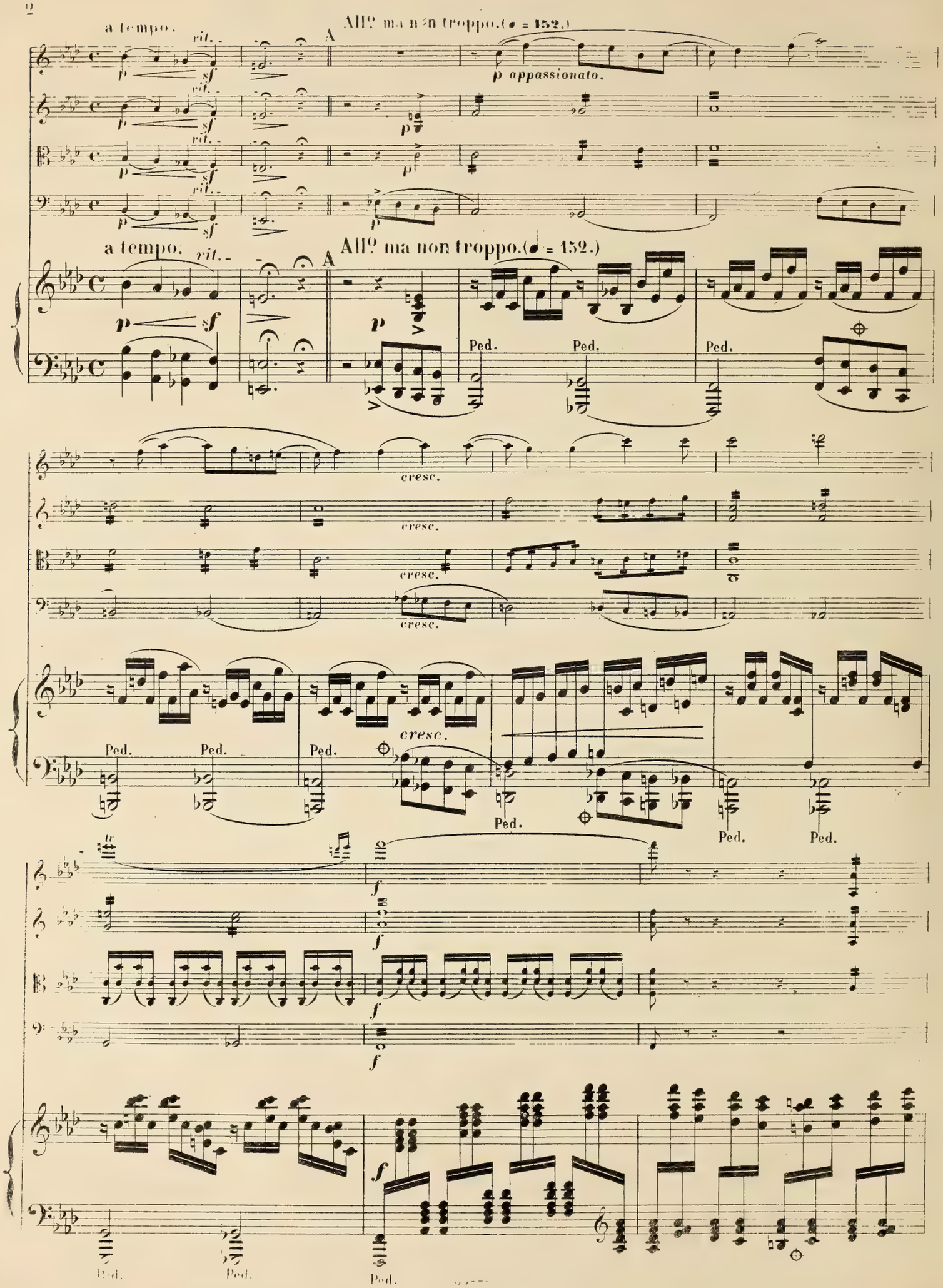
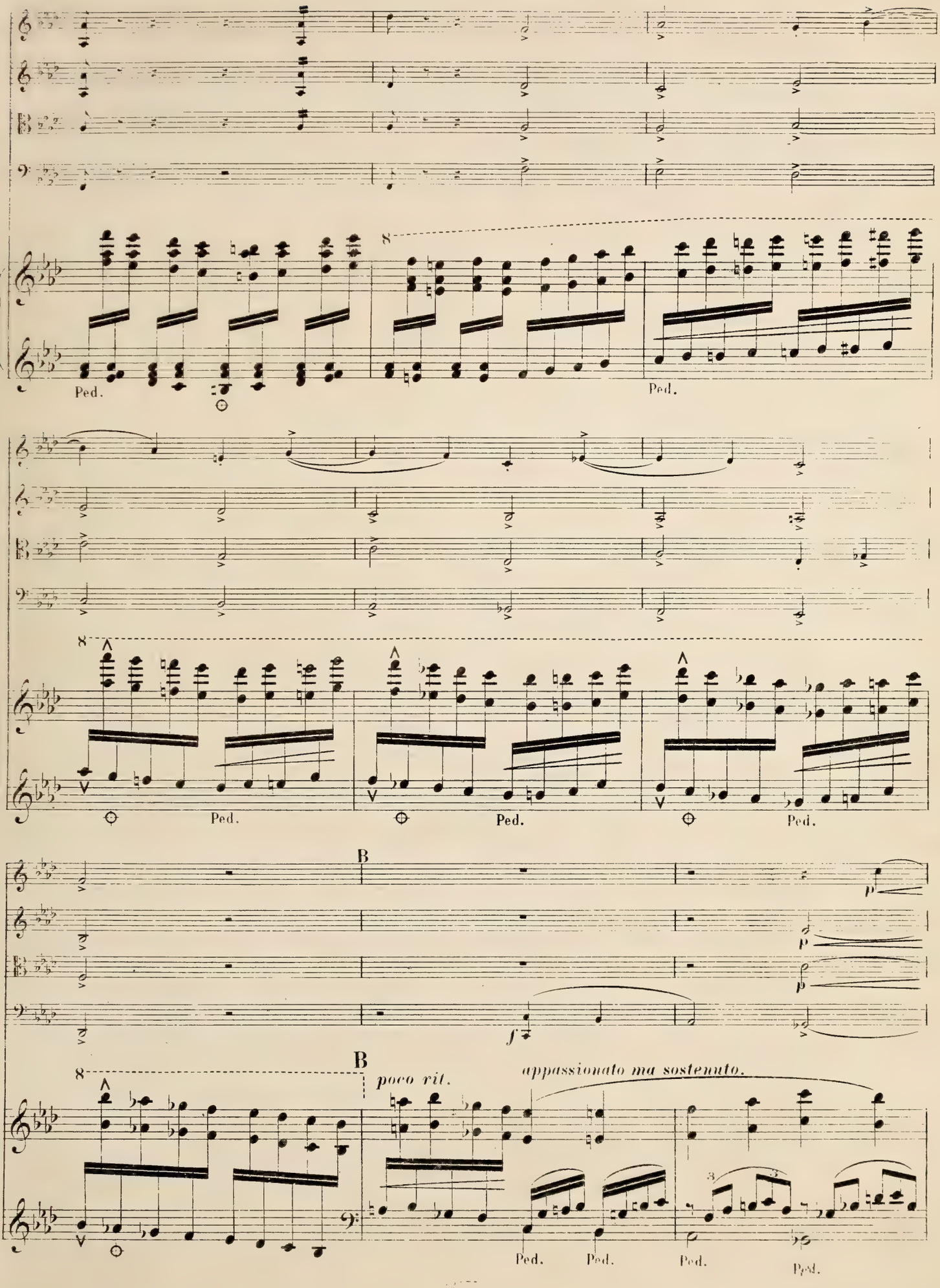
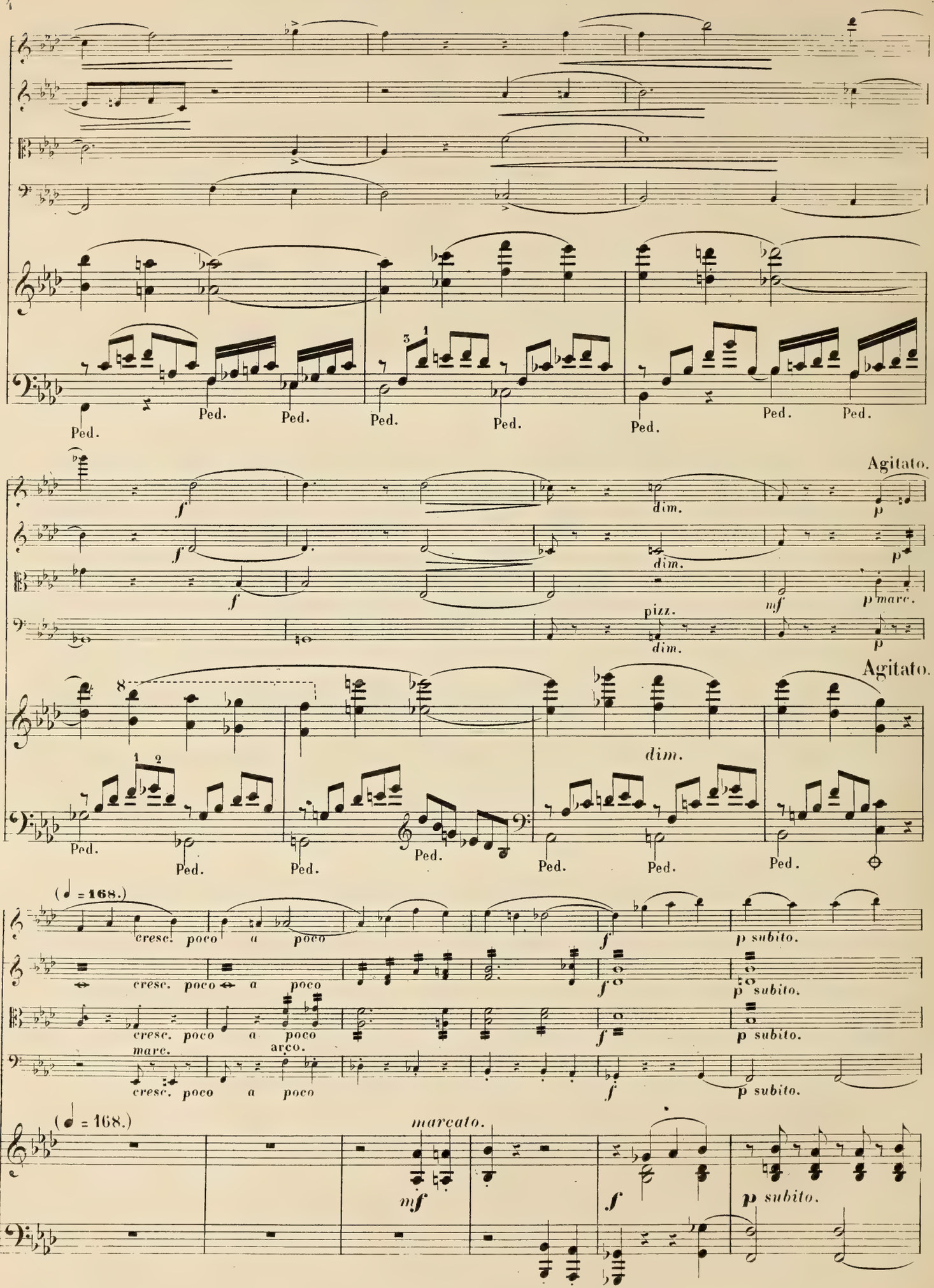
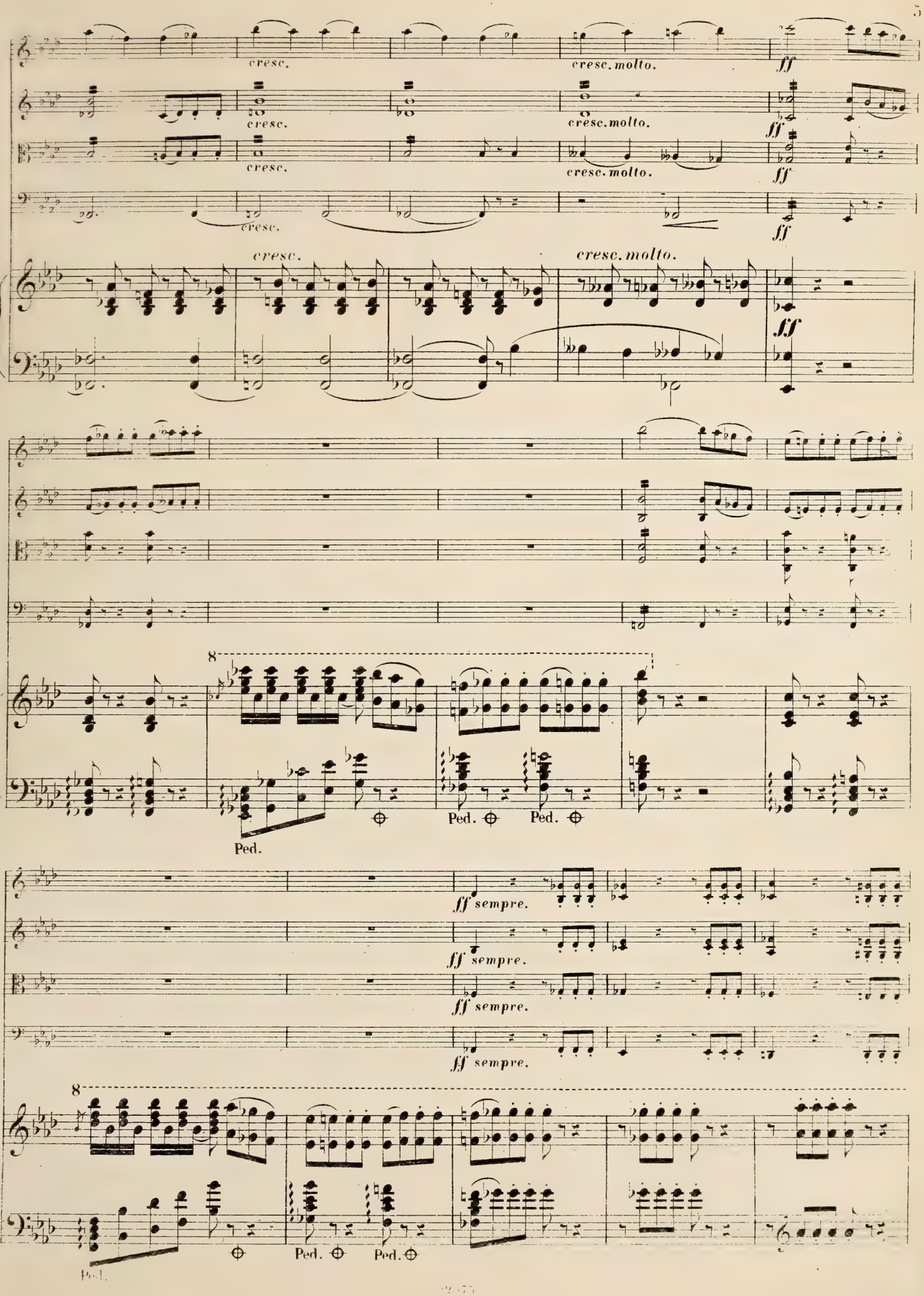
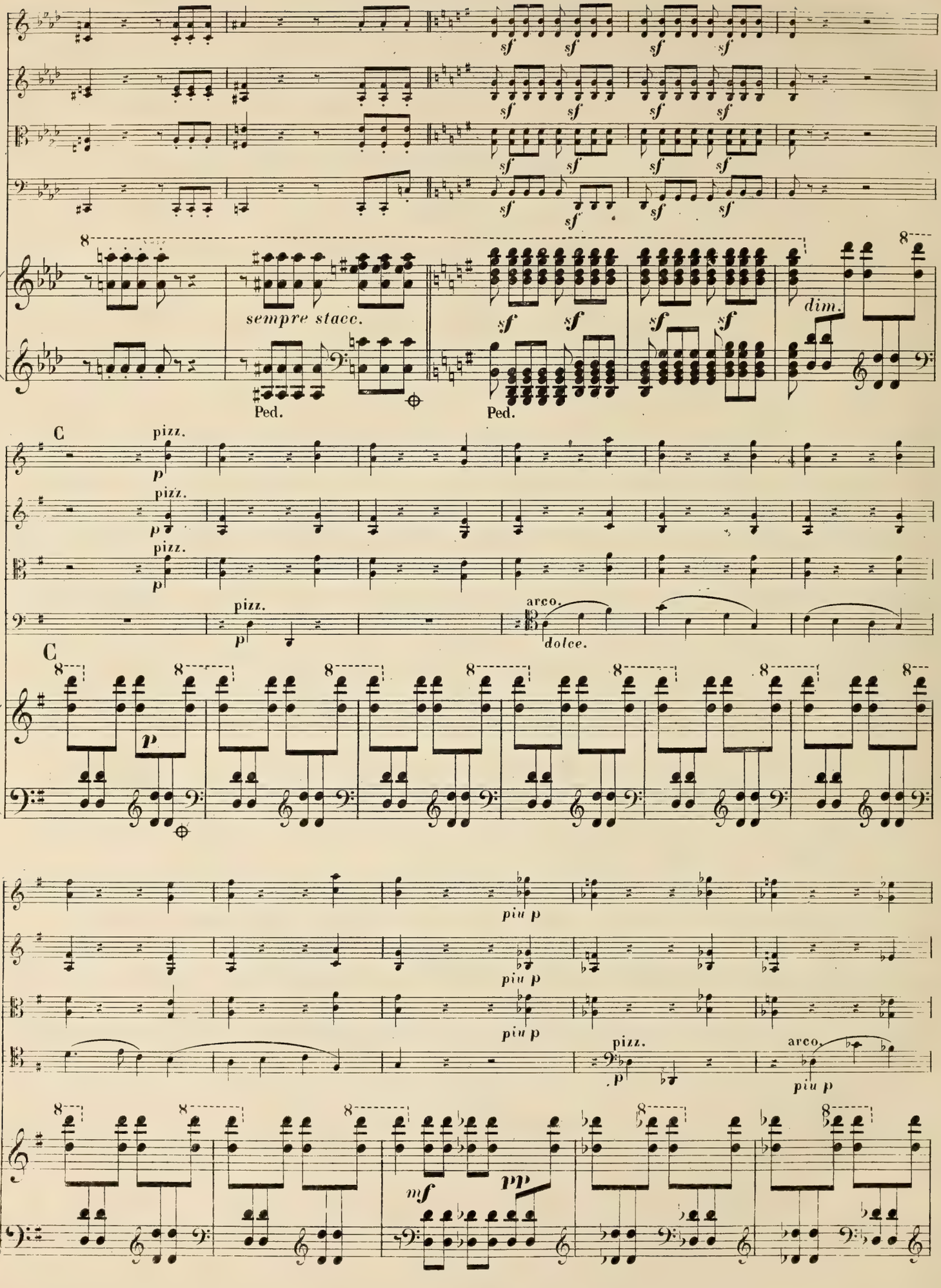
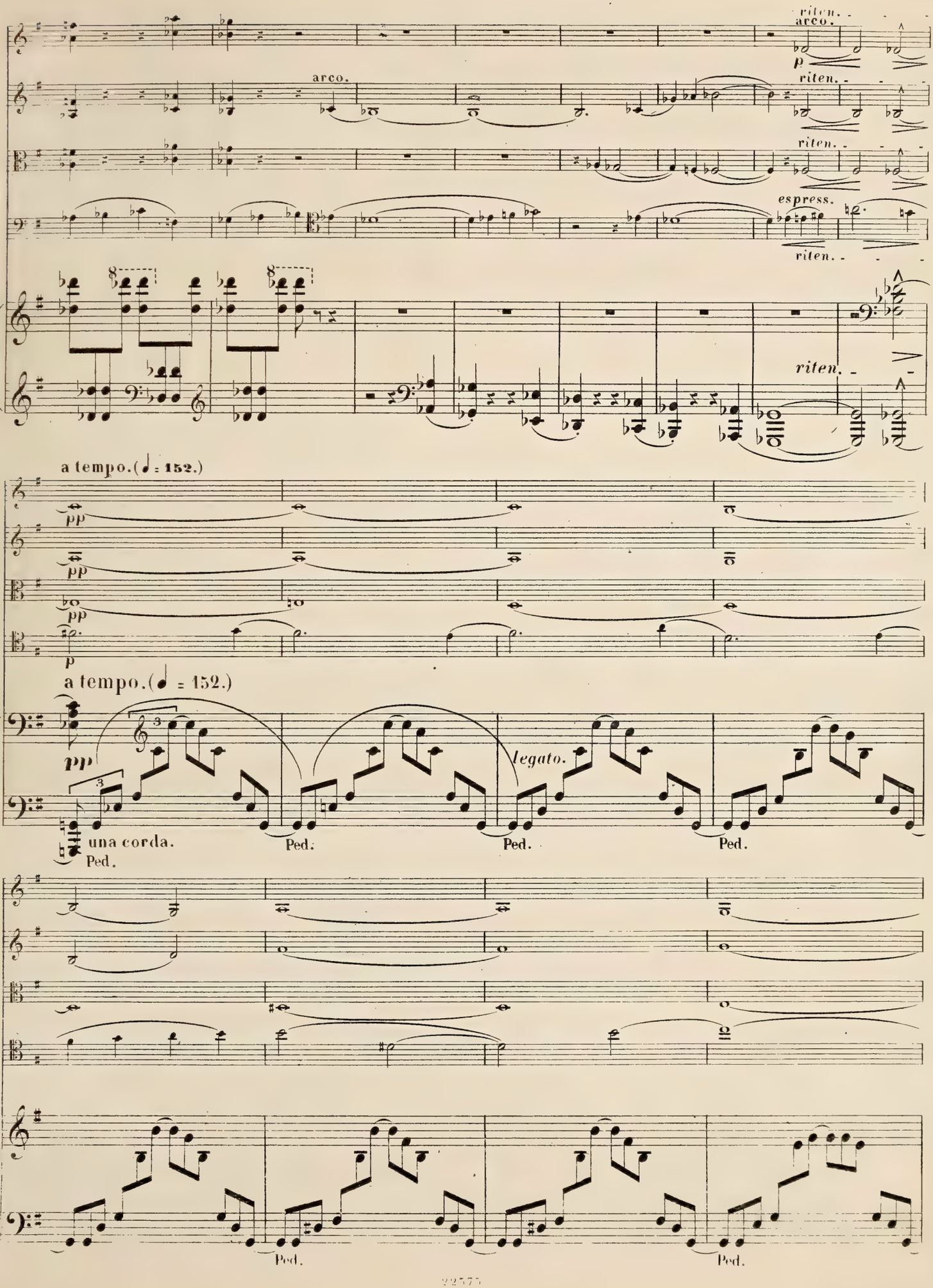

a tempo.
rit.
All° ma non troppo. (♩ = 152.)
A
p appassionato.
p
sf
Ped.
cresc.
f
tr


Ped.
Ped.
Ped.
Ped.
Ped.
B
B
poco rit.
appassionato ma sostenuto.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Agitato.
dim.
pizz.
marc.
Agitato.
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
(♩ = 168.)
cresc. poco a poco
p subito.
marc.
arco.
(♩ = 168.)
marcato.
mf
p subito.


cresc.
cresc. molto.
ff
8
Ped.
Ped.
Ped.
sempre.


sempre stacc.
Ped.
Ped.
dim.
C
pizz.
arco.
dolce.
C
più p
più p
più p
pizz.
arco.
più p
mf
pp


riten.
arco.
p
arco.
riten.
riten.
espress.
riten.
riten.
a tempo.(♩ = 152.)
pp
pp
pp
p
a tempo.(♩ = 152.)
pp
una corda.
Ped.
Ped.
legato.
Ped.
Ped.
Ped.
Ped.

*marcata la melodia.*

Ped. Ped. Ped.

*dolcissimo.*

Ped. Ped. Ped. Ped. Ped.

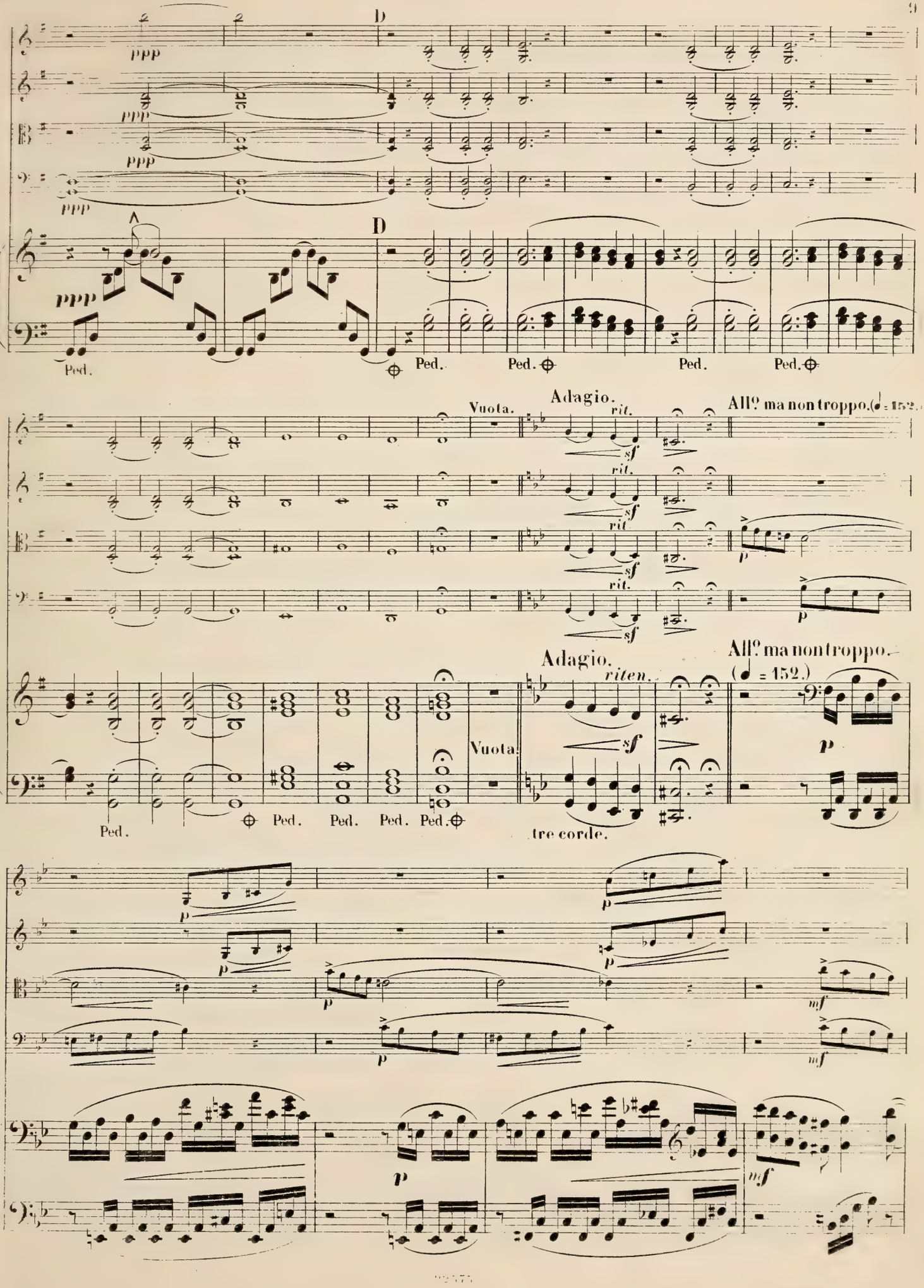
*perdendosi.*

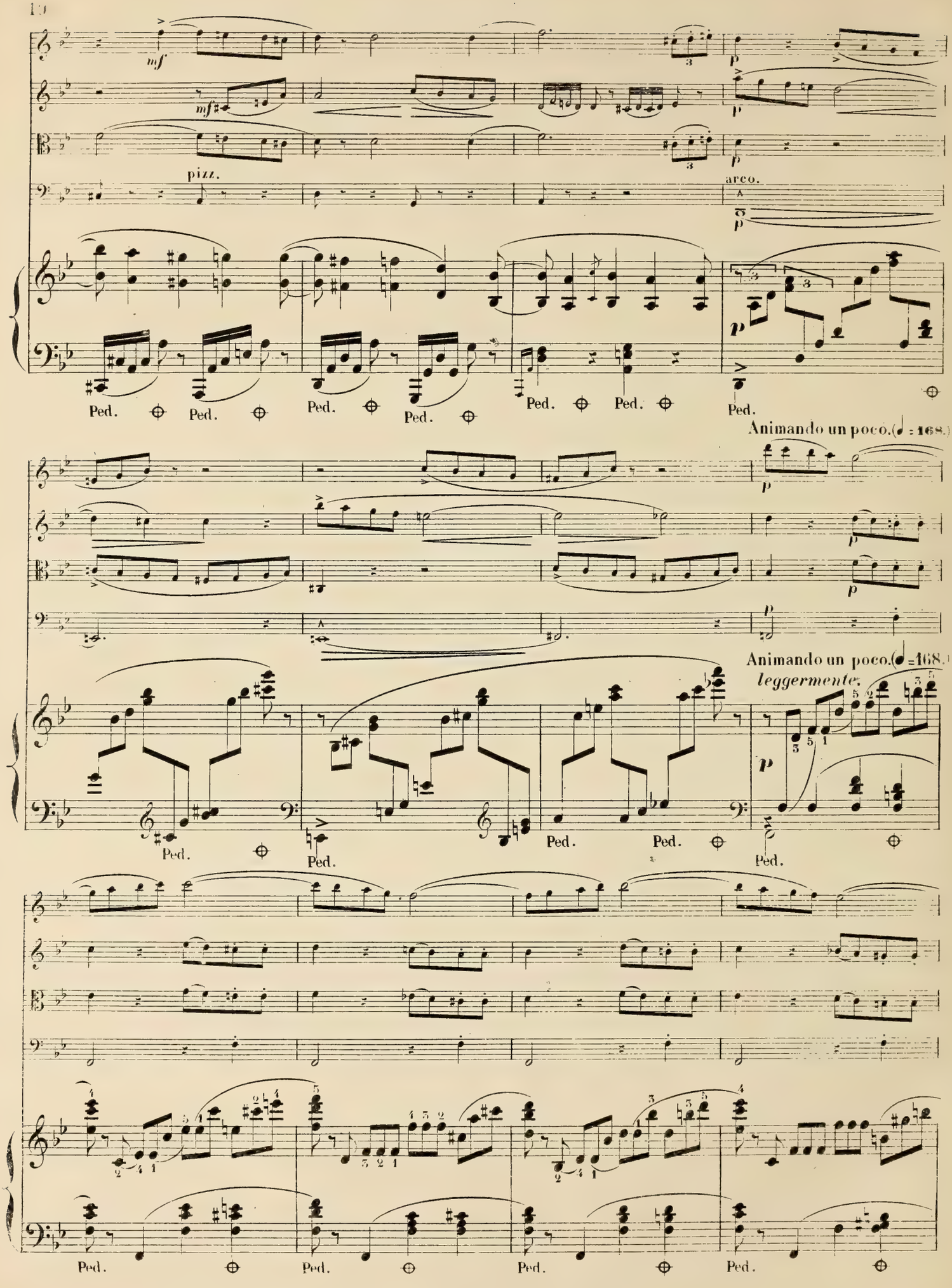
*perdendosi.*

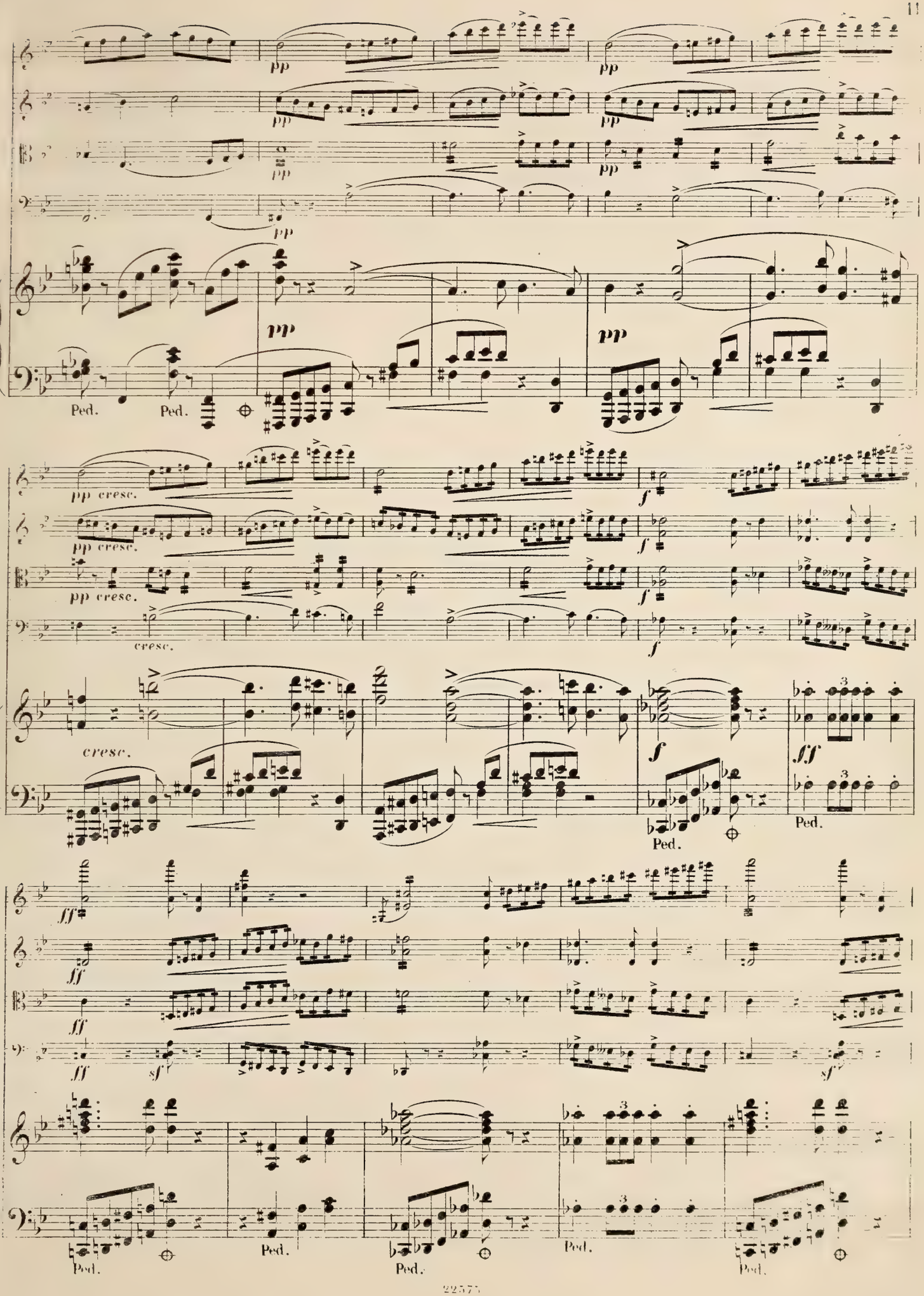
*perdendosi.*

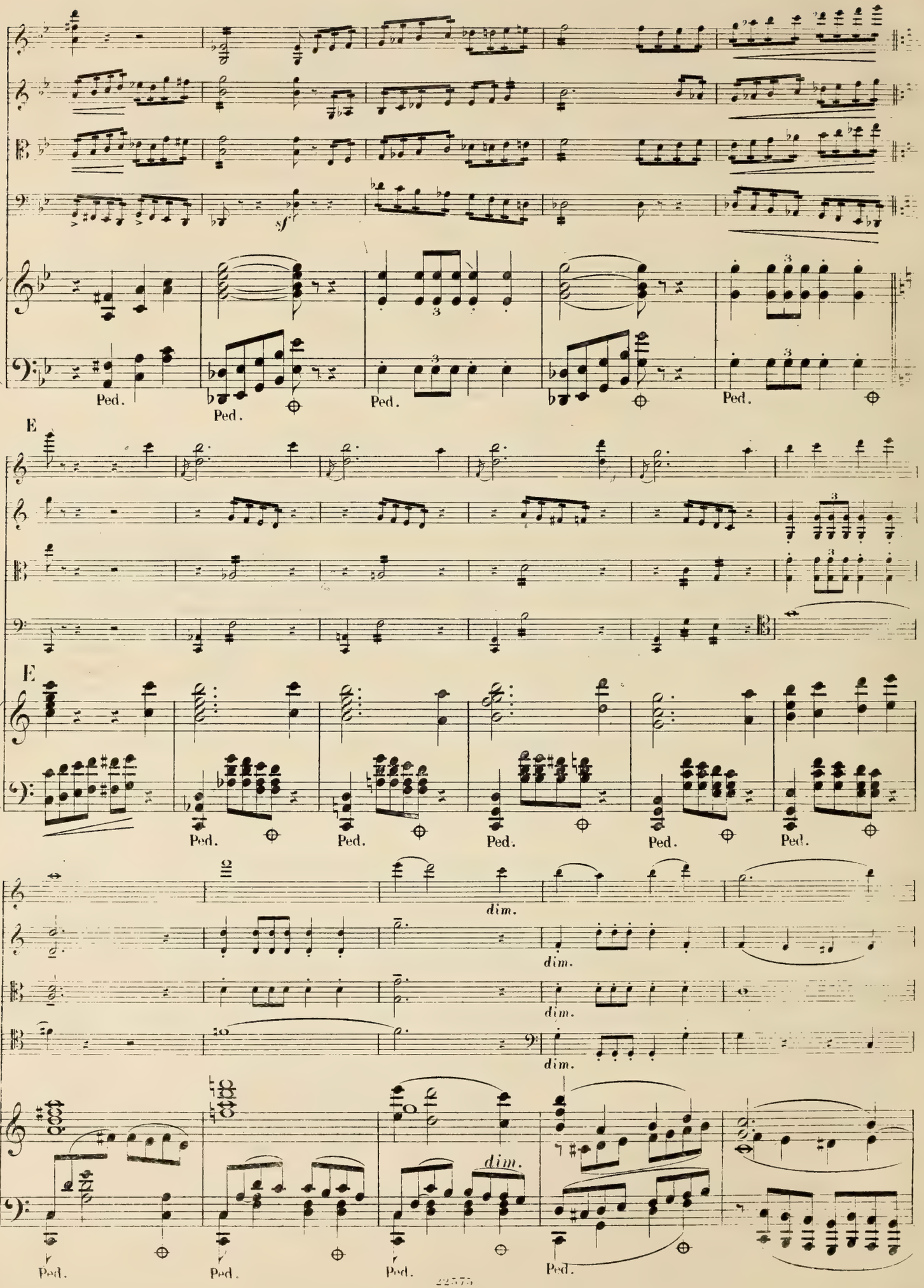
*perdendosi.*

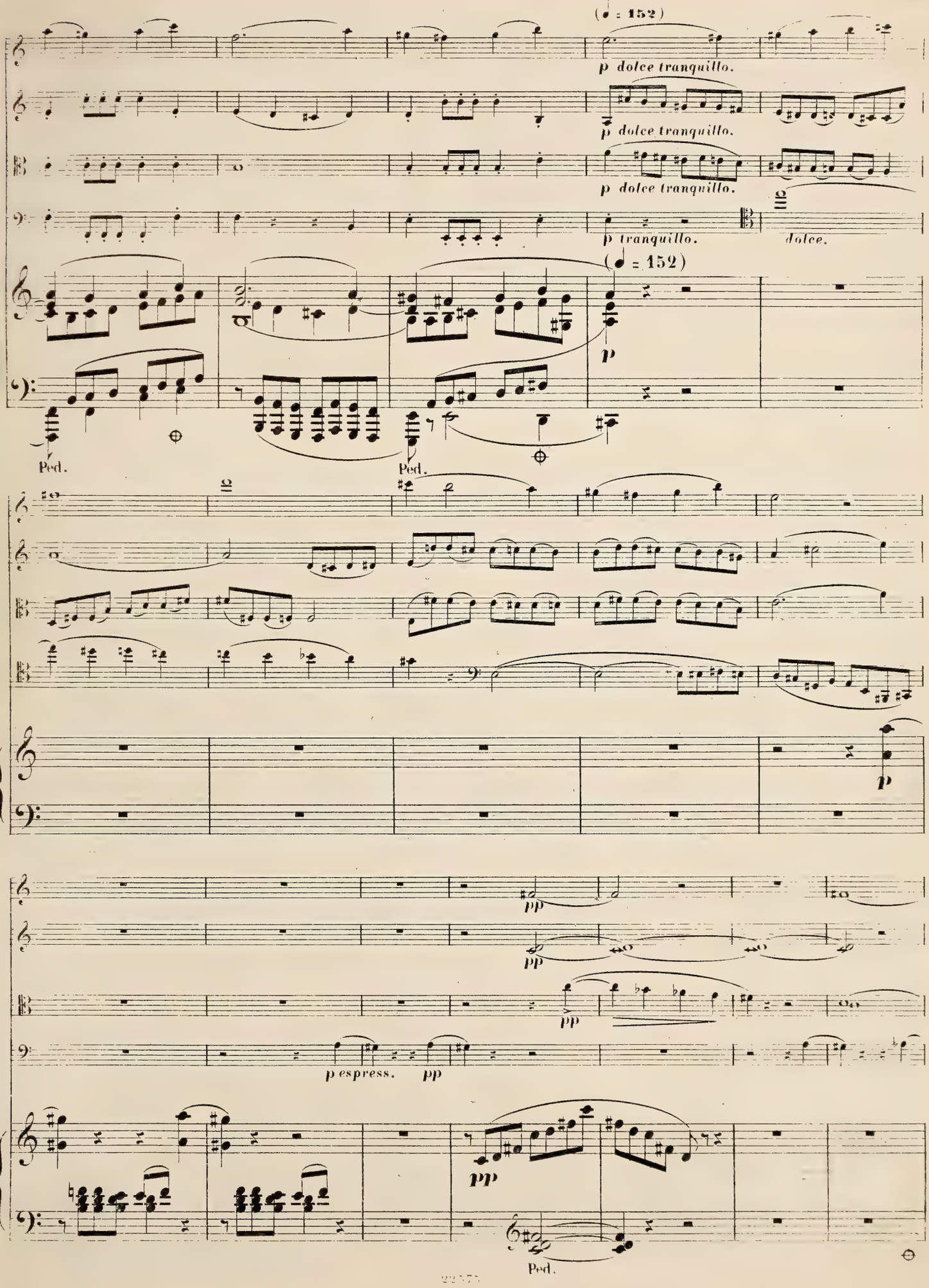
Ped. Ped. Ped. Ped.

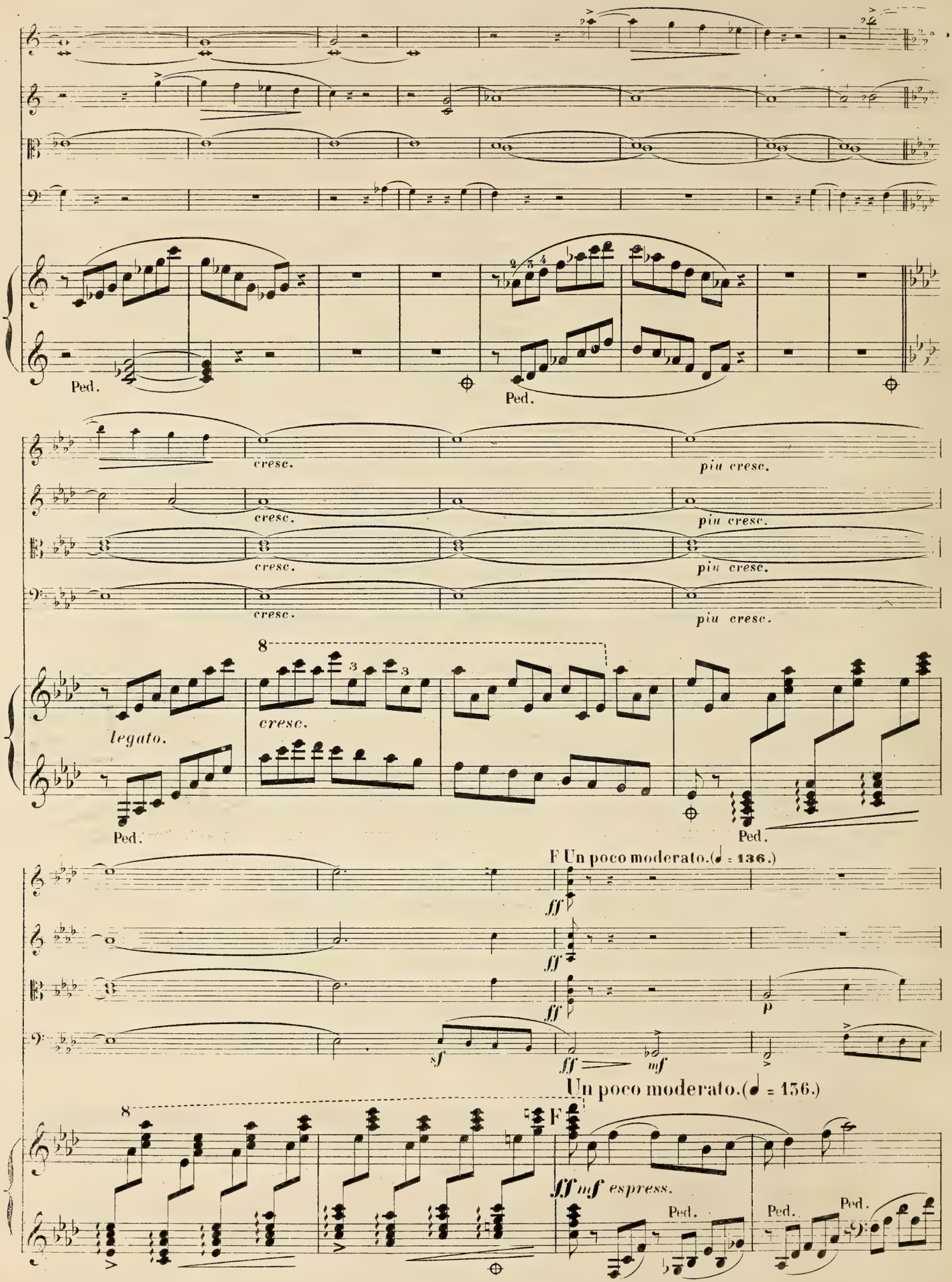

D
ppp
Ped.
Vuota.
Adagio.
rit.
sf
All° ma non troppo. (♩ = 152.)
p
riten.
tre corde.
mf

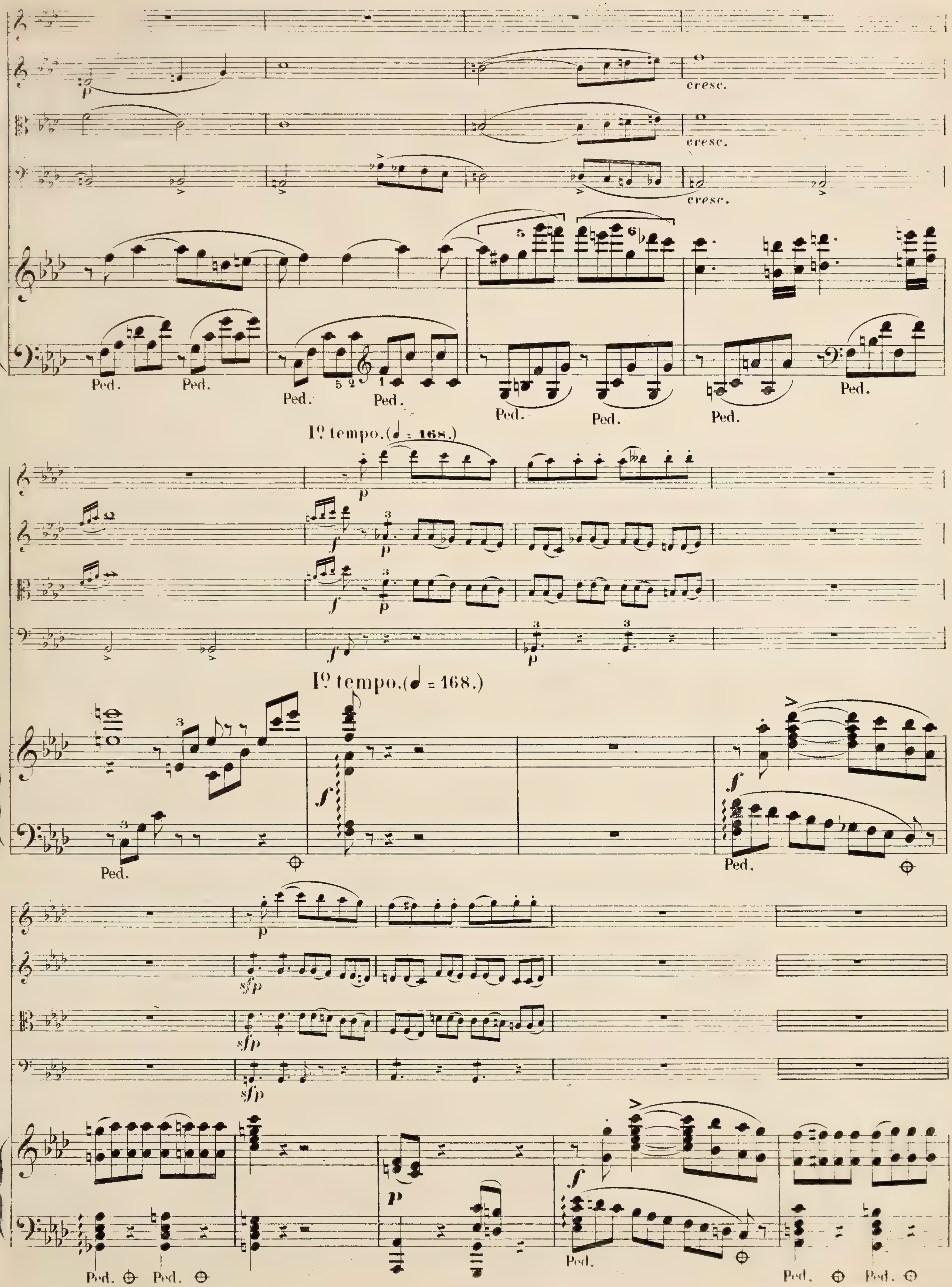

mf
mf
pizz.
p
p
arco.
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Animando un poco. (♩ = 168.)
p
p
p
Animando un poco. (♩ = 168.)
leggermente.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

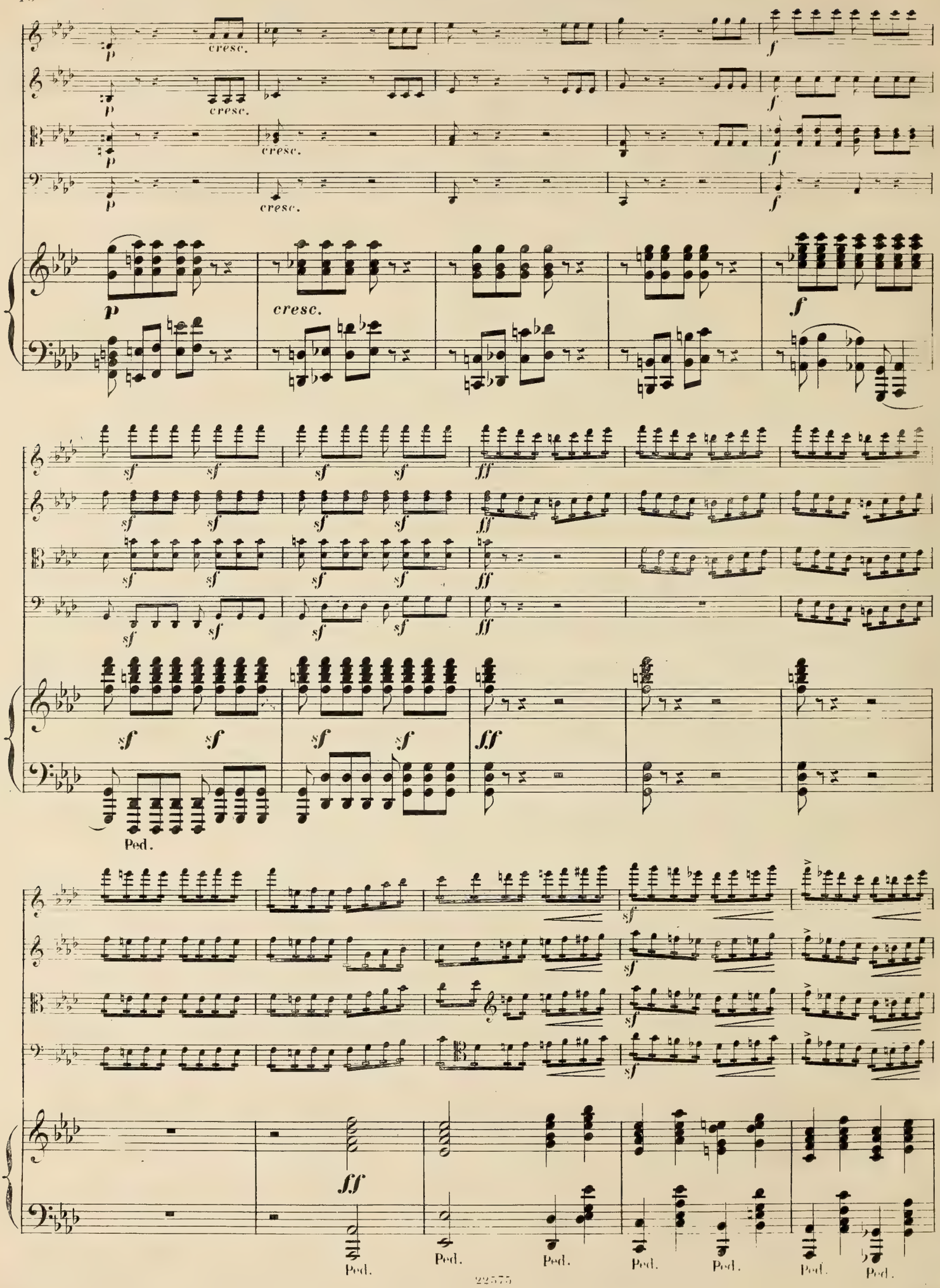

pp
Ped.
pp cresc.
cresc.
f
ff
sf
3

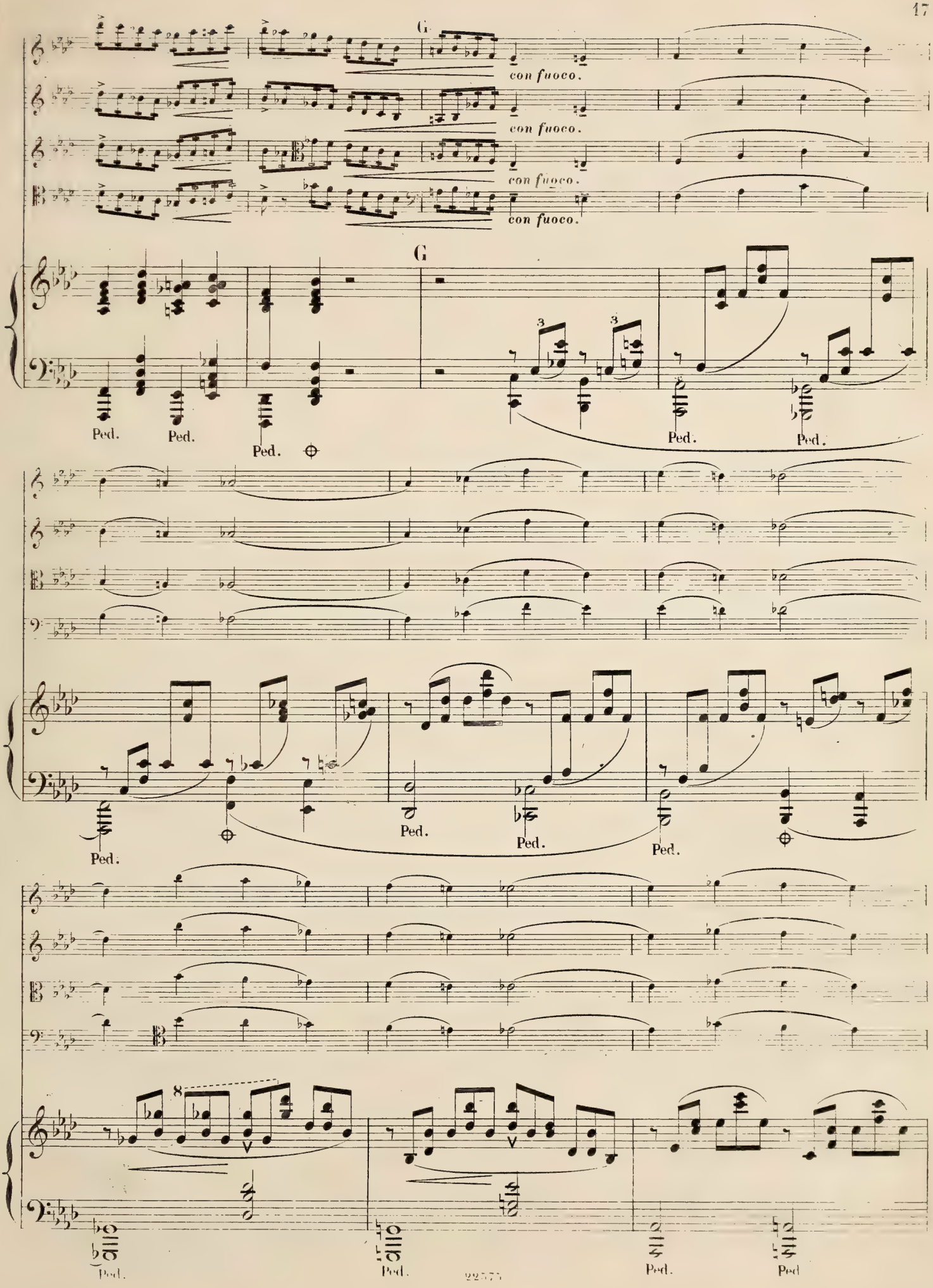

sf
Ped.
Ped.
Ped.
Ped.
E
E
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
dim.
dim.
dim.
Ped.
Ped.
Ped.
Ped.

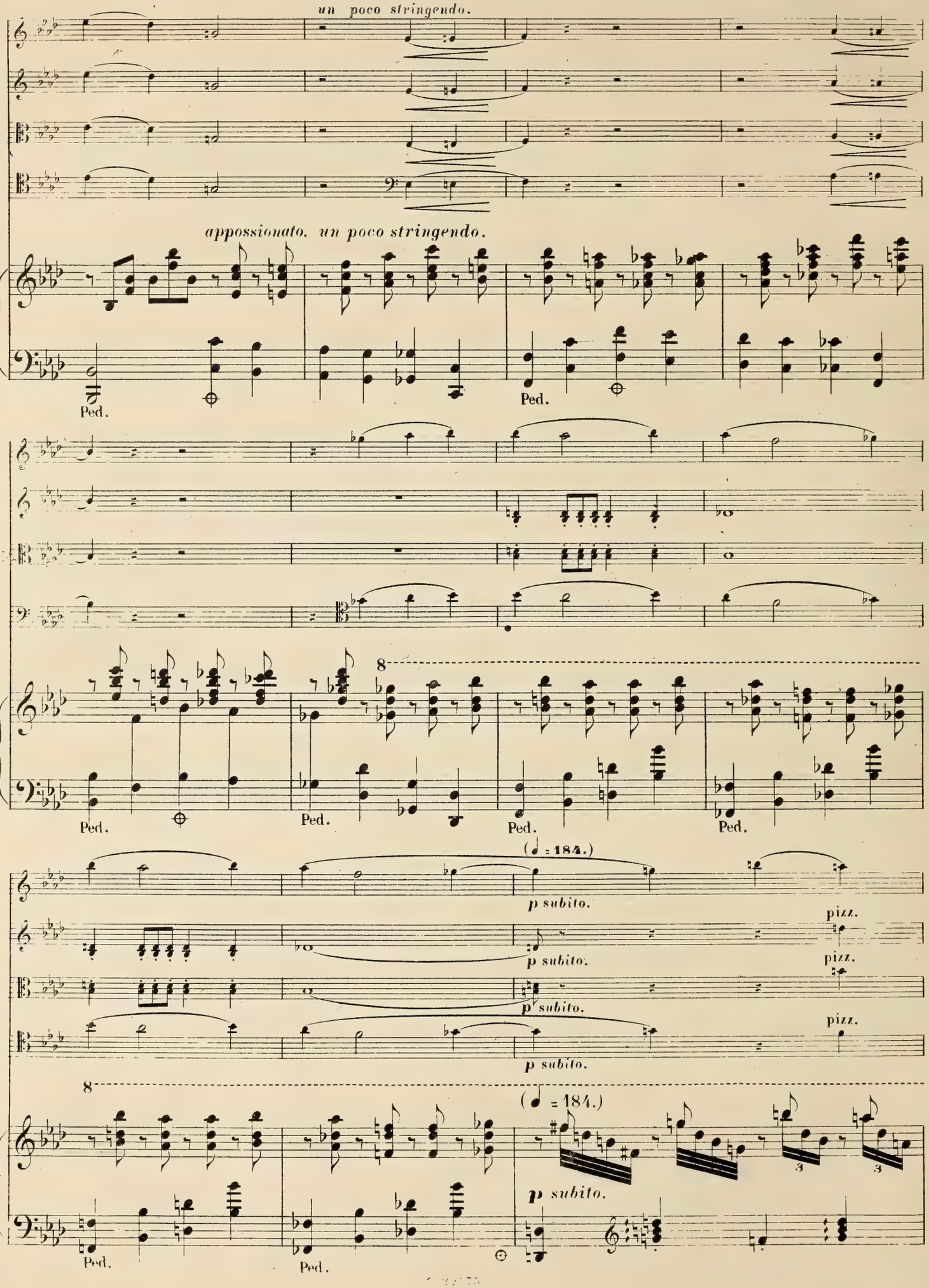

(♩ = 152)
p dolce tranquillo.
p dolce tranquillo.
p dolce tranquillo.
p tranquillo.
dolce.
(♩ = 152)
p
Ped.
Ped.
p
pp
pp
pp
p espress.
pp
pp
Ped.

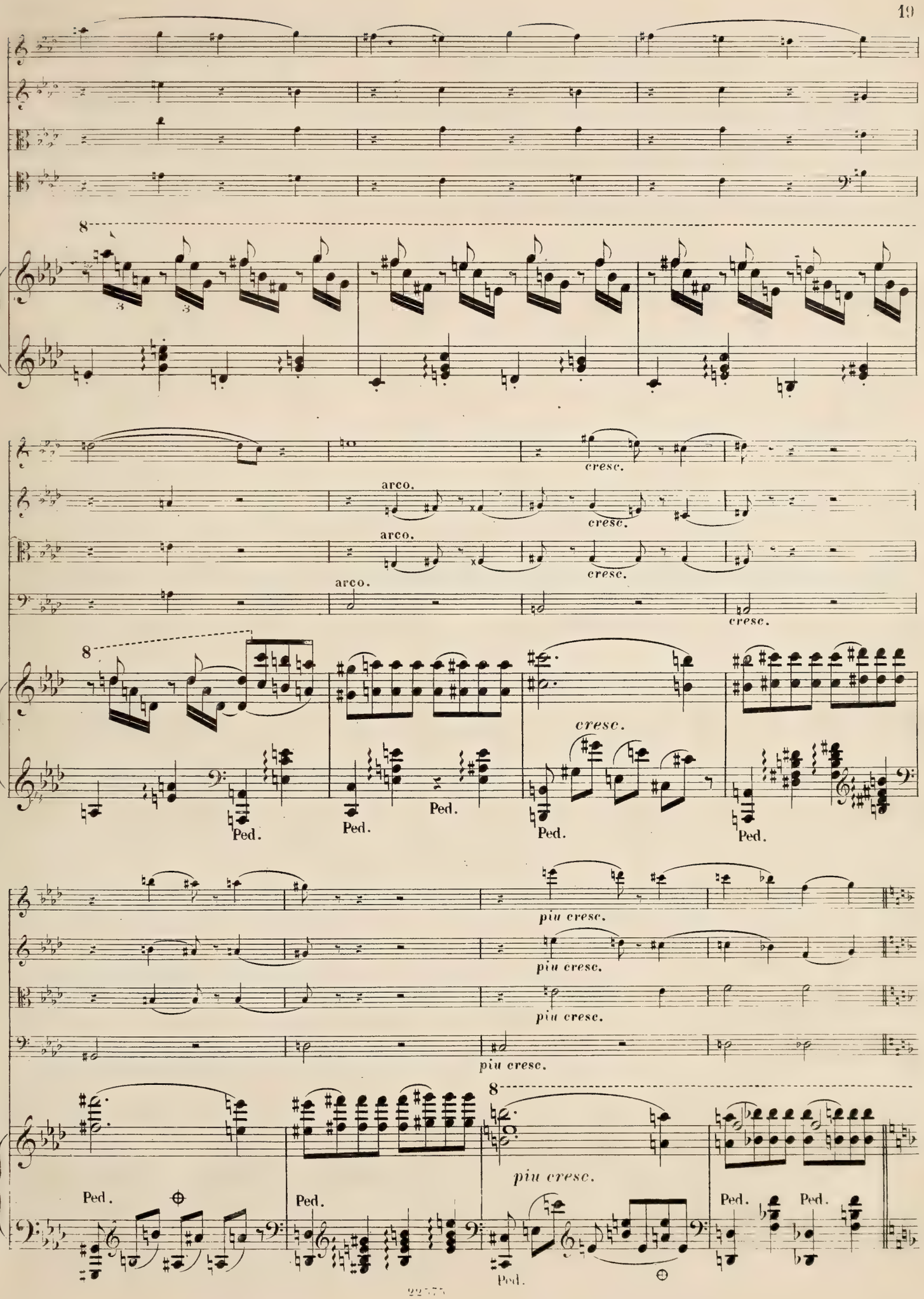

Ped.
Ped.
cresc.
piu cresc.
cresc.
piu cresc.
cresc.
piu cresc.
cresc.
piu cresc.
legato.
cresc.
Ped.
Ped.
F Un poco moderato.(♩ = 136.)
ff
ff
ff
p
sf
ff
mf
Un poco moderato.(♩ = 136.)
F
ff mf espress.
Ped.
Ped.
Ped.

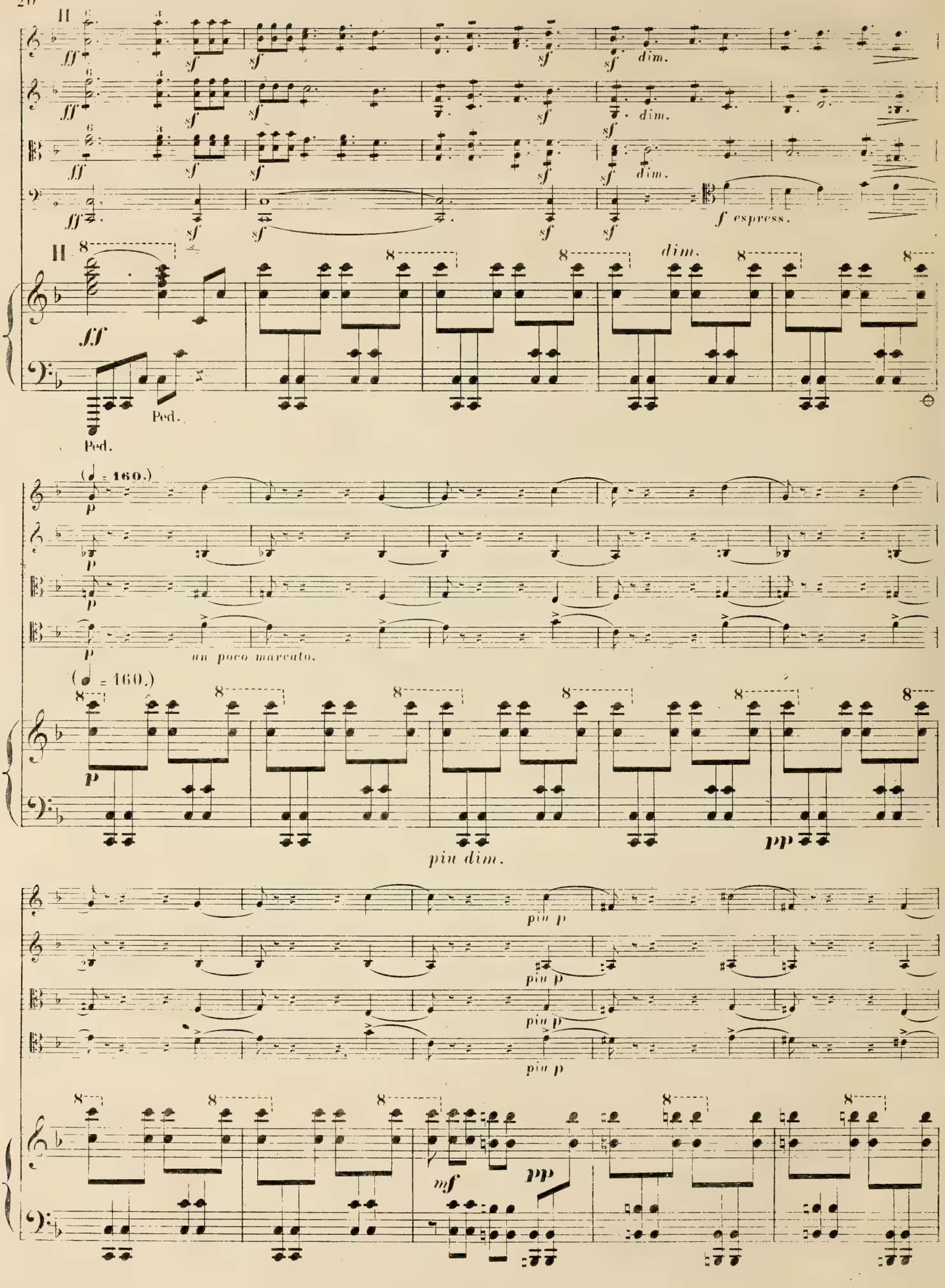

cresc.
cresc.
cresc.
Ped.
1º tempo.(♩ = 168.)
1º tempo.(♩ = 168.)
sfp

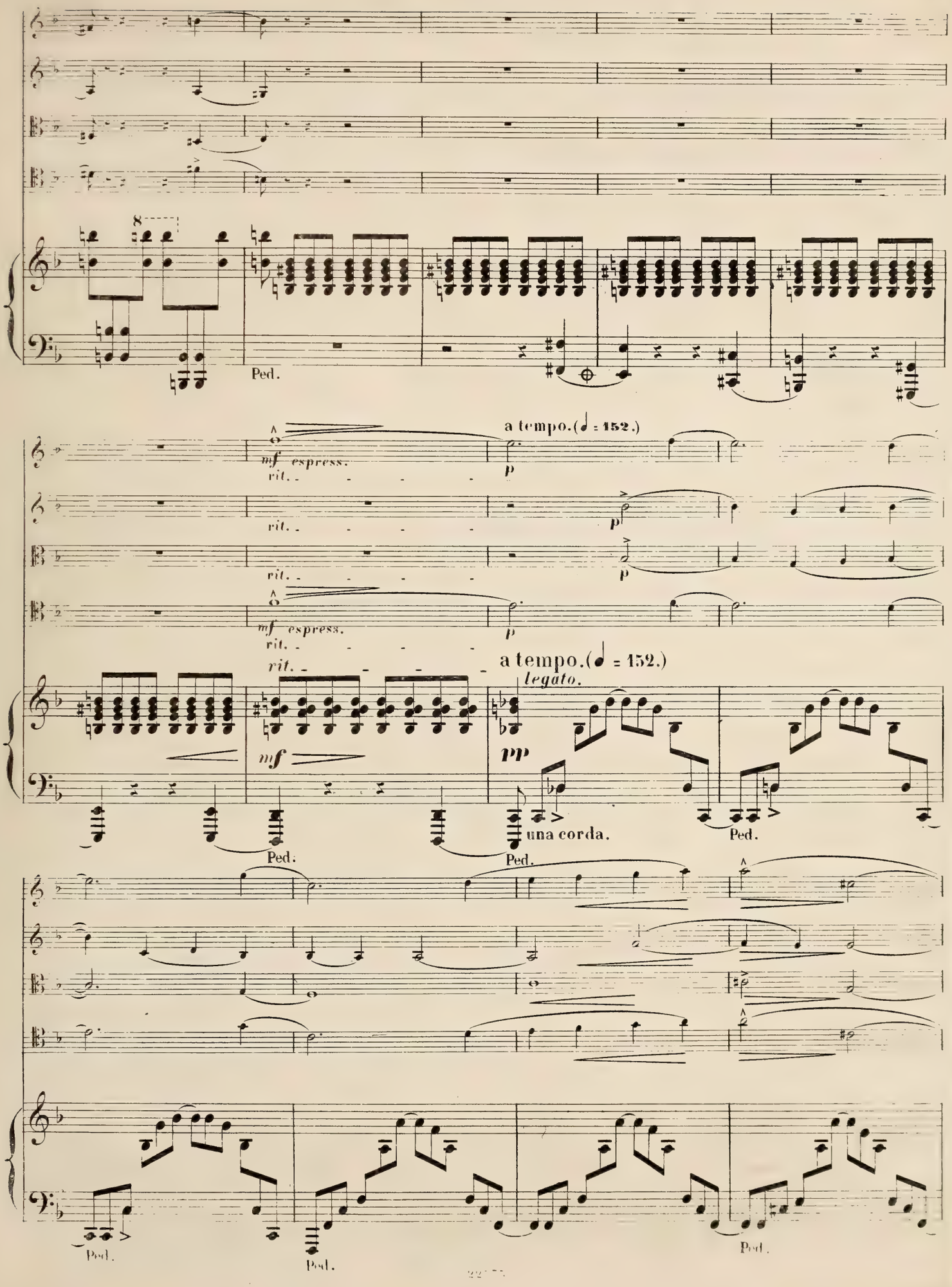

p
cresc.
f
sf
ff
fff
Ped.

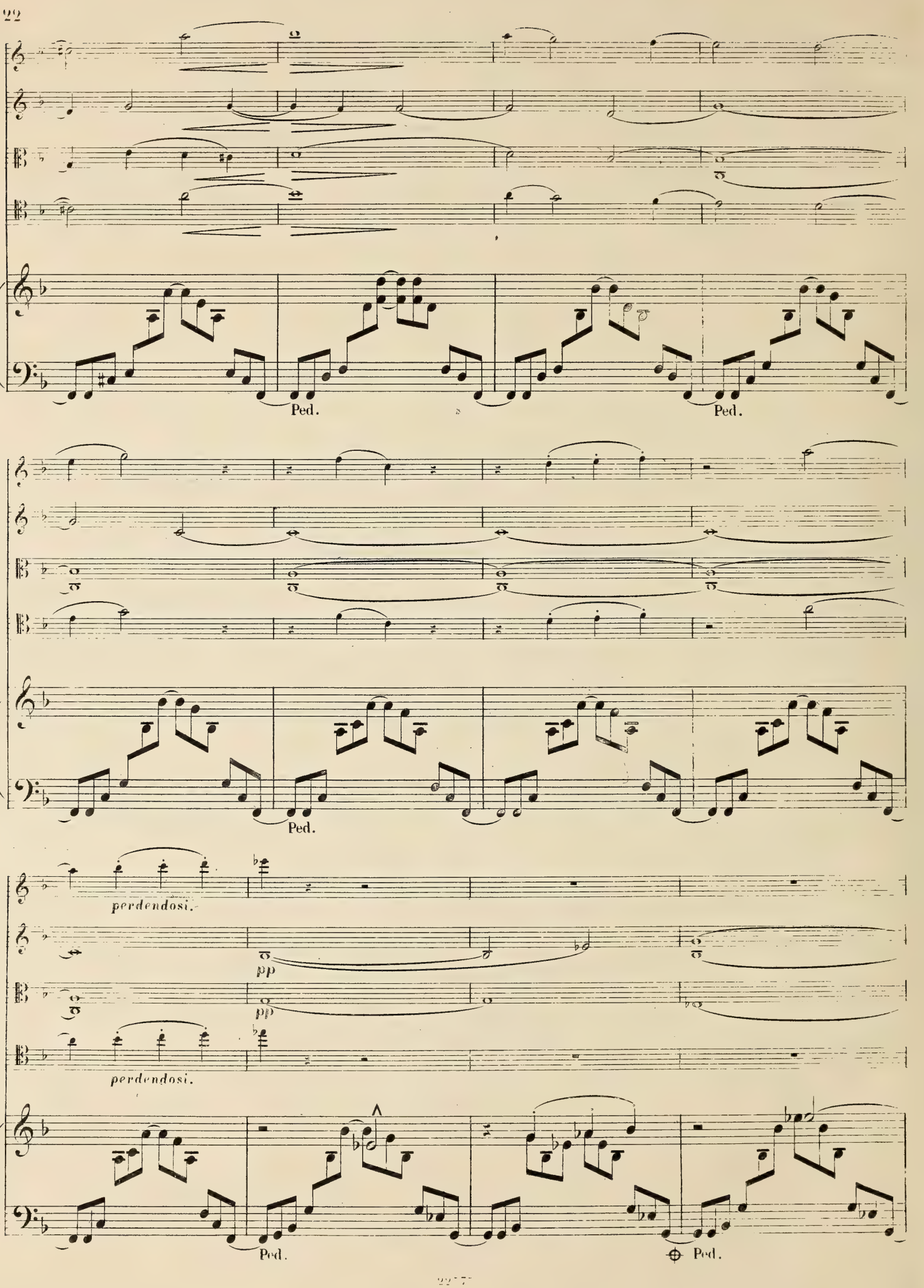

G
con fuoco.
con fuoco.
con fuoco.
con fuoco.
G
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped

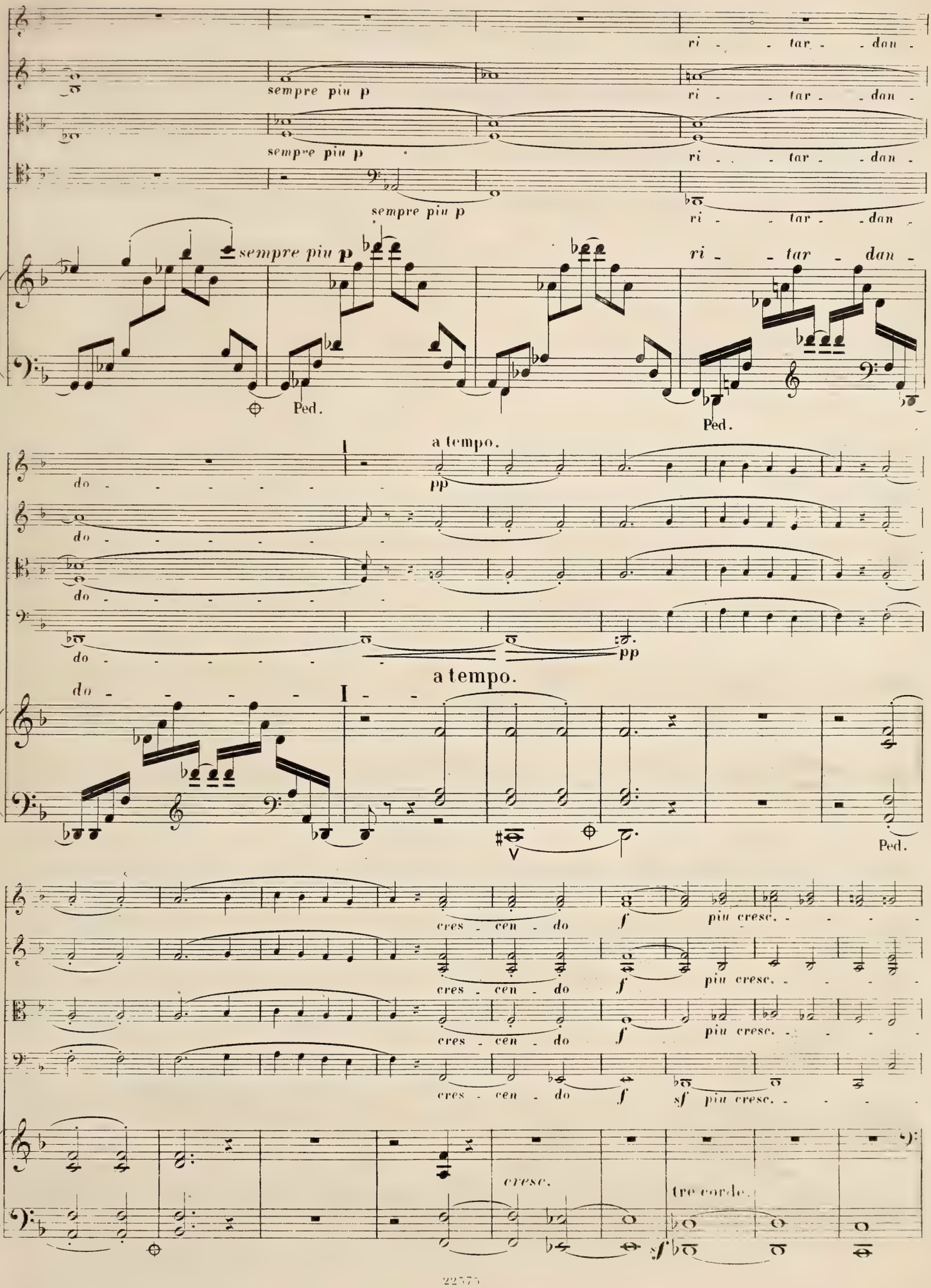

un poco stringendo.
appossionato. un poco stringendo.
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.
(♩ = 184.)
p subito.
pizz.
p subito.
pizz.
p subito.
pizz.
p subito.
8
(♩ = 184.)
p subito.
Ped.
Ped.

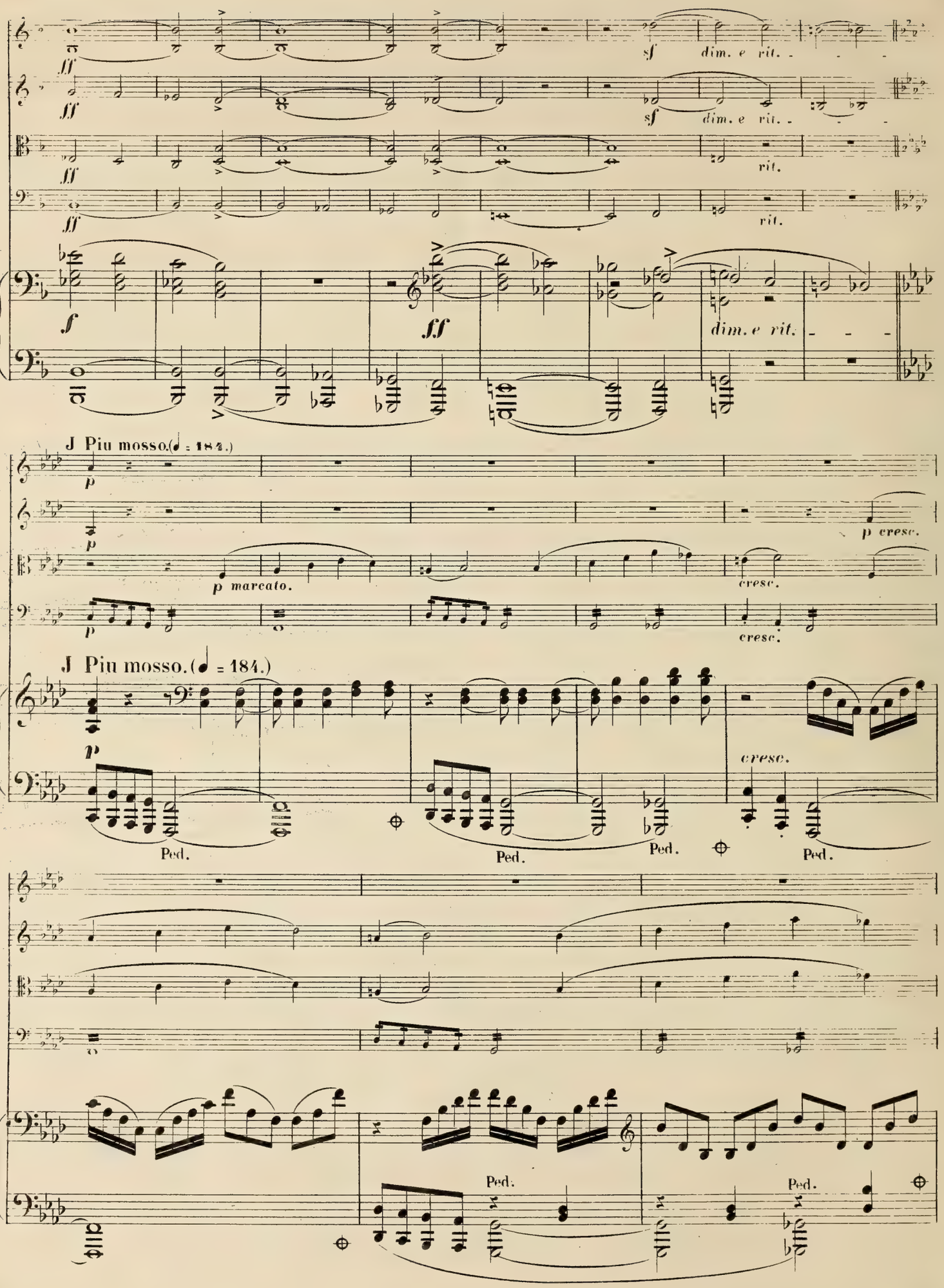

8
cresc.
arco.
cresc.
arco.
cresc.
arco.
cresc.
8
cresc.
Ped.
Ped.
Ped.
Ped.
più cresc.
più cresc.
più cresc.
più cresc.
8
più cresc.
Ped.
Ped.
Ped.
Ped.
Ped.

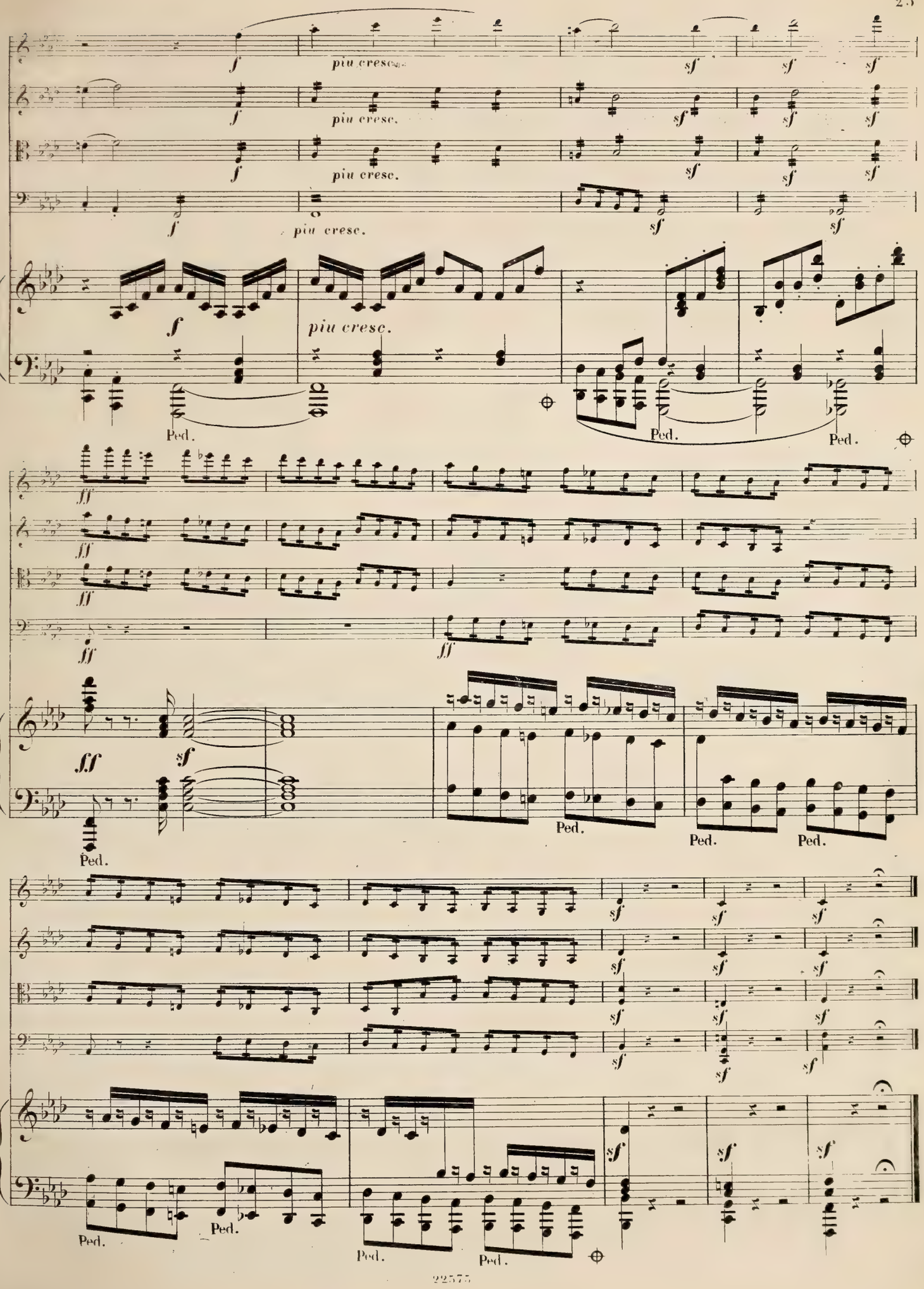

fff
sf
dim.
f espress.
Ped.
(♩ = 160.)
p
un poco marcato.
pp
più dim.
più p
mf


8
Ped.
a tempo.(♩ = 152.)
mf espress.
rit.
p
rit.
p
mf espress.
rit.
p
rit.
a tempo.(♩ = 152.)
legato.
mf
pp
una corda.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
perdendosi.
pp
pp
perdendosi.
Ped.
Ped.


ri - - tar - - dan -
sempre piu p
sempre piu p
sempre piu p
ri - - tar - - dan -
ri - - tar - - dan -
sempre piu p
ri - - tar - - dan -
Ped.
Ped.
a tempo.
do - - - - - - -
pp
do - - - - - - -
do - - - - - - -
pp
a tempo.
do - - - - - - -
I
V
Ped.
cres - cen - do
f
più cresc. - - - - -
cres - cen - do
f
più cresc. - - - - -
cres - cen - do
f
più cresc. - - - - -
cres - cen - do
f
sf
più cresc. - - - - -
cresc.
tre corde.
sf


ff
sf
dim. e rit.
rit.
f
ff
dim. e rit.
J Piu mosso.(♩ = 184.)
p
p cresc.
p marcato.
cresc.
Ped.


f
piu cresc.
sf
Ped.
fff
ff
sff

LOUIS H. TICHMAN NEW YORK

# II.

Vivacissimo.(♩♪ = 84.)

pp

pp

p

Vivacissimo.(♩♪ = 84.)

pp

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

8

cresc.

f

p

tr

A

pp

poco cresc.

tr

pp

poco cresc.

p

pp

poco cresc.

pp

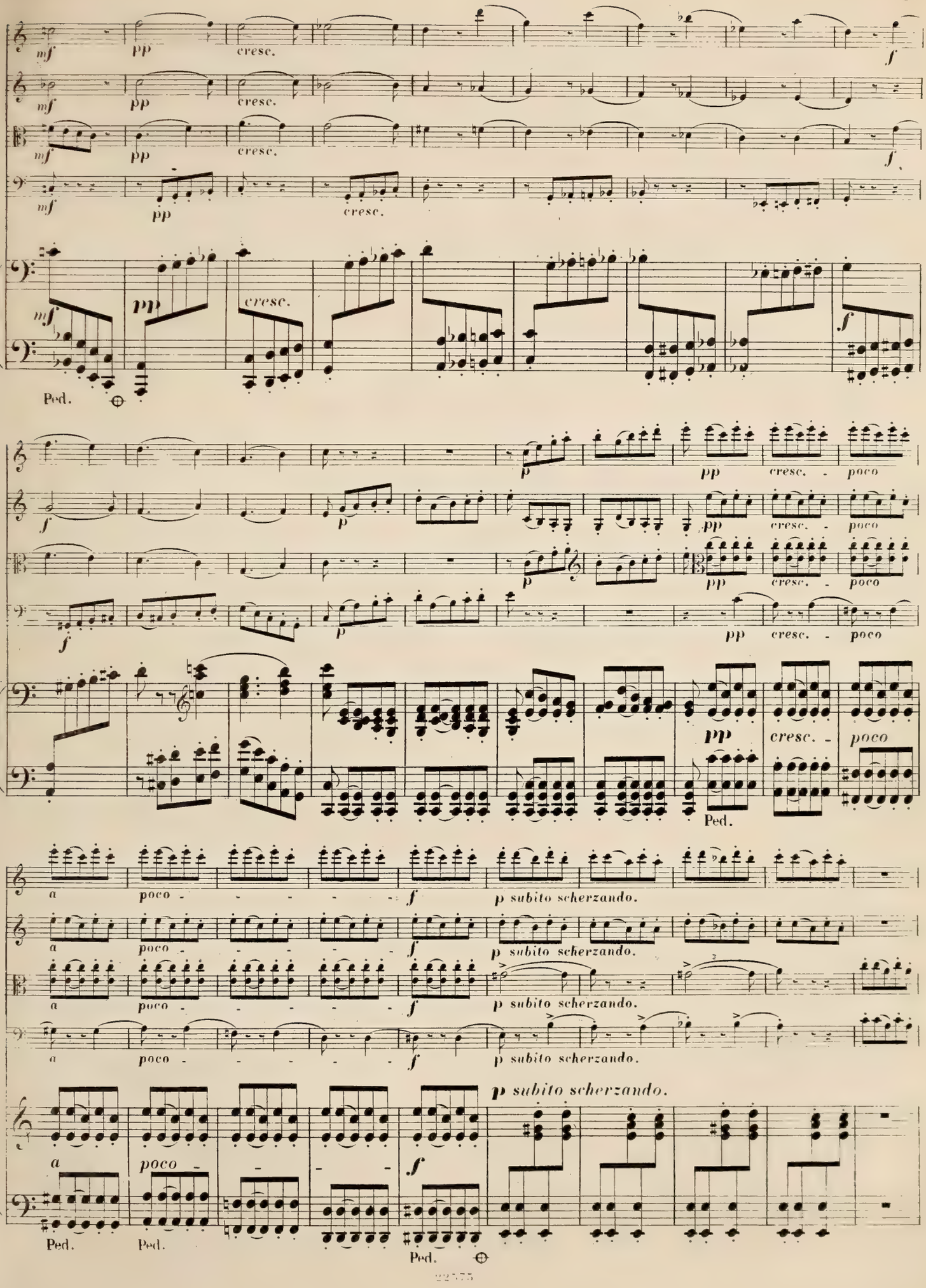
poco cresc.

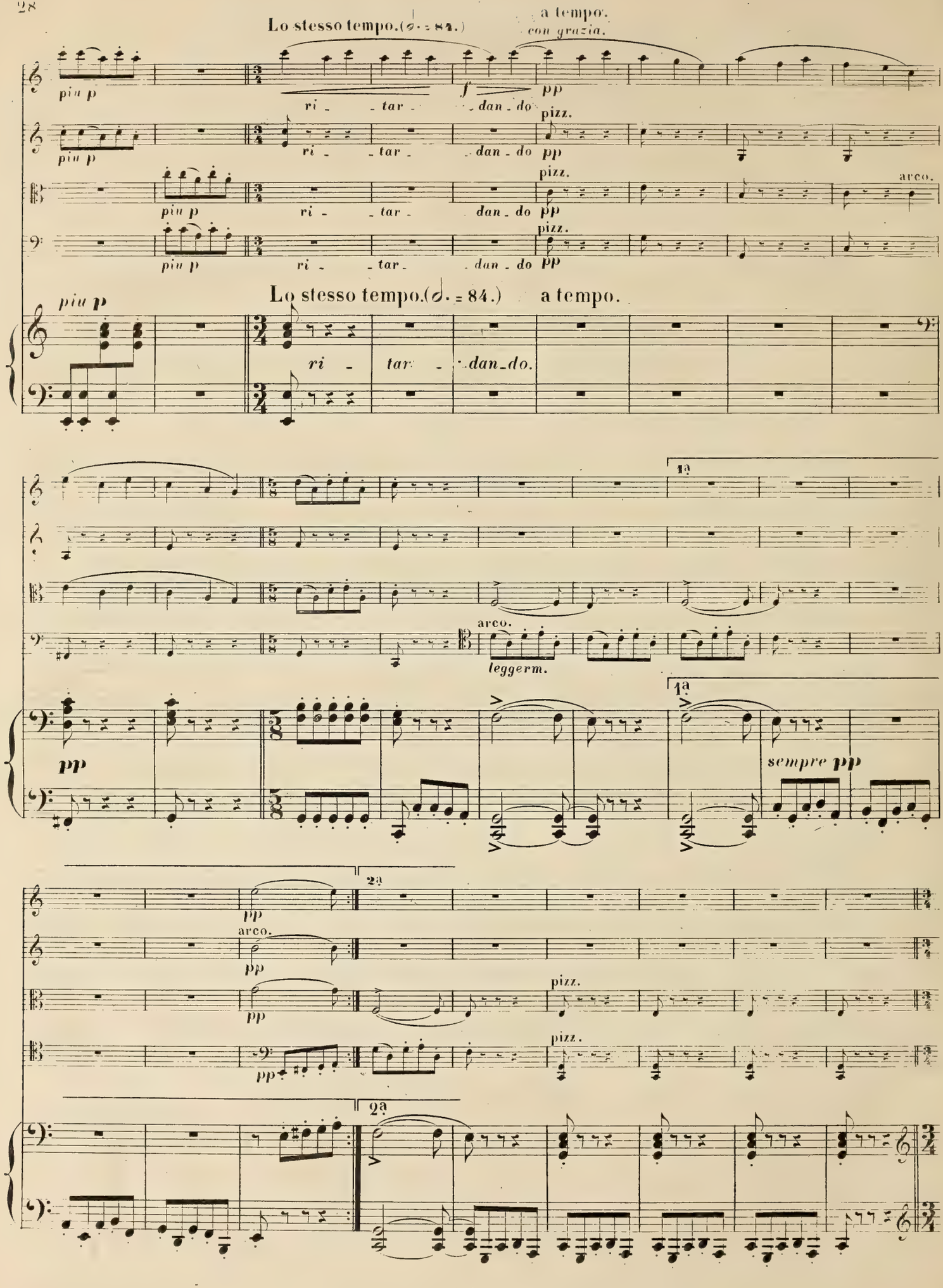
8

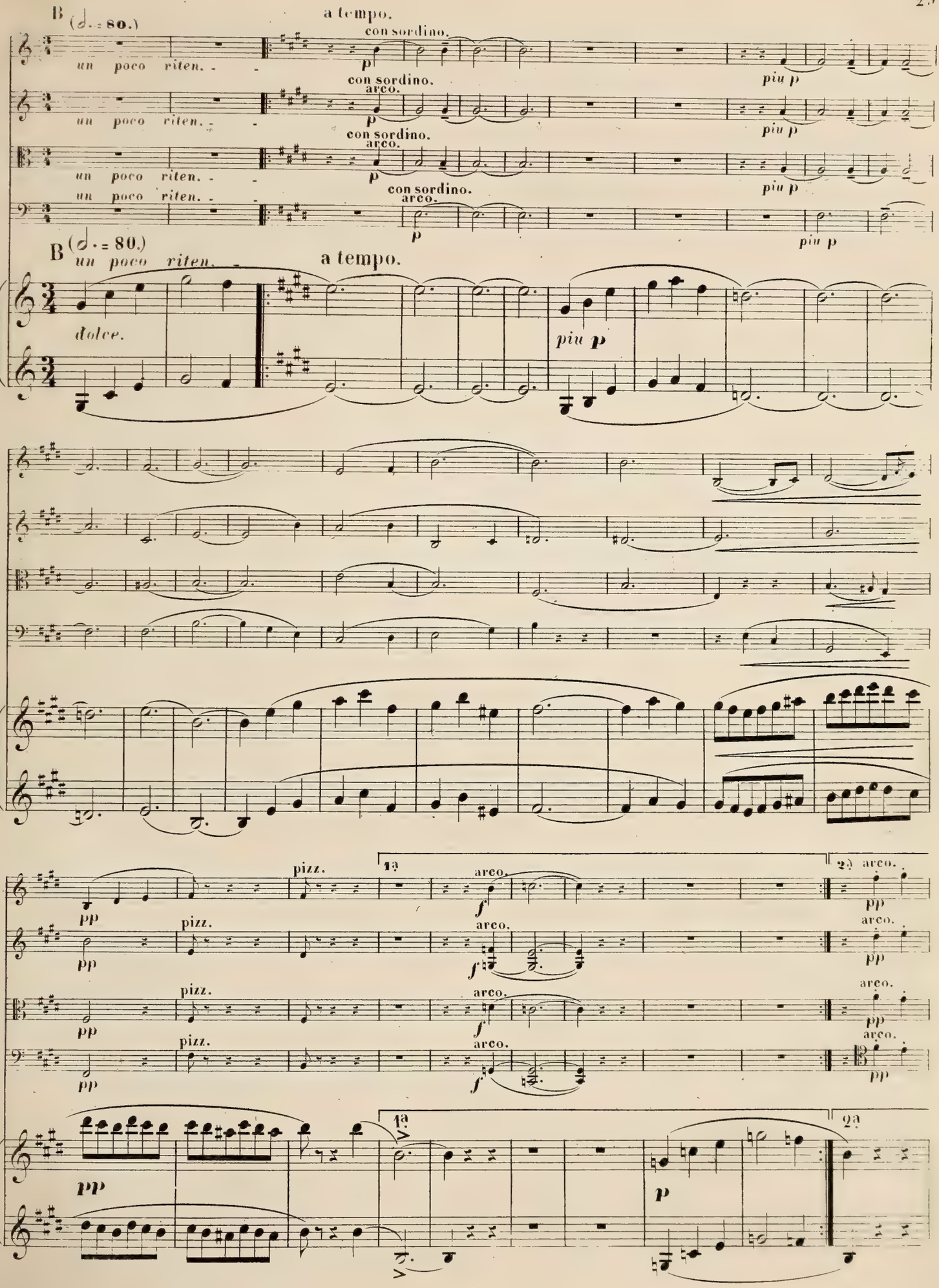
A

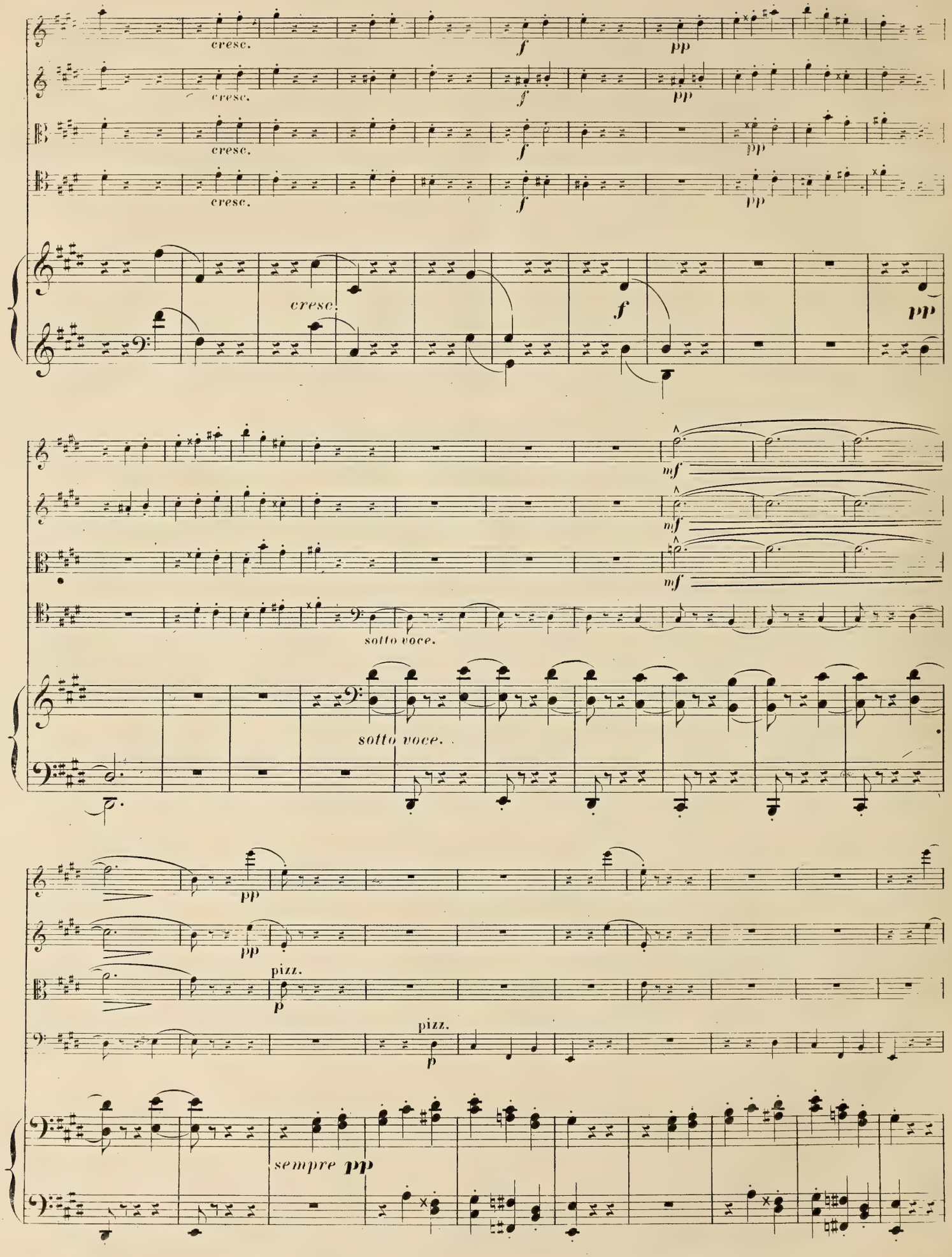
pp

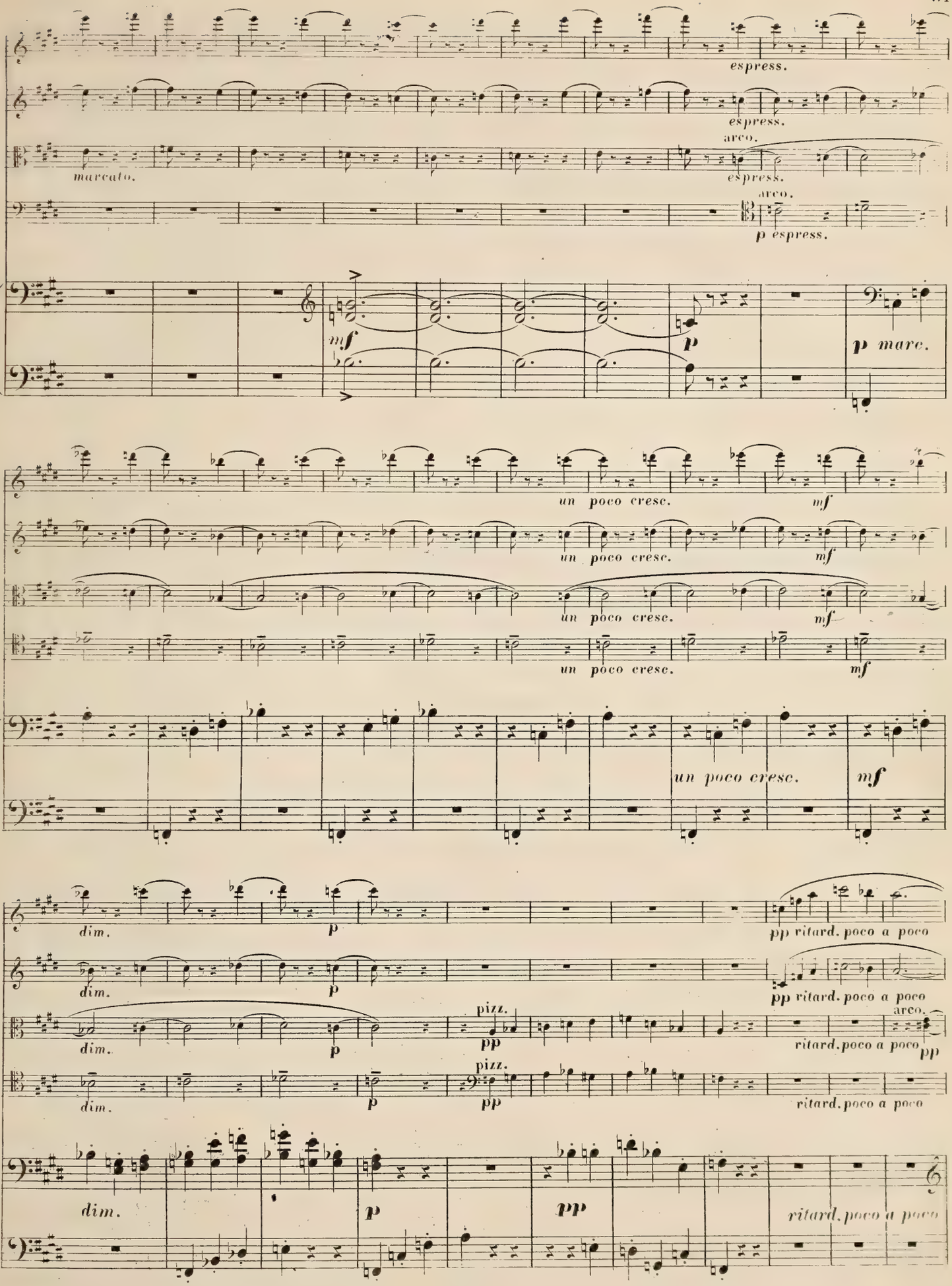
poco cresc.

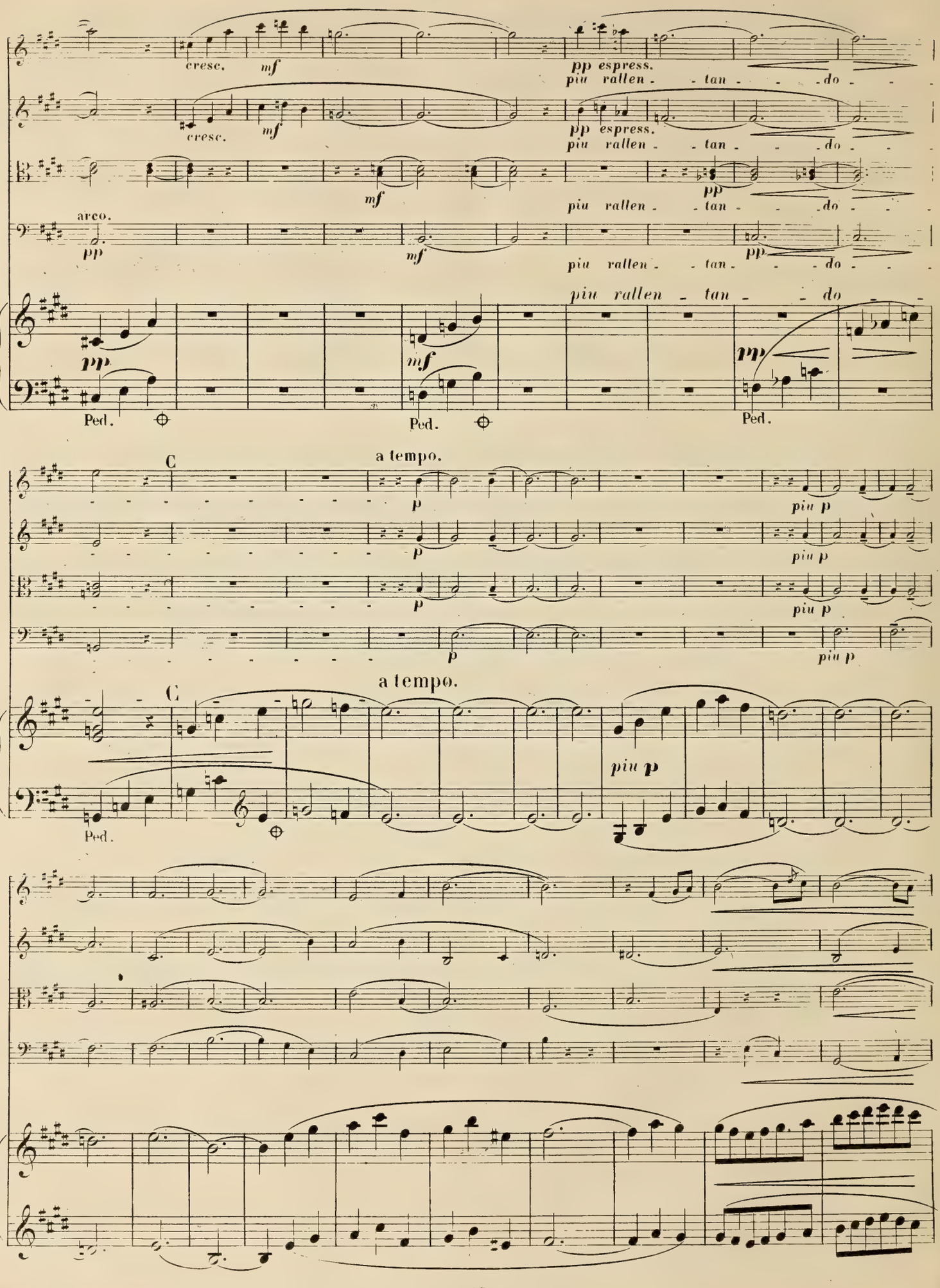

mf
pp
cresc.
f
Ped.
p
poco
a
poco
p subito scherzando.

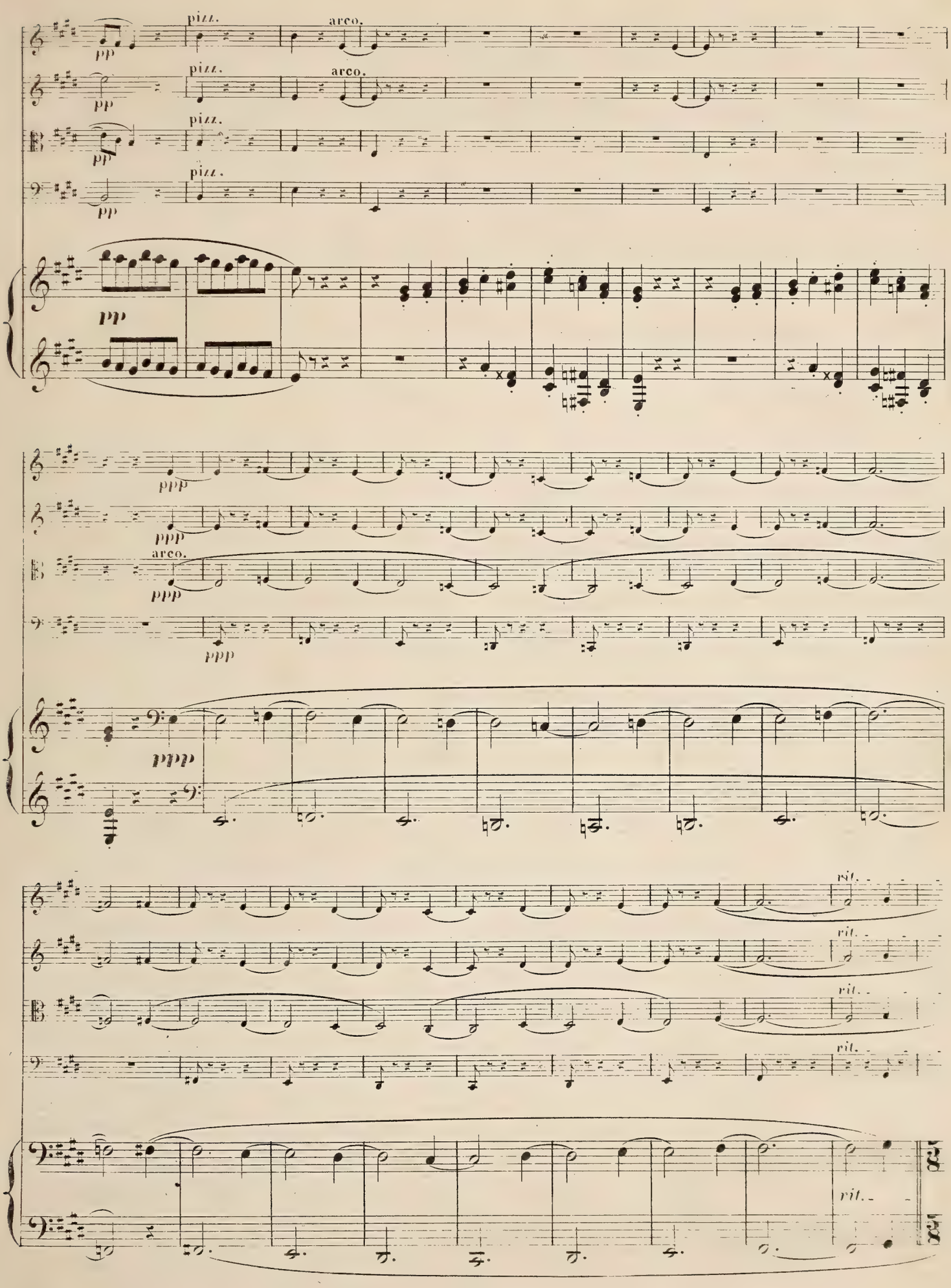

Lo stesso tempo.(𝅗𝅥. = 84.)
a tempo.
con grazia.
piu p
ri - tar - dan - do
pp
pizz.
arco.
Lo stesso tempo.(𝅗𝅥. = 84.)
a tempo.
ri - tar - dan - do.
1a
2a
leggerm.
sempre pp


B (♩. = 80.)
a tempo.
un poco riten.
con sordino.
arco.
p
piu p
B (♩. = 80.)
un poco riten.
a tempo.
dolce.
piu p
pizz.
pp
1a
arco.
f
2a
1a
2a
p


cresc.
f
pp
cresc.
f
pp
cresc.
f
pp
cresc.
f
pp
cresc.
f
pp
mf
mf
mf
sotto voce.
sotto voce.
pp
pp
pizz.
p
pizz.
p
sempre pp


espress.
espress.
arco.
marcato.
espress.
arco.
p espress.
mf
p
p marc.
un poco cresc.
mf
un poco cresc.
mf
un poco cresc.
mf
un poco cresc.
mf
un poco cresc.
mf
dim.
p
pp ritard. poco a poco
dim.
p
pp ritard. poco a poco
dim.
p
pizz.
pp
arco.
ritard. poco a poco
pp
dim.
p
pizz.
pp
ritard. poco a poco
dim.
p
pp
ritard. poco a poco


cresc.
mf
pp espress.
piu rallen - tan - do
arco.
pp
mf
Ped.
C
a tempo.
piu p


pizz.
arco.
pp
ppp
rit.

a tempo. Un poco piu sostenuto.(𝅗𝅥. = 66.)

pp

pp

pp

arco.

pp

a tempo. Un poco piu sostenuto.(𝅗𝅥. = 66.)

*calmo*

*legato.*

Ped.

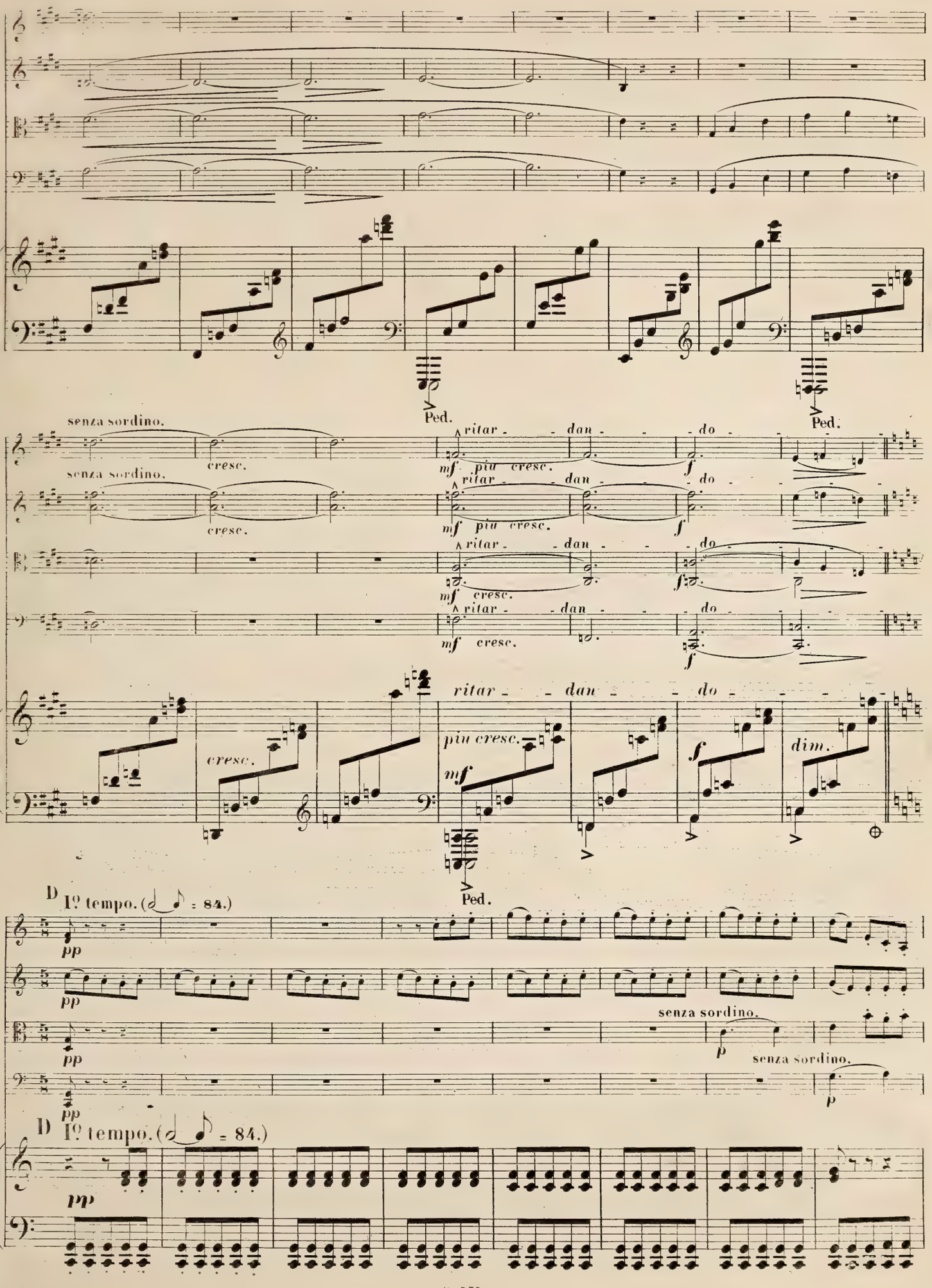
Ped.

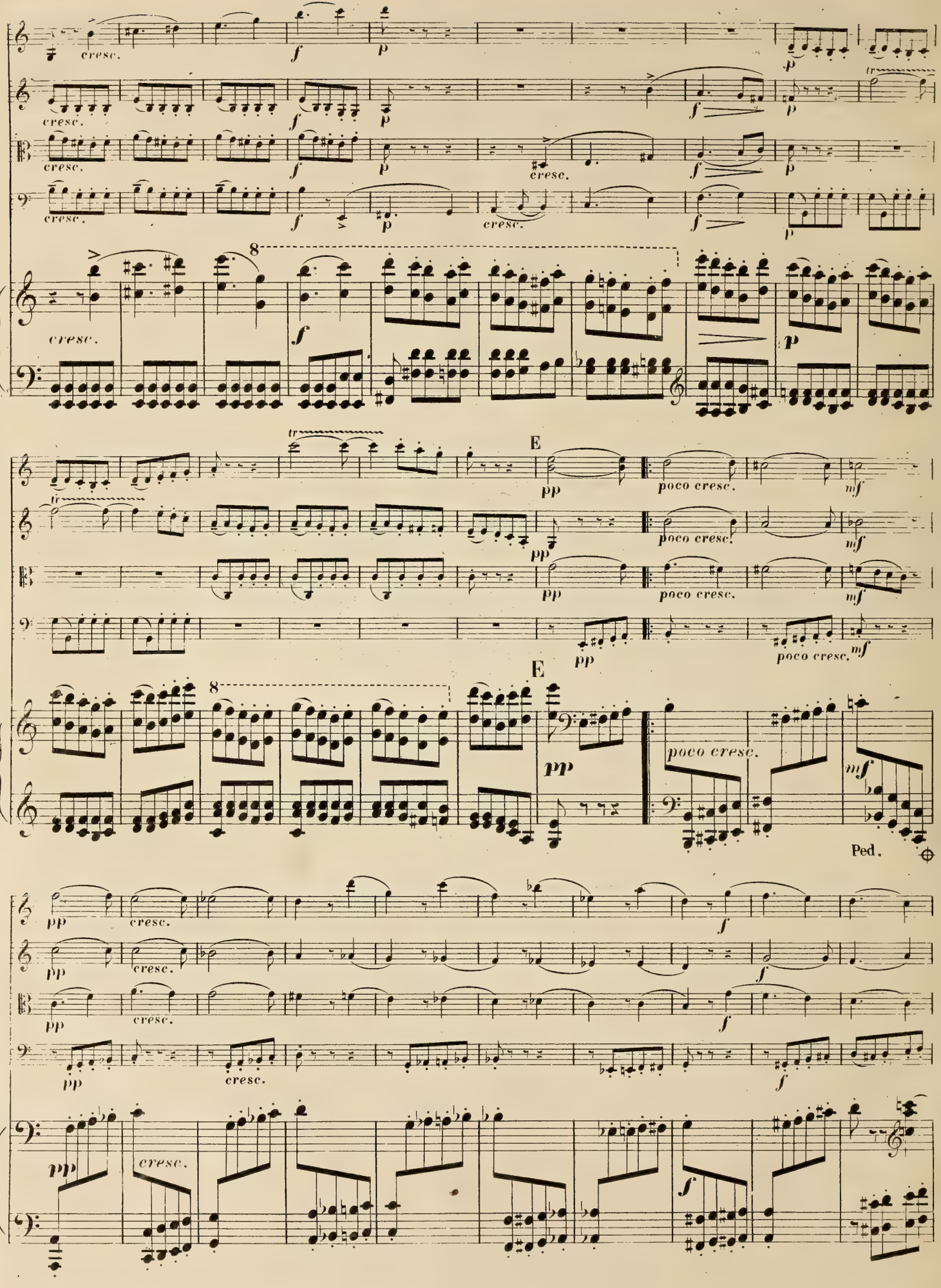
Ped.

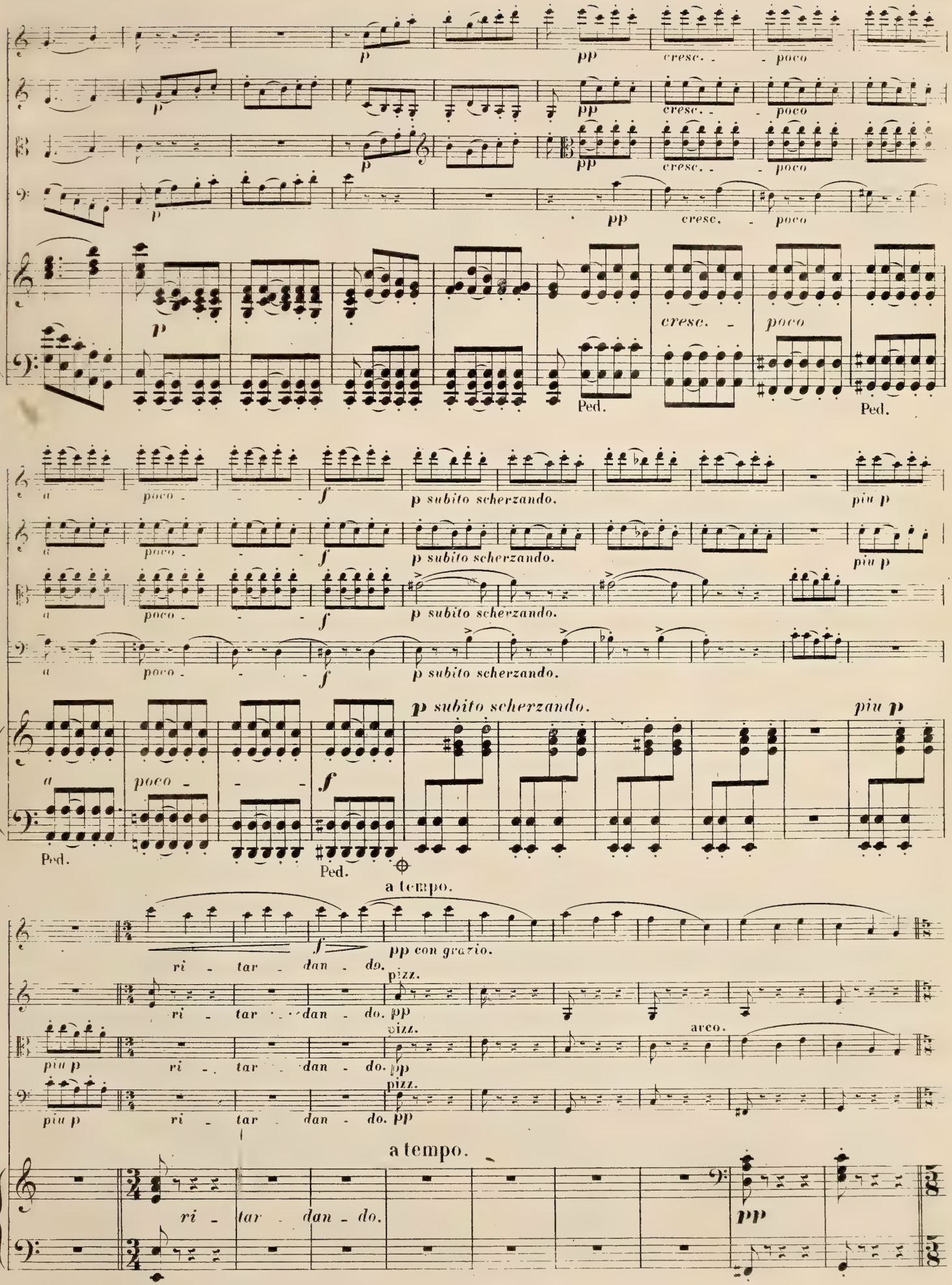
Ped.

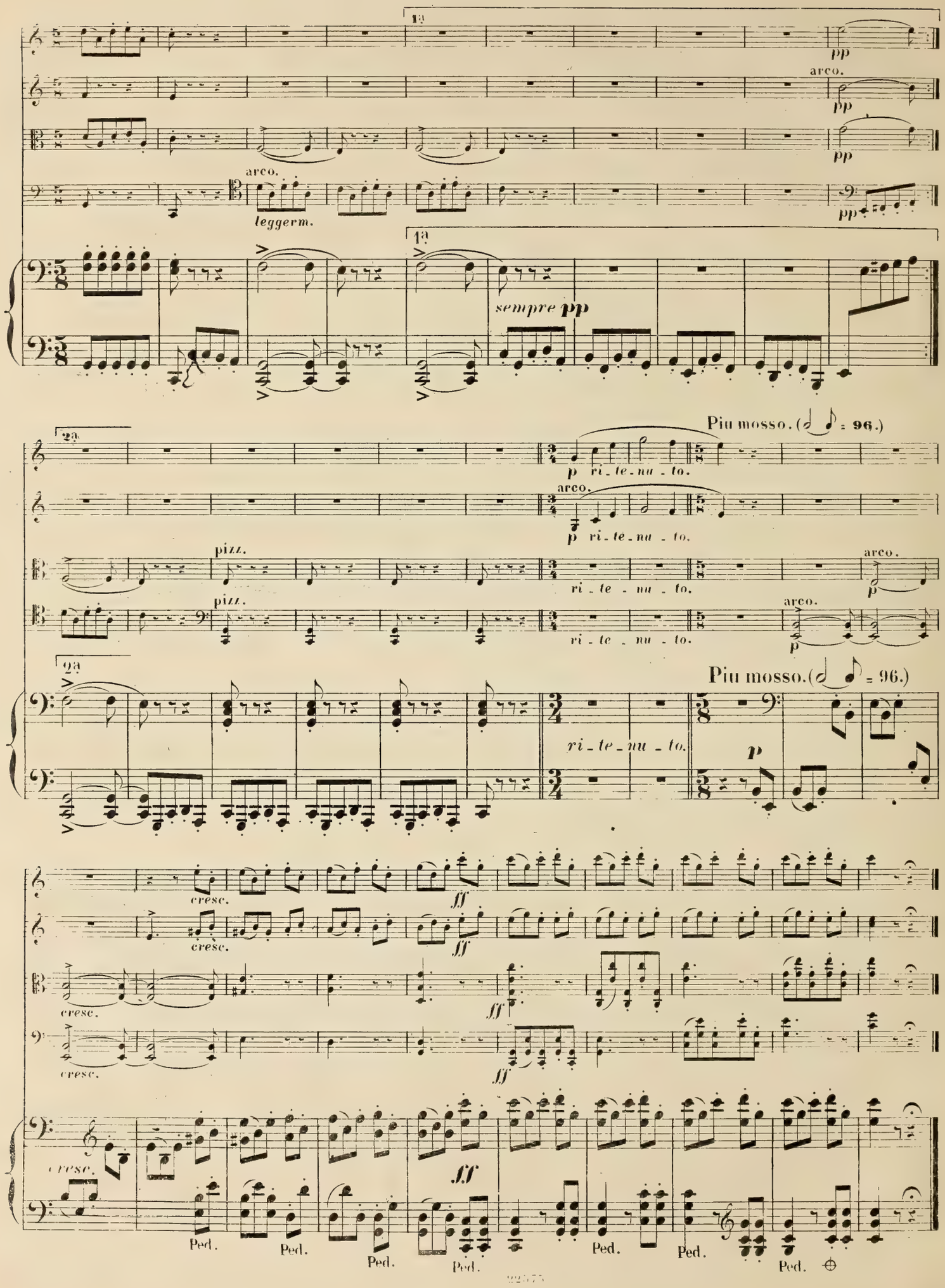
Ped.

Ped.

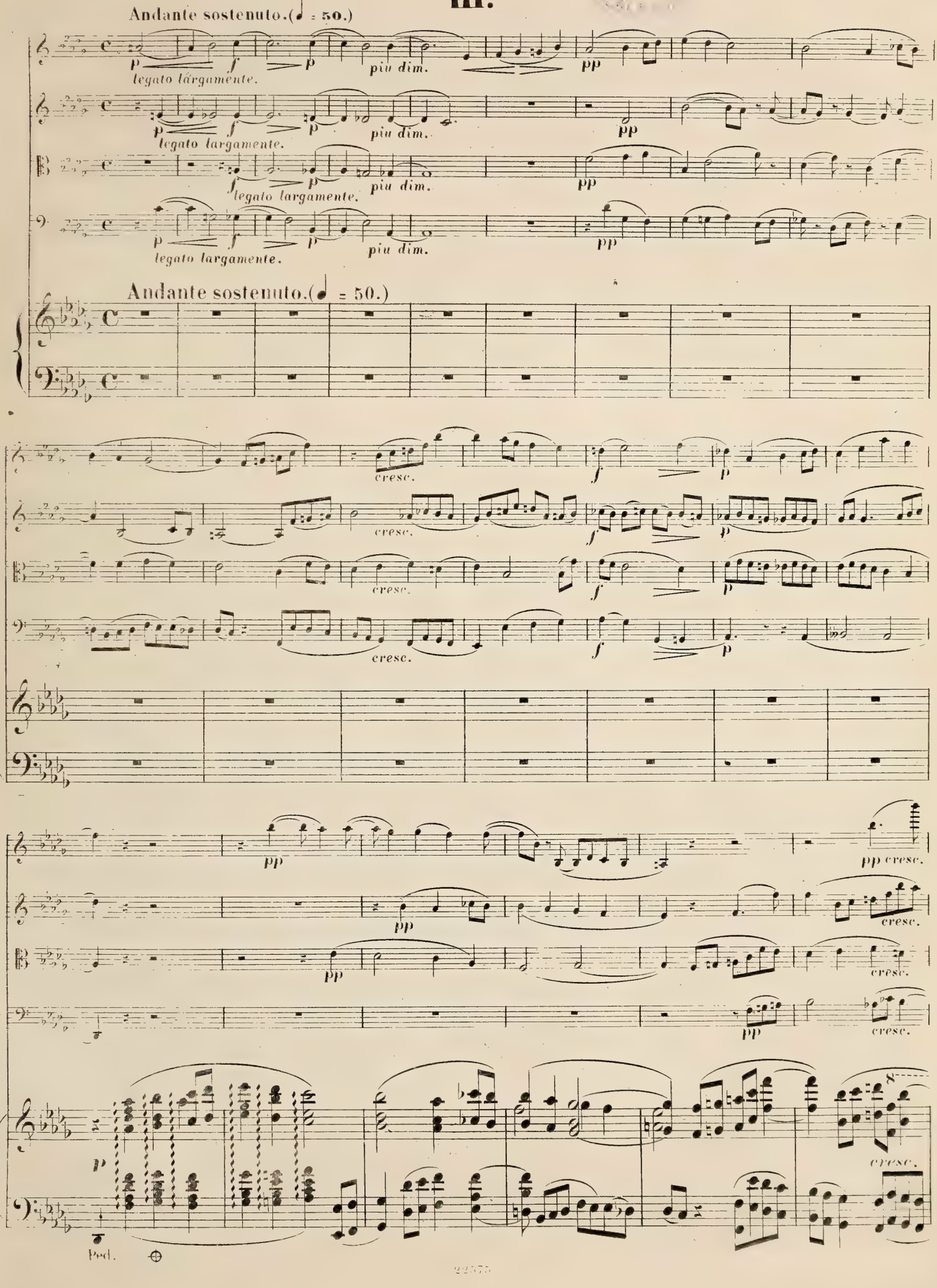

Ped.
Ped.
senza sordino.
cresc.
ritar - - dan - - do -
mf più cresc.
f
senza sordino.
cresc.
ritar - - dan - - do -
mf più cresc.
f
ritar - - dan - - do -
mf cresc.
f
ritar - - dan - - do -
mf cresc.
f
ritar - - dan - - do -
cresc.
più cresc.
mf
f
dim.
Ped.
D I° tempo. (♩ ♪ = 84.)
pp
pp
senza sordino.
p
senza sordino.
p
pp
D I° tempo. (♩ ♪ = 84.)
pp

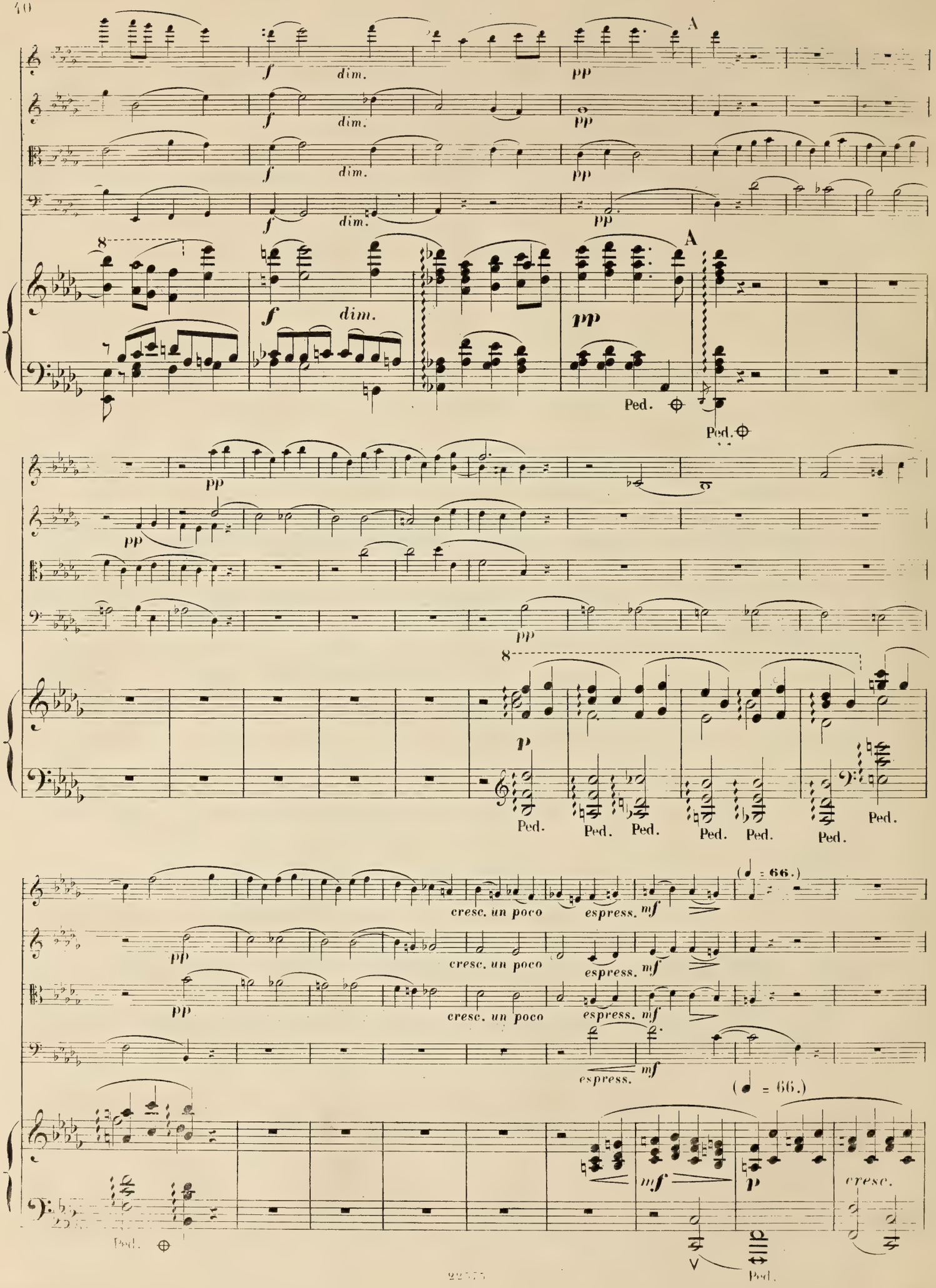

cresc.
f
p
tr
8
E
pp
poco cresc.
mf
Ped.

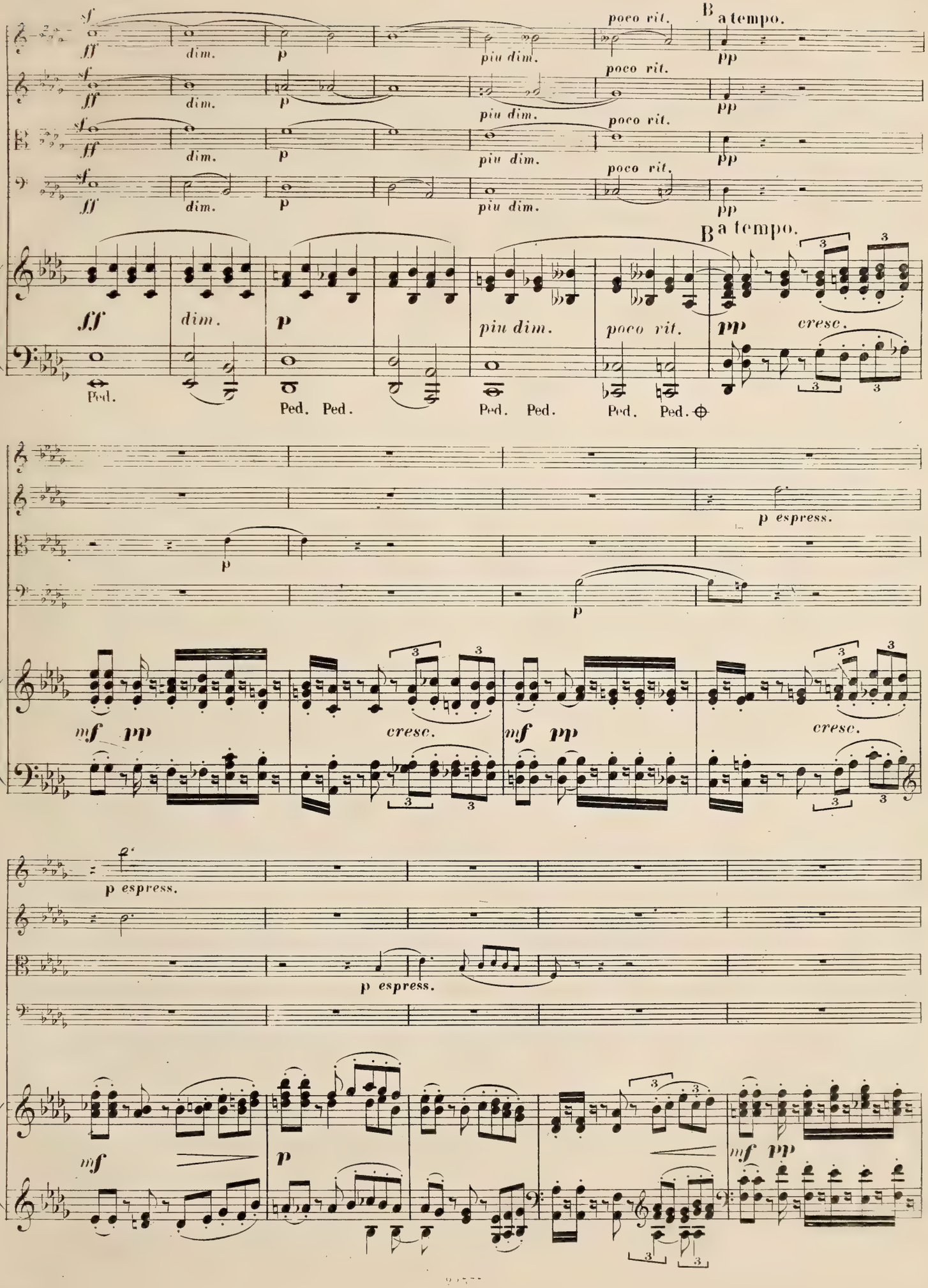

p
pp
cresc. - poco
Ped.
a poco - - - f
p subito scherzando.
piu p
ri - tar - dan - do.
pizz.
arco.
a tempo.

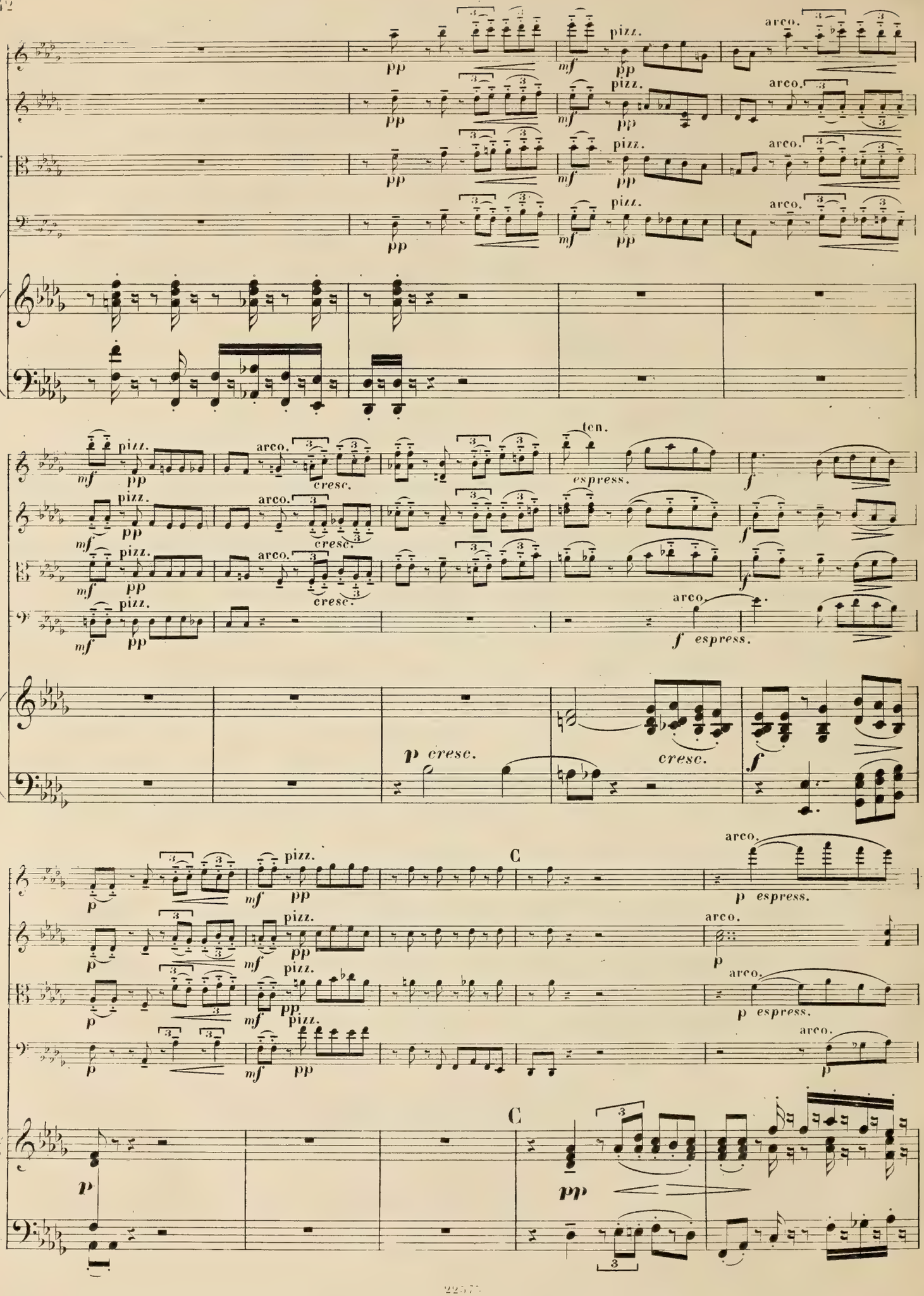

1a
pp
arco.
pp
arco.
leggerm.
pp
1a
sempre pp
Più mosso. (𝅗𝅥 𝅗𝅥 = 96.)
2a
p ri - te - nu - to.
arco.
p ri - te - nu - to.
pizz.
ri - te - nu - to.
arco.
p
pizz.
ri - te - nu - to.
arco.
p
2a
Più mosso. (𝅗𝅥 𝅗𝅥 = 96.)
ri - te - nu - to.
p
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

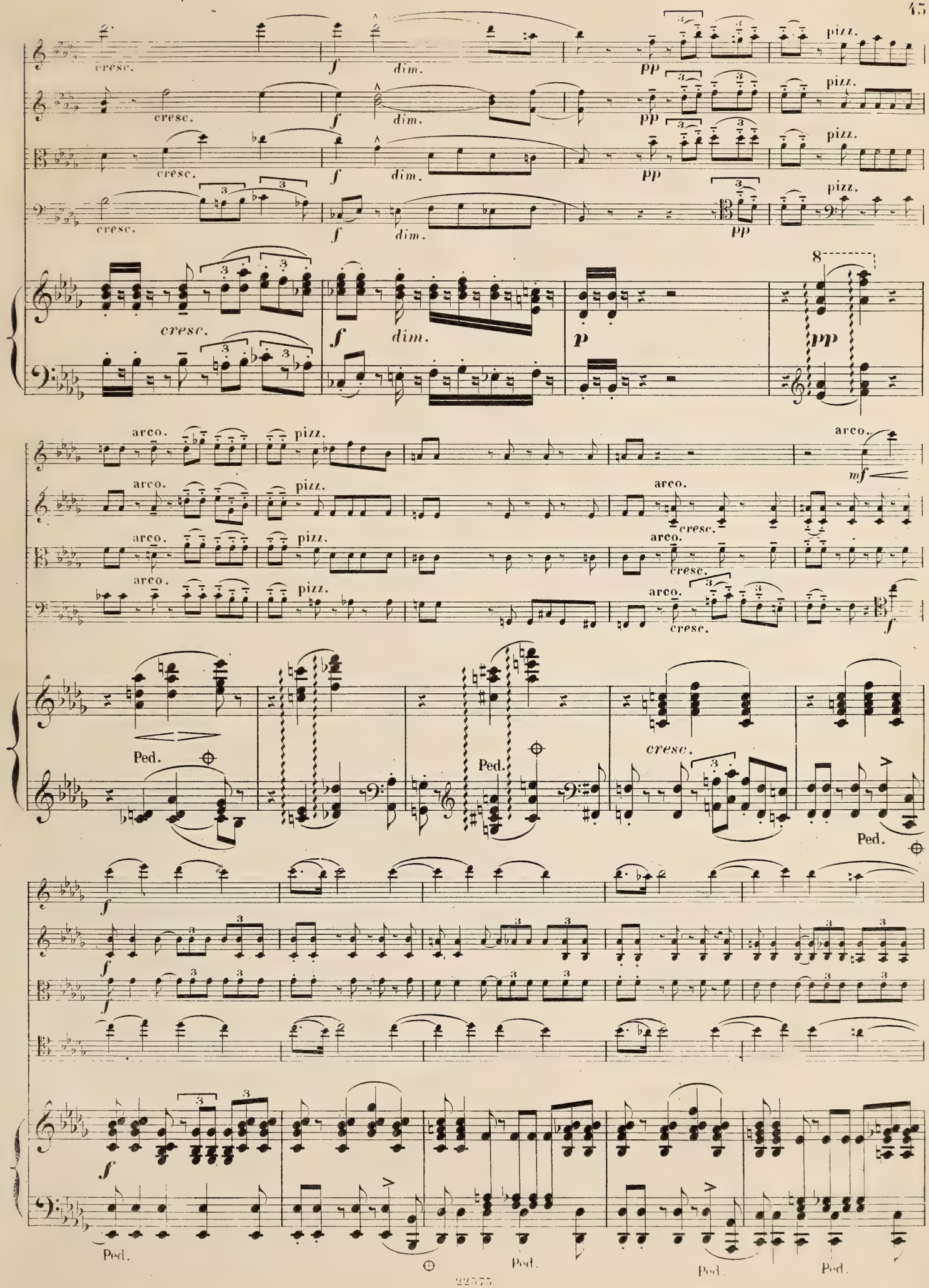
# III.

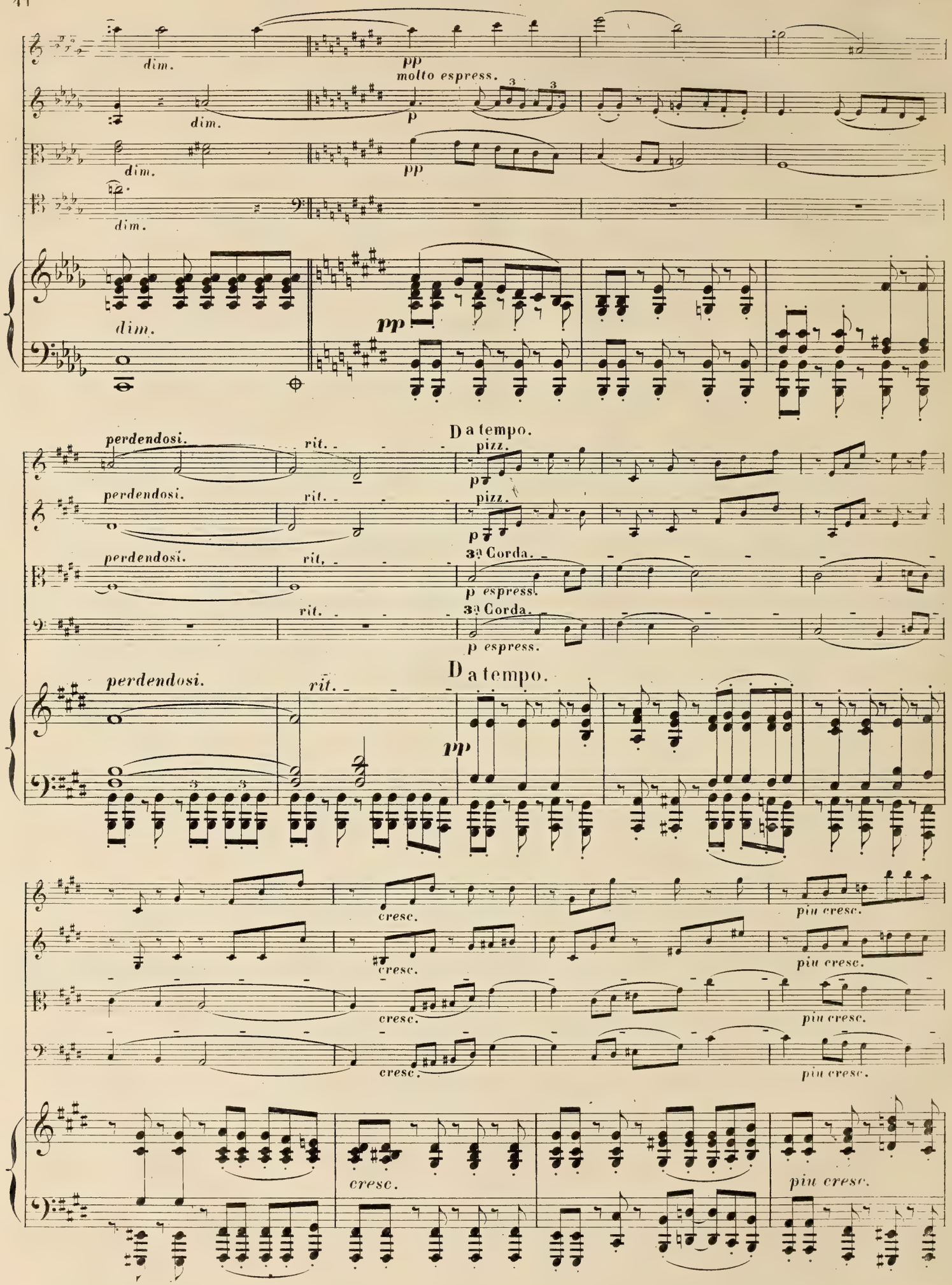

Andante sostenuto.(♩ = 50.)
legato largamente.
piu dim.
pp
Andante sostenuto.(♩ = 50.)
cresc.
pp cresc.
Ped.

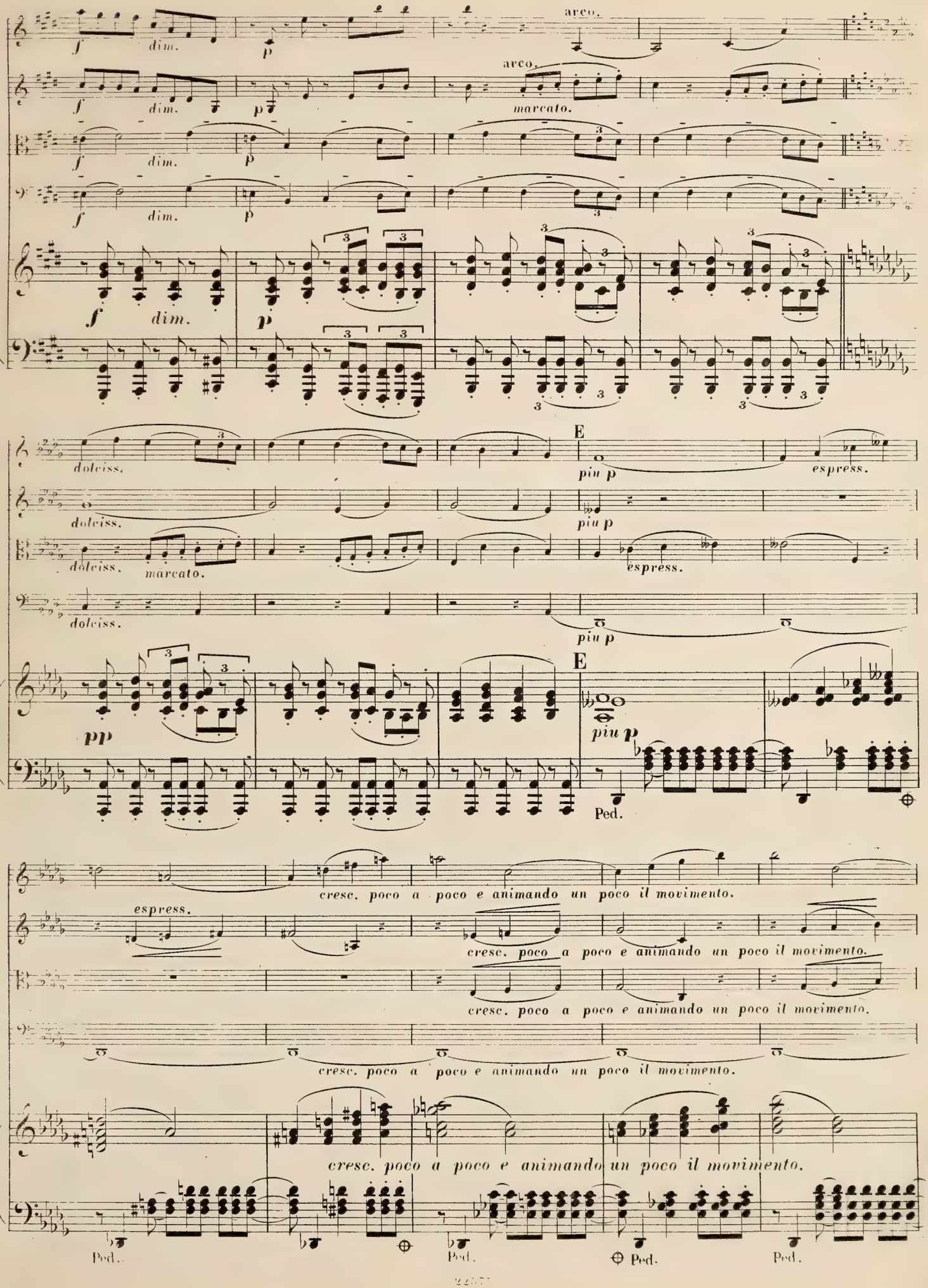

A
dim.
pp
Ped.
p
cresc. un poco
espress.
mf
(♩ = 66.)
cresc.

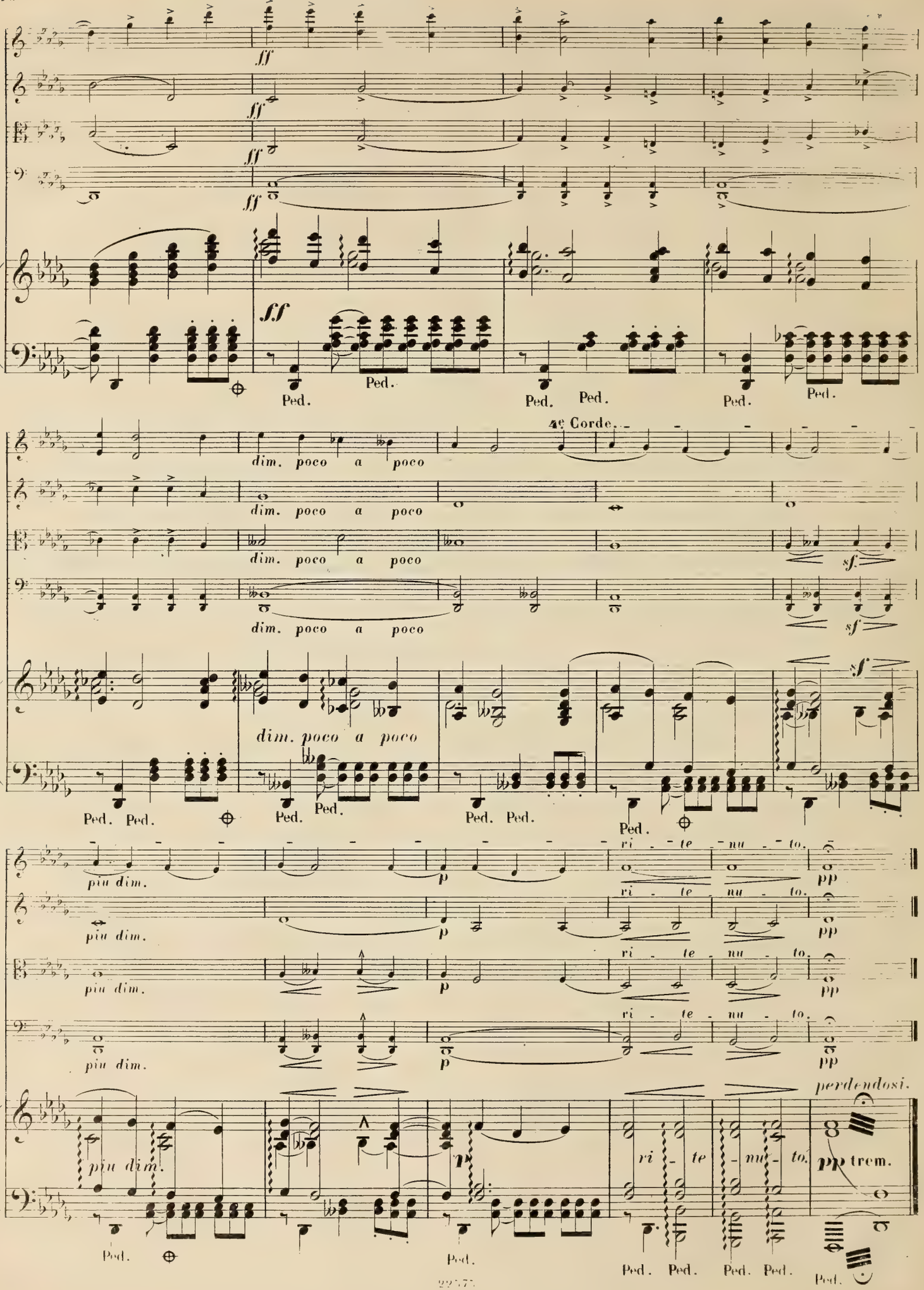

poco rit.
B a tempo.
sf
ff
dim.
p
più dim.
pp
Ped.
mf
cresc.
p espress.


pizz.
arco.
pp
mf
cresc.
ten.
espress.
f
p cresc.
C
p espress.
pp


cresc.
f
dim.
pp
pizz.
p
8
arco.
mf
Ped.


dim.
pp
molto espress.
p
dim.
dim.
dim.
pp
perdendosi.
rit.
D a tempo.
pizz.
3ª Corda.
p espress.
cresc.
più cresc.


arco.
arco.
marcato.
f dim.
p
dolciss.
marcato.
espress.
piu p
E
pp
Ped.
cresc. poco a poco e animando un poco il movimento.


fff
Ped.
4e Corde.
dim. poco a poco
sf
più dim.
p
ri - te - nu - to.
pp
perdendosi.
ppp trem.

LOUIS M. TEICHMANN NEW YORK

# IV.

Allegro moderato.(♩ = 132.)

rit. à tempo.(♩ = 120.)

dim. e rit.

Allegro moderato.(♩ = 132.)

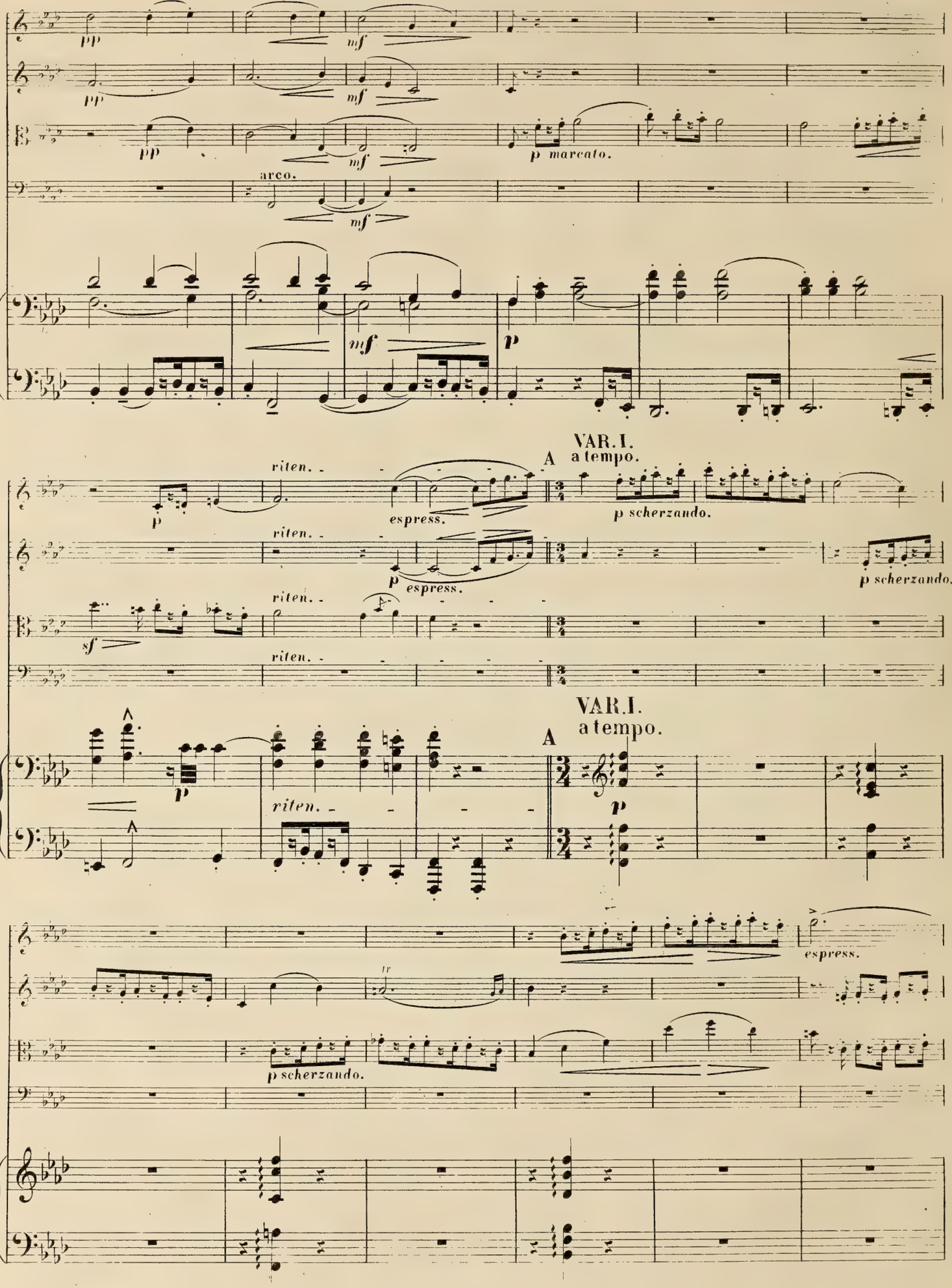
Ped. Ped. Ped.

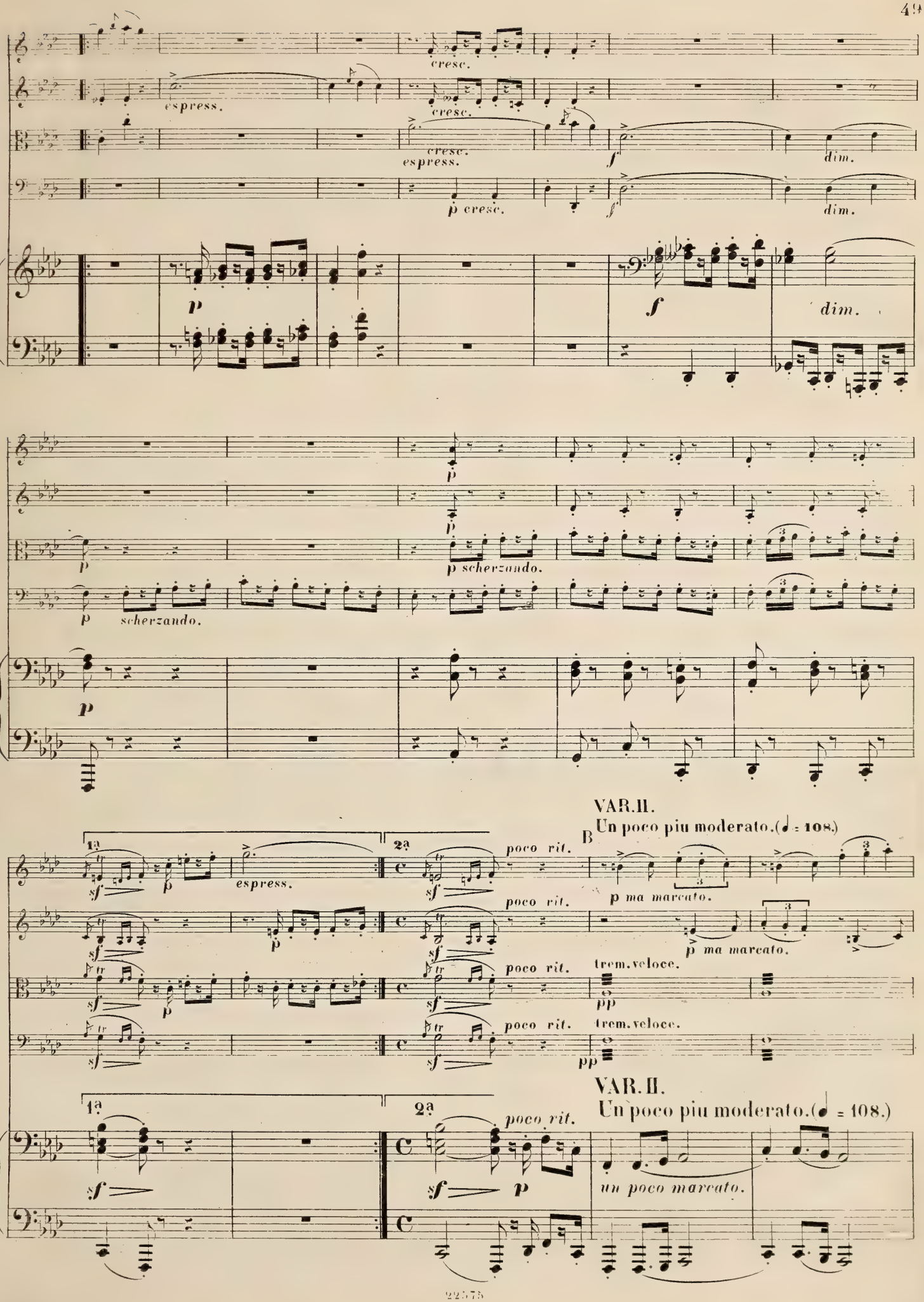
dim. e rit.

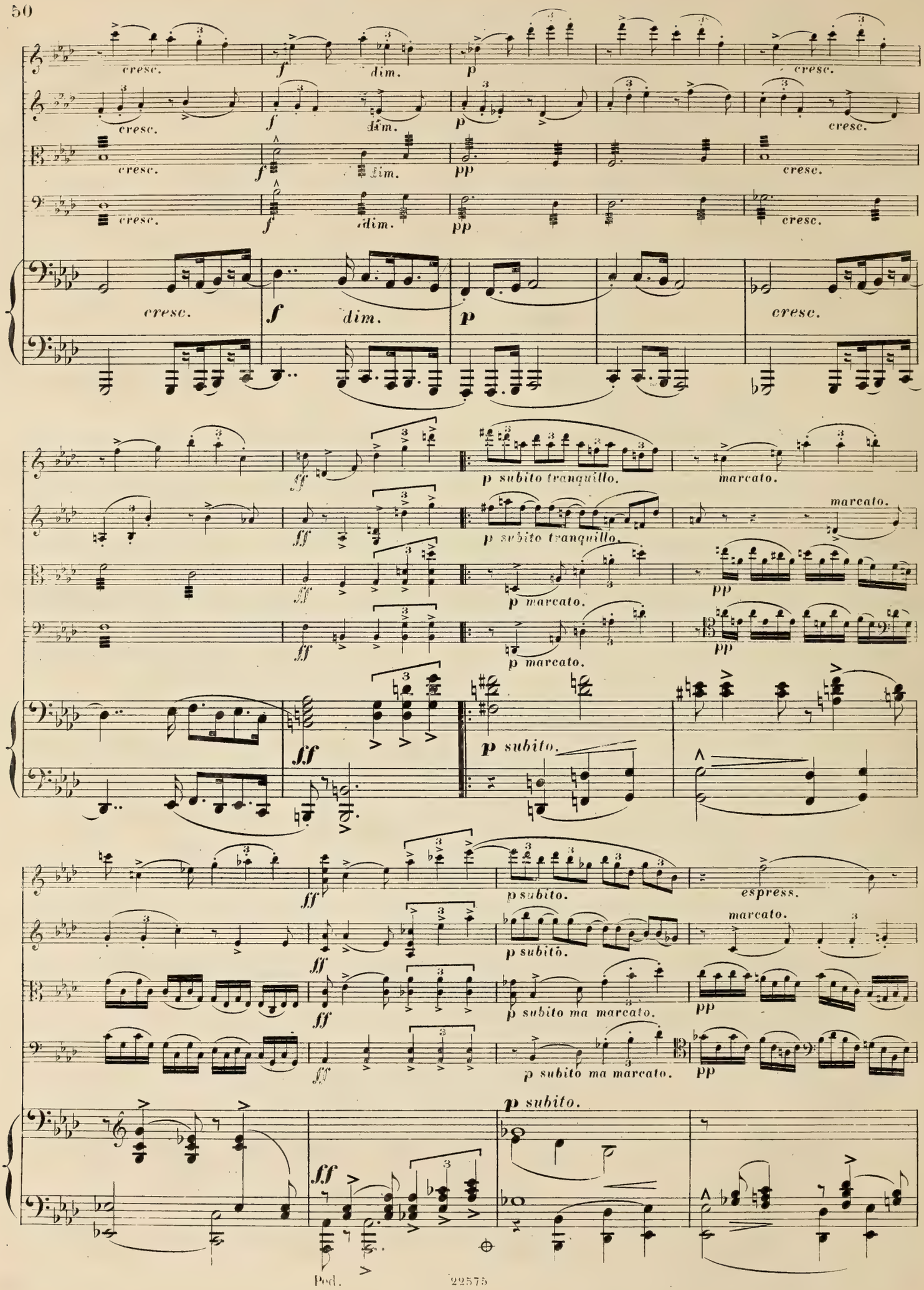
(♩ = 120.) a tempo.

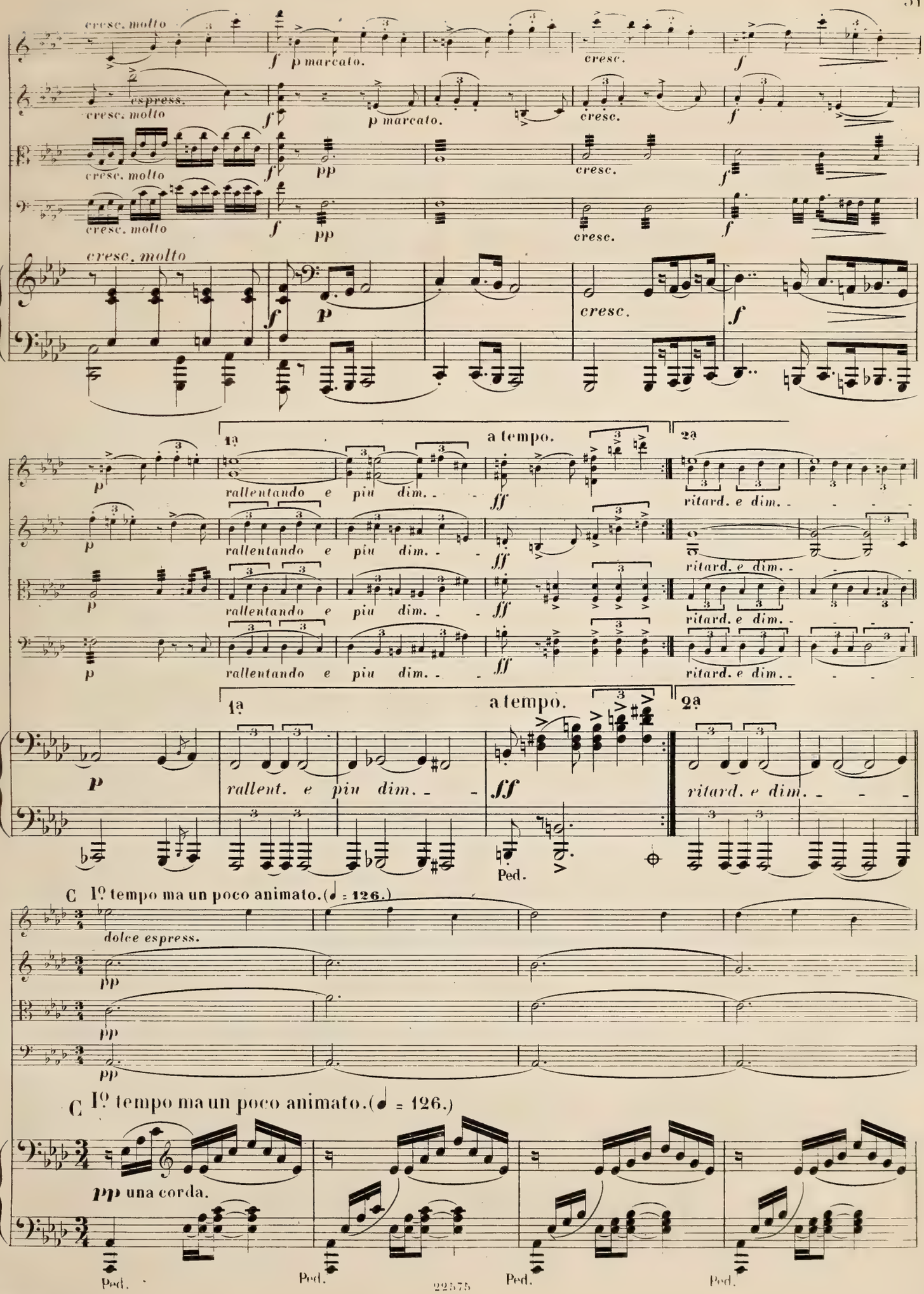
cresc.

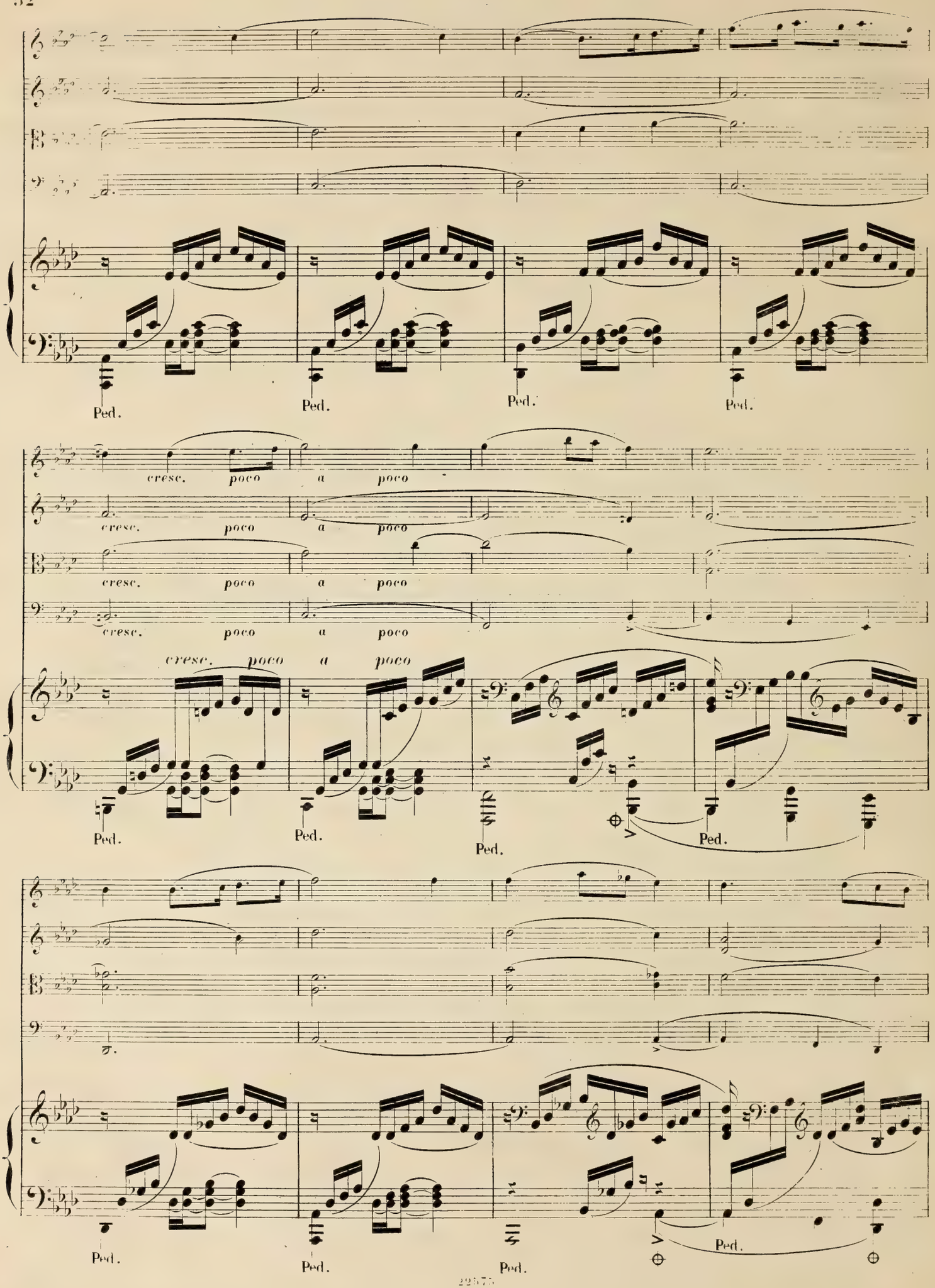
pizz.

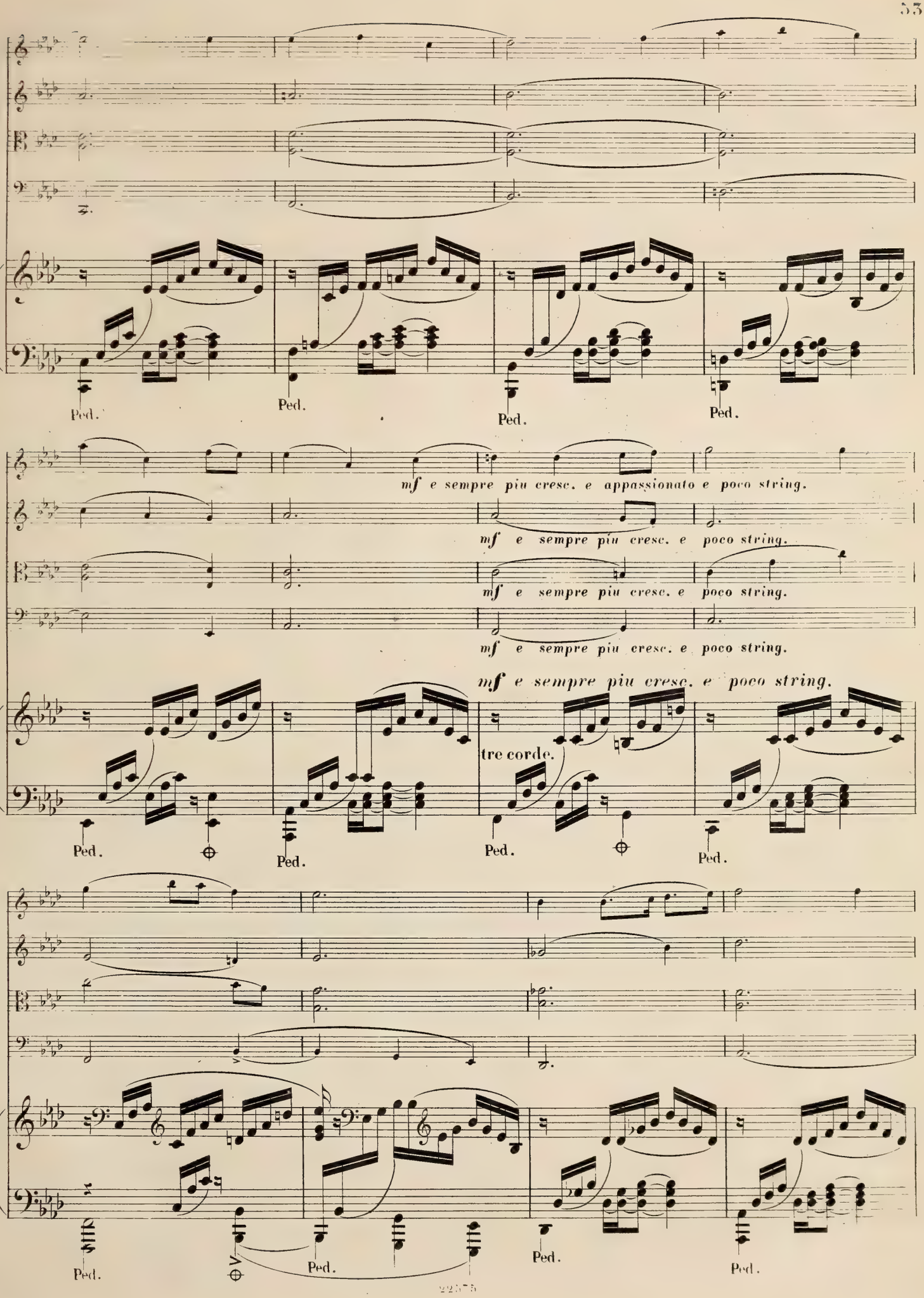

pp
mf
pp
mf
pp
mf
p marcato.
arco.
mf
mf
p
VAR. I.
A a tempo.
riten.
p
espress.
p scherzando.
riten.
p
espress.
p scherzando.
riten.
sf
riten.
VAR. I.
A a tempo.
p
riten.
p
espress.
p scherzando.

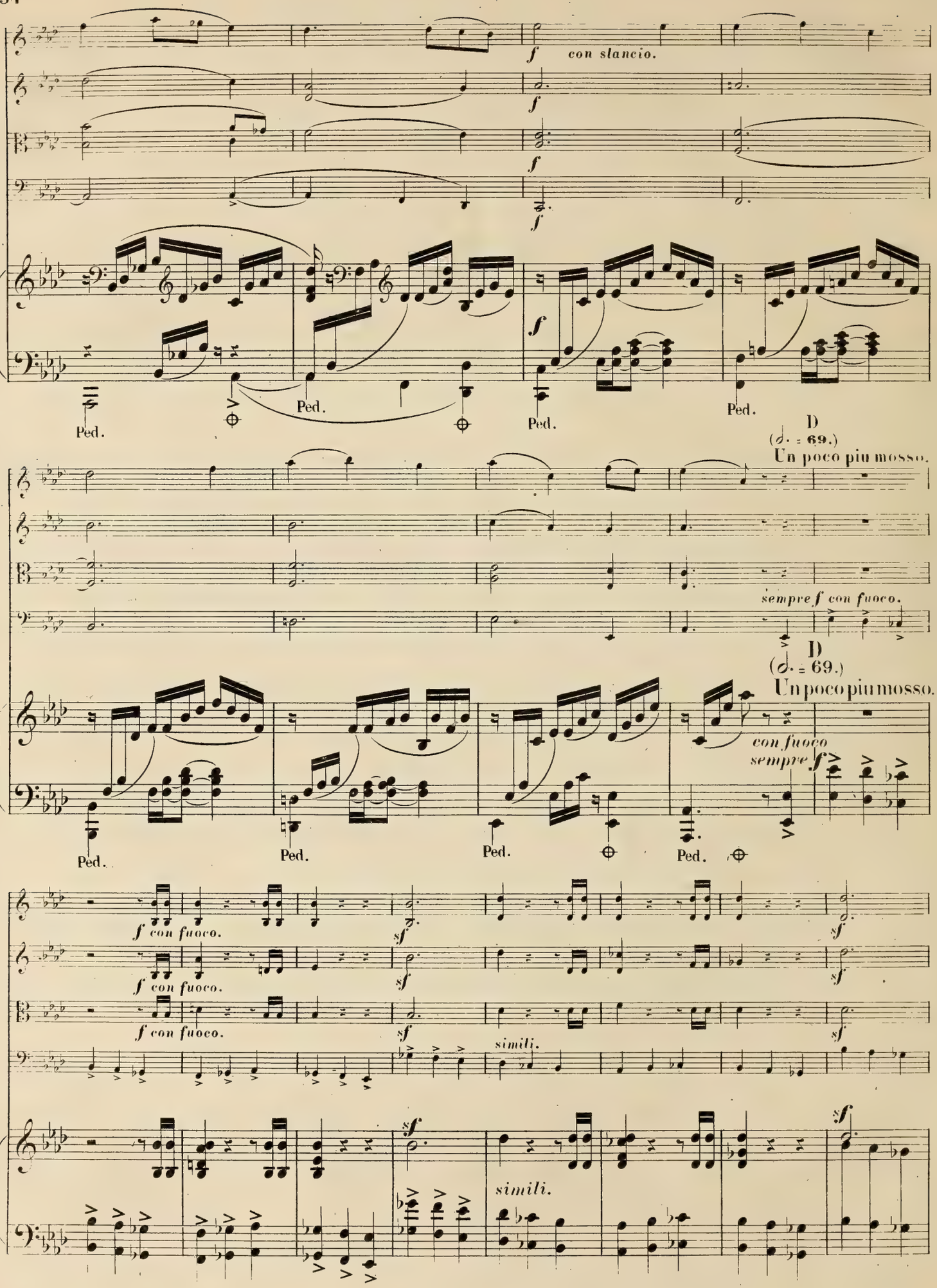

cresc.
espress.
cresc.
cresc.
espress.
f
dim.
p cresc.
f
dim.
p
f
dim.
p
p
p
p scherzando.
p scherzando.
p
VAR. II.
Un poco piu moderato. (♩ = 108.)
1ª
2ª
poco rit.
B
sf
p
espress.
p ma marcato.
trem. veloce.
pp
1ª
2ª
poco rit.
VAR. II.
Un poco piu moderato. (♩ = 108.)
sf
sf
p
un poco marcato.

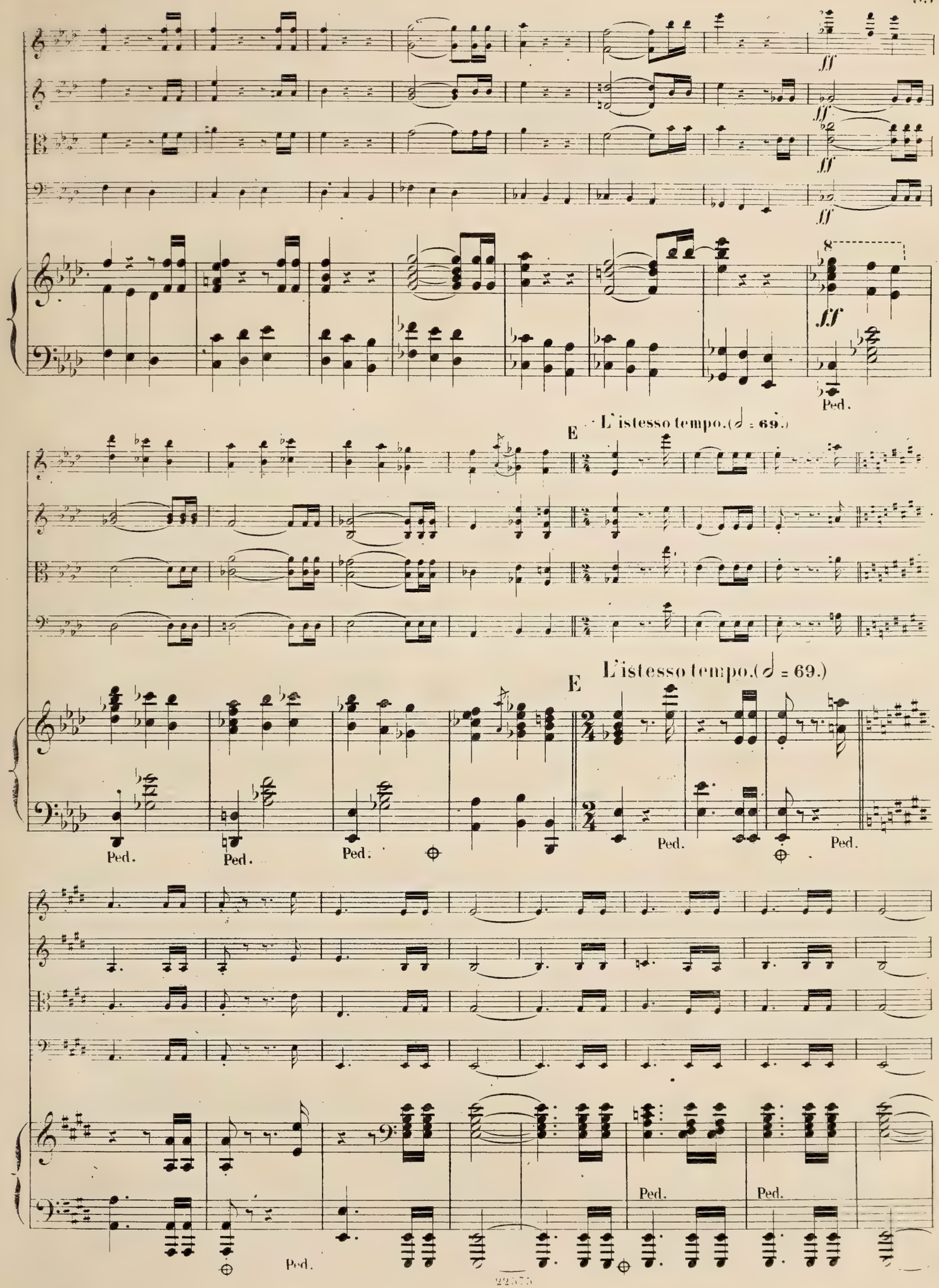

cresc.
f
dim.
p
cresc.
pp
ff
p subito tranquillo.
marcato.
p marcato.
p subito.
espress.
p subito ma marcato.
Ped.

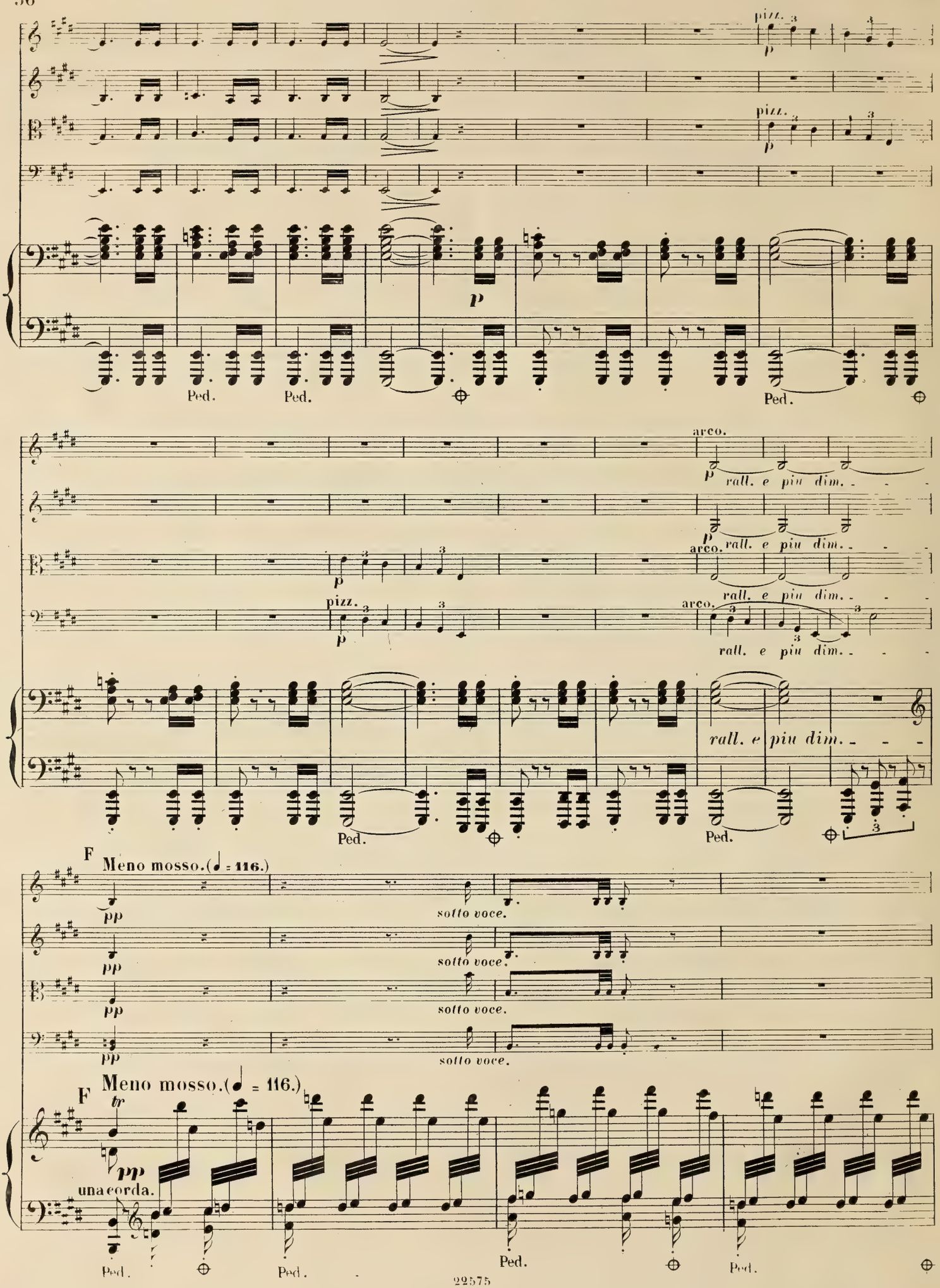

cresc. molto
f
p marcato.
cresc.
espress.
pp
p
1a
a tempo.
2a
rallentando e piu dim.
ff
ritard. e dim.
rallent. e piu dim.
Ped.
C 1º tempo ma un poco animato. (♩ = 126.)
dolce espress.
pp una corda.

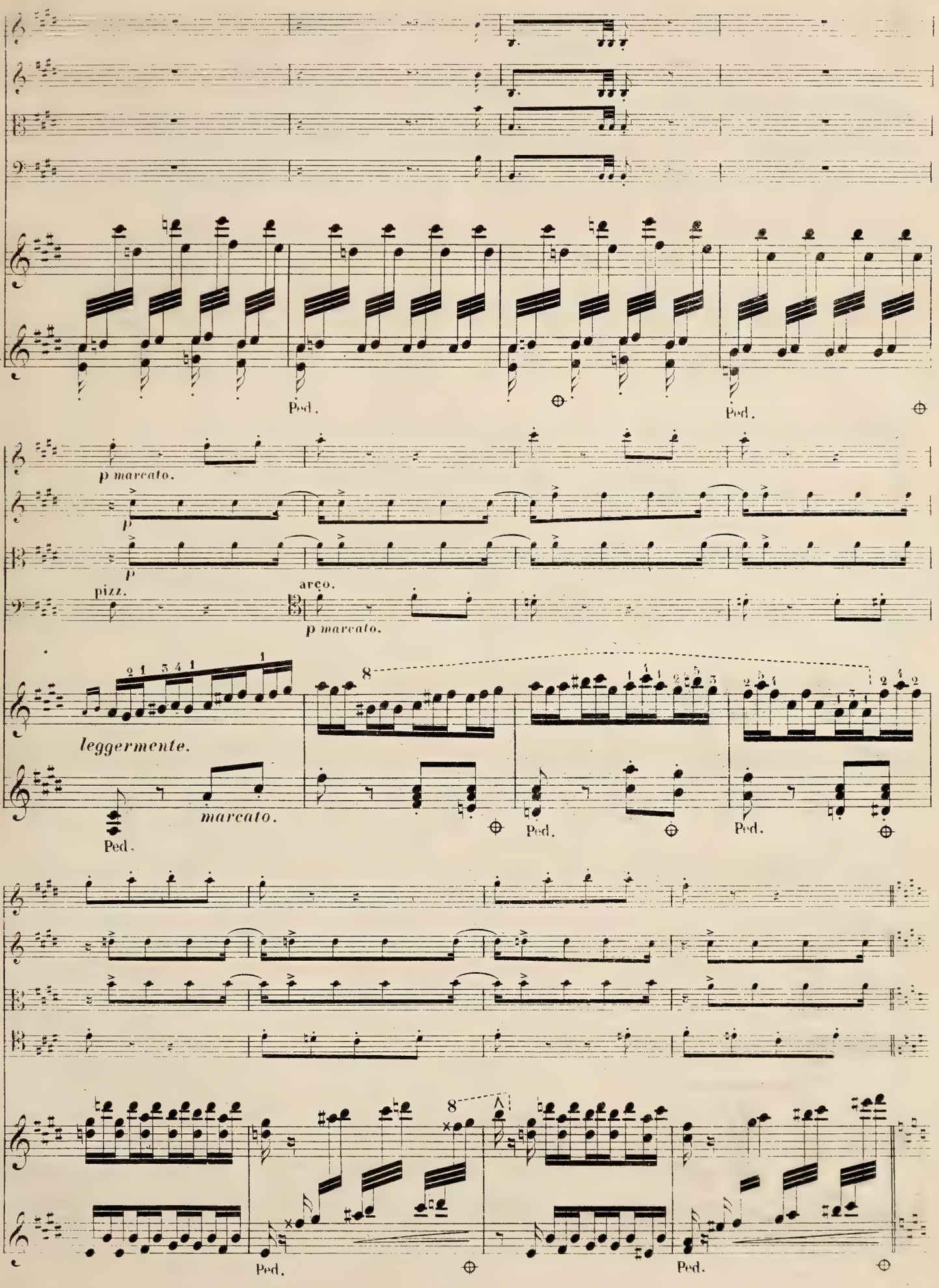

Ped.
Ped.
Ped.
Ped.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

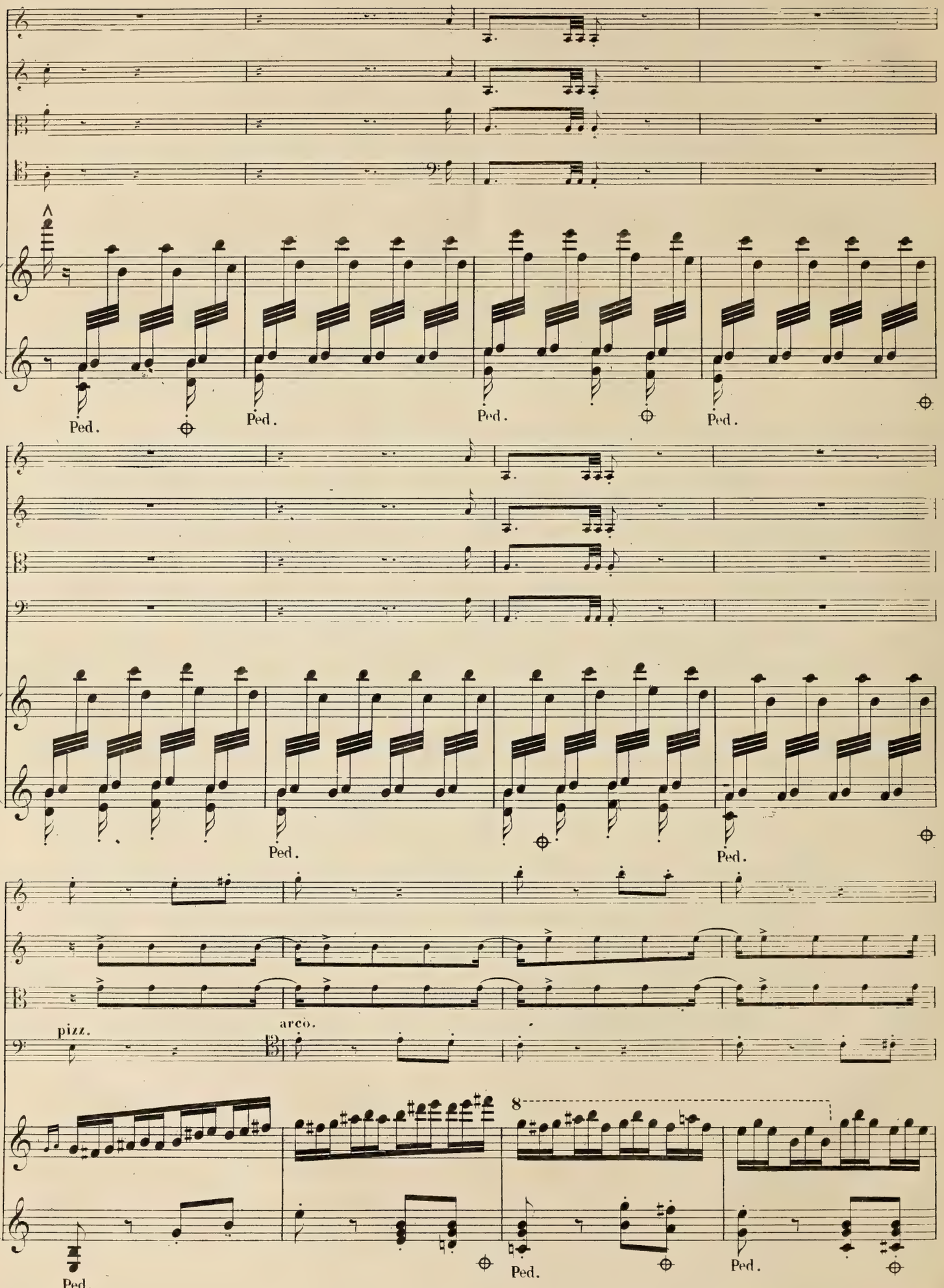

Ped.
Ped.
Ped.
Ped.
mf e sempre piu cresc. e appassionato e poco string.
mf e sempre piu cresc. e poco string.
mf e sempre piu cresc. e poco string.
mf e sempre piu cresc. e poco string.
tre corde.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

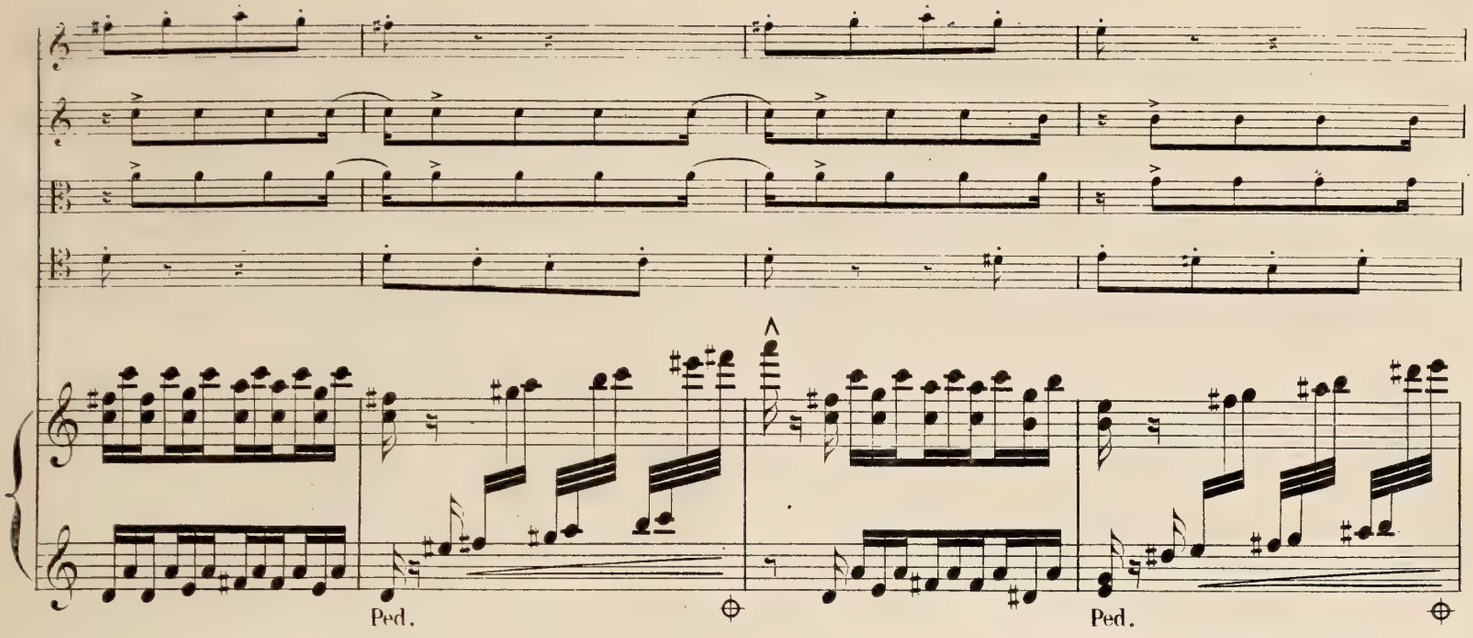

f con slancio.
Ped.
Ped.
Ped.
Ped.
D
(𝅗𝅥. = 69.)
Un poco piu mosso.
sempre f con fuoco.
D
(𝅗𝅥. = 69.)
Un poco piu mosso.
con fuoco
sempre f
Ped.
Ped.
Ped.
Ped.
f con fuoco.
f con fuoco.
f con fuoco.
sf
sf
sf
sf
sf
sf
simili.
sf
simili.
sf

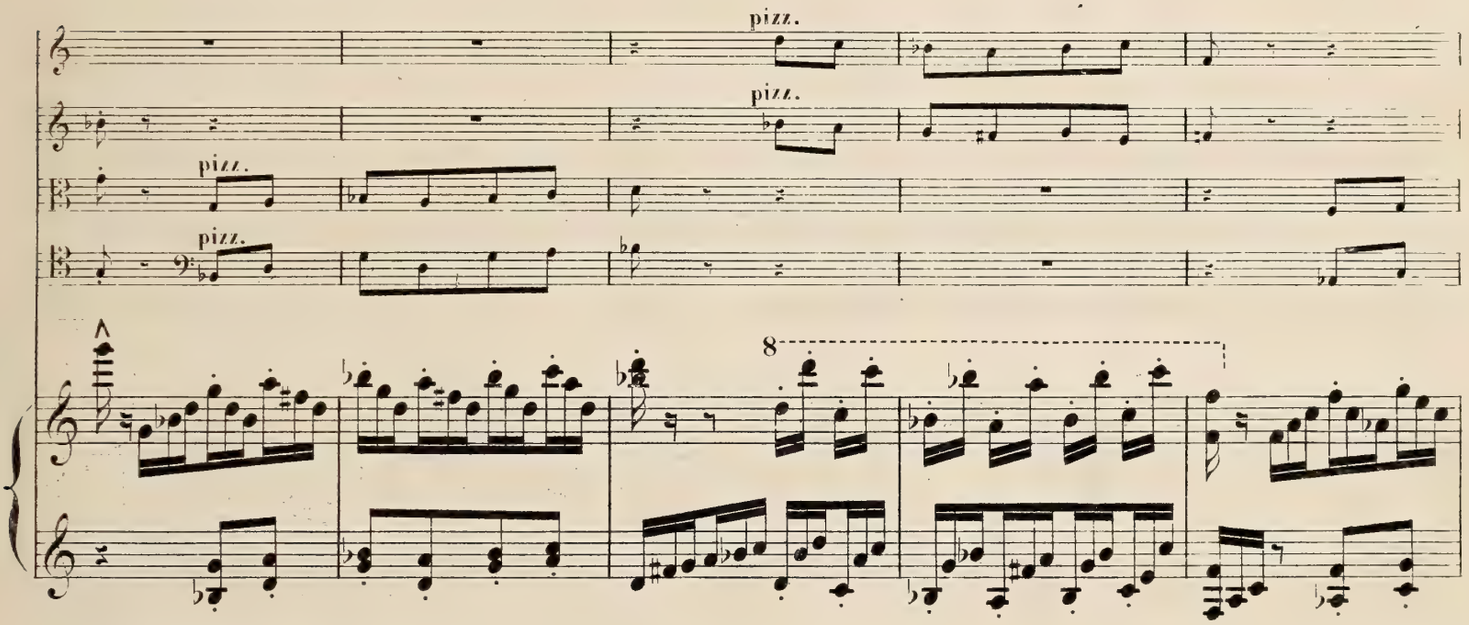

ff
ff
ff
ff
Ped.
E
L'istesso tempo.(𝅗𝅥 = 69.)
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

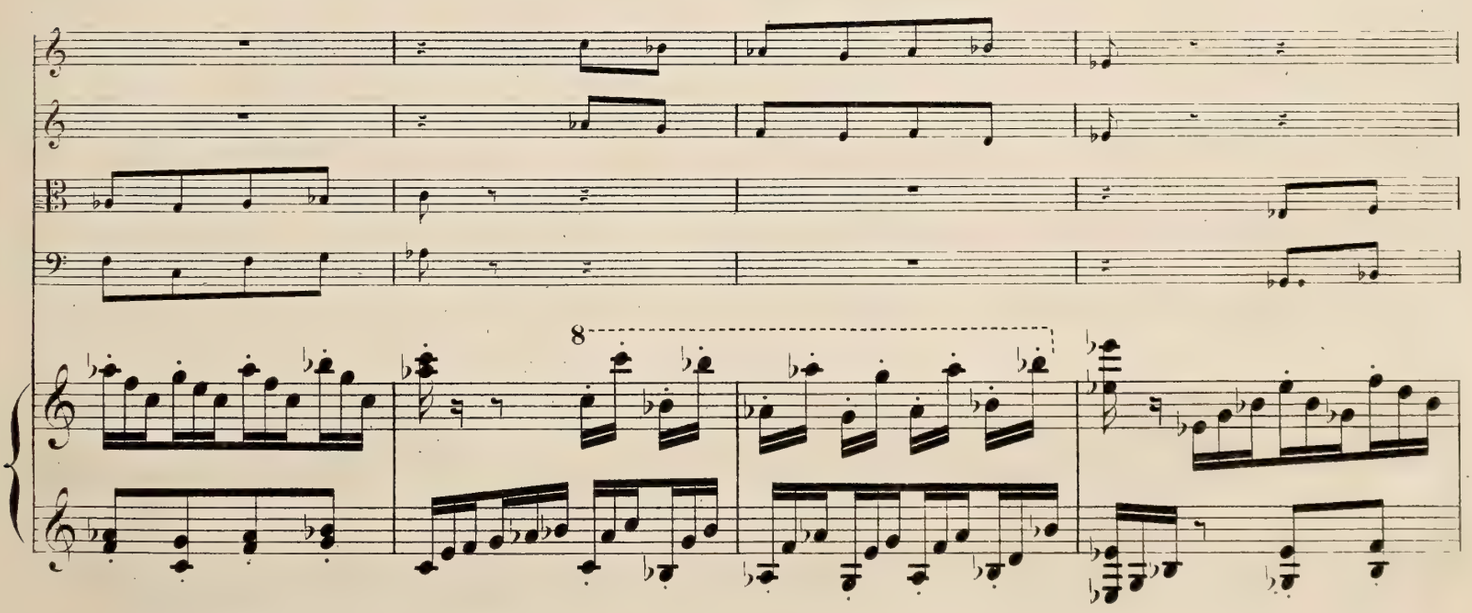

pizz.
p
Ped.
Ped.
Ped.
arco.
rall. e piu dim.
F
Meno mosso. (♩ = 116.)
pp
sotto voce.
tr
una corda.

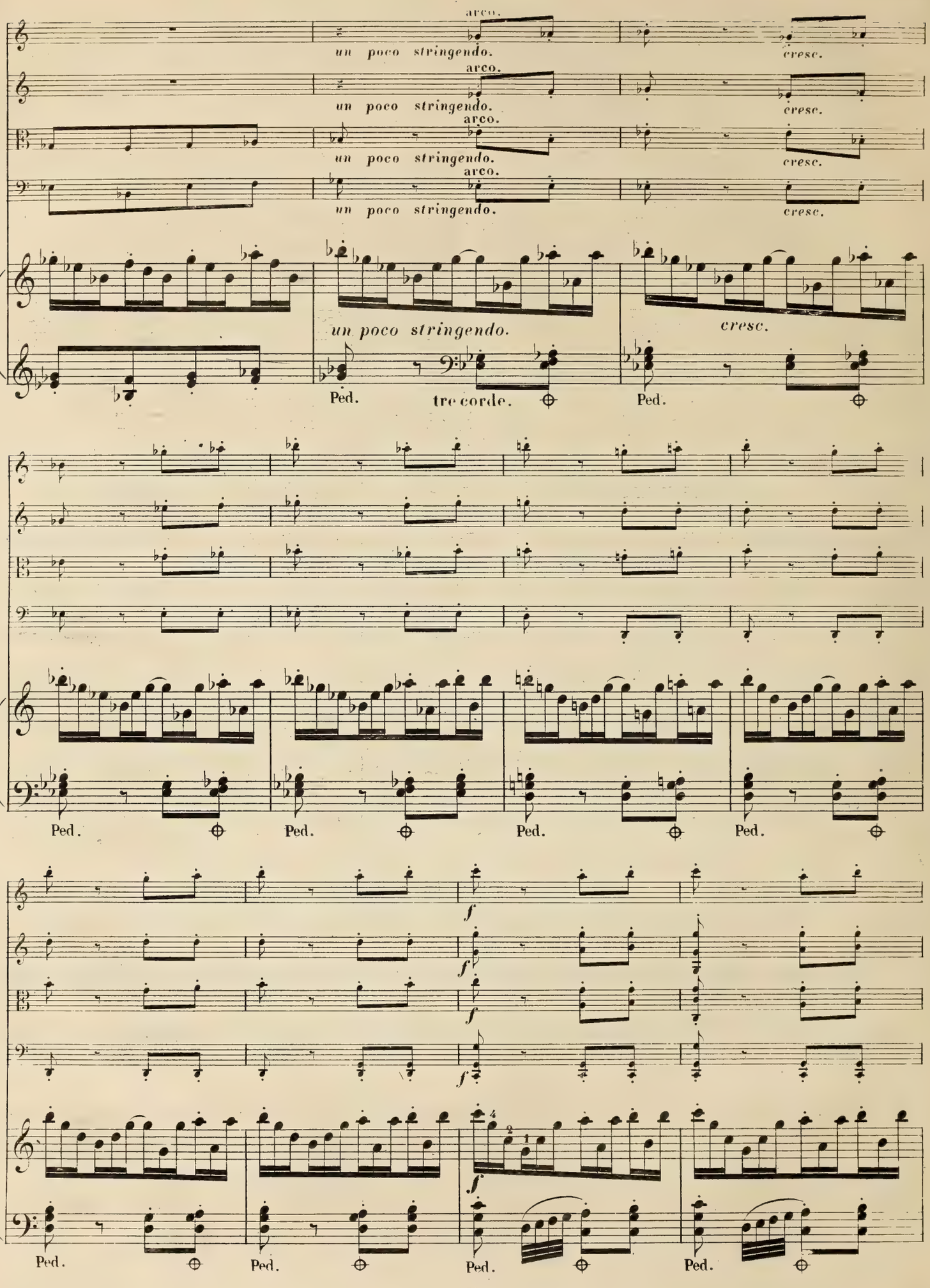

Ped.
Ped.
p marcato.
p
p
pizz.
arco.
p marcato.
leggermente.
marcato.
Ped.
Ped.
Ped.
8
Ped.
Ped.
8

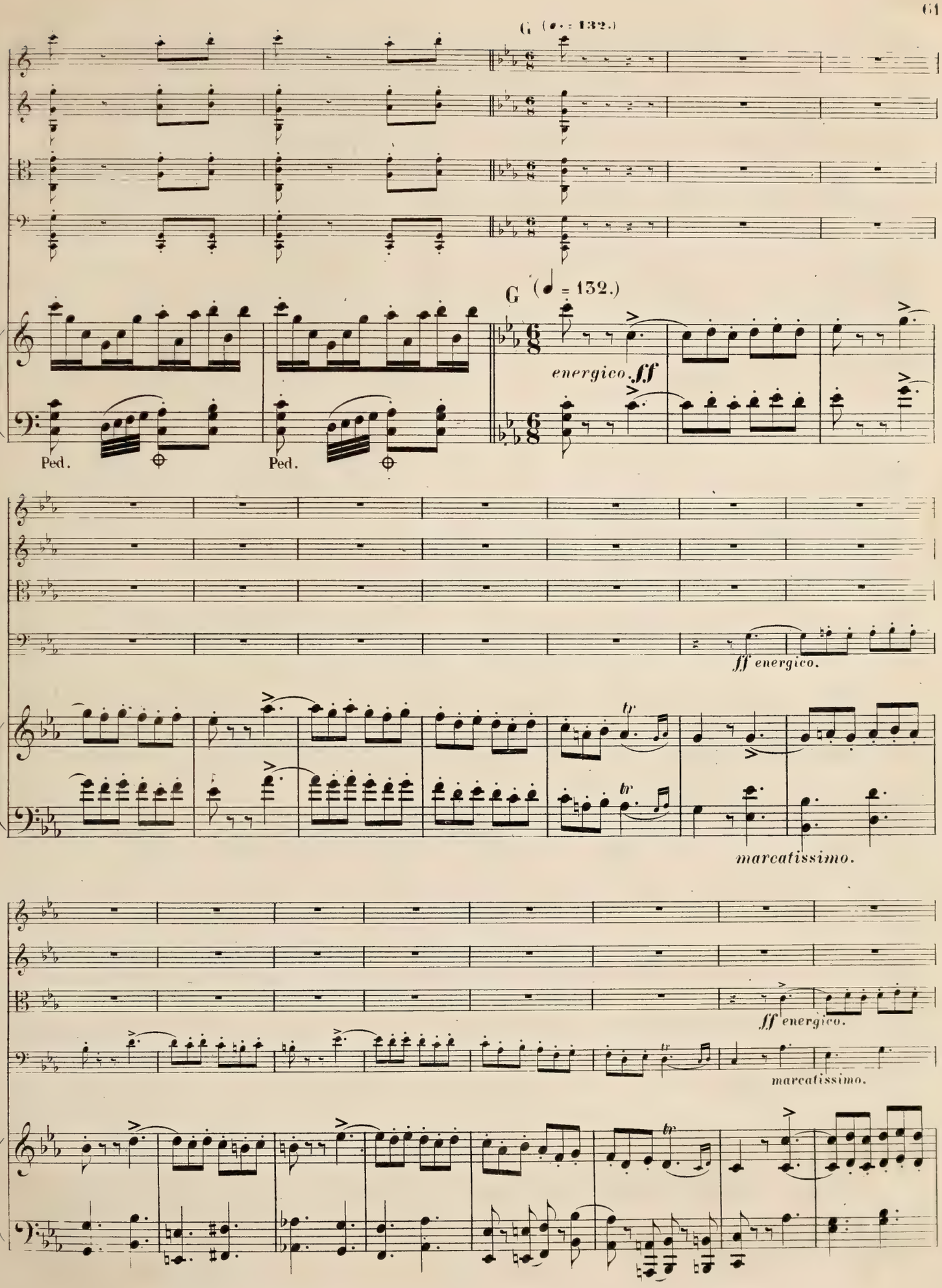

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pizz.
arco.
8
Ped.
Ped.
Ped.

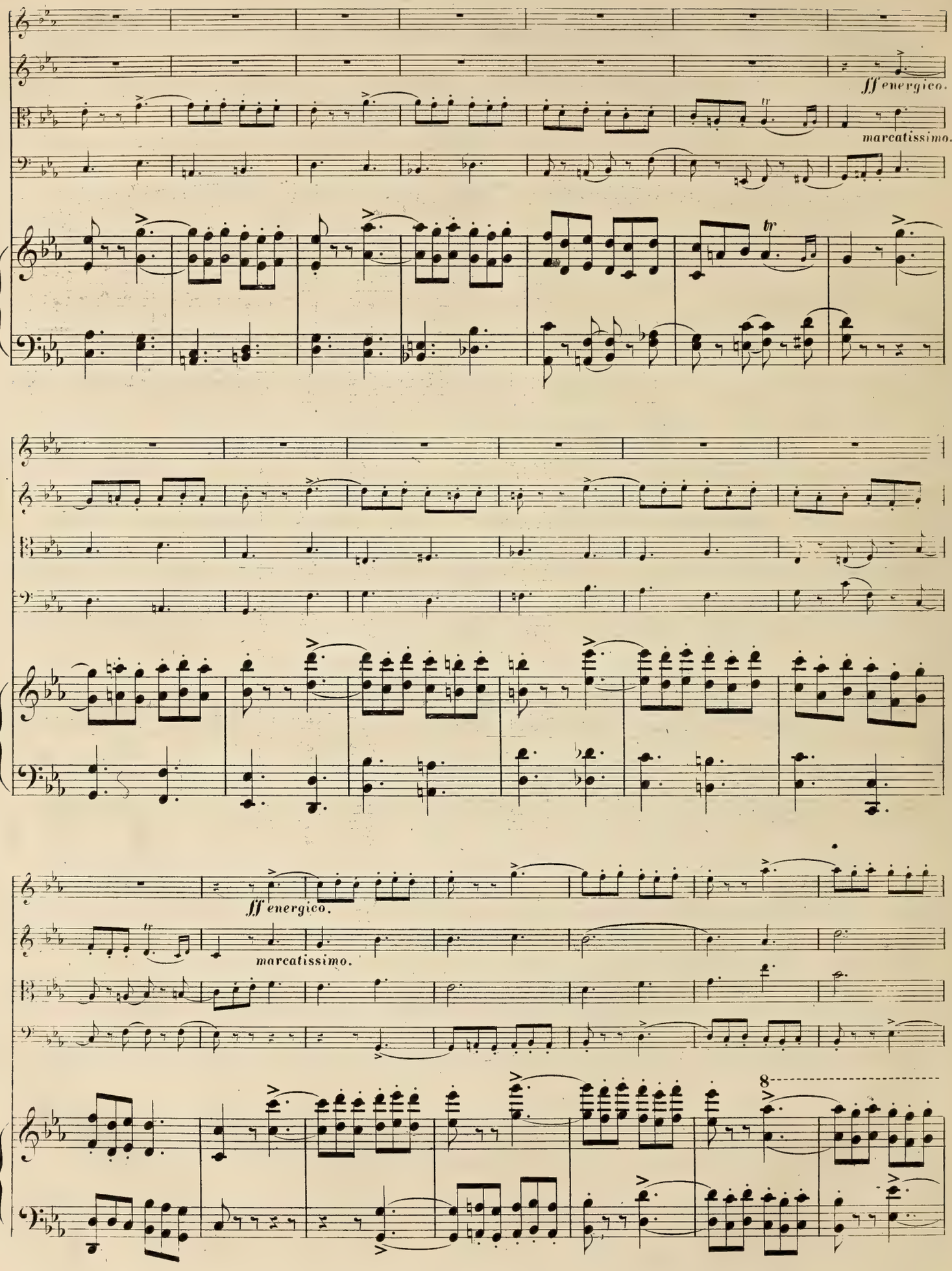

Ped.
Ped.

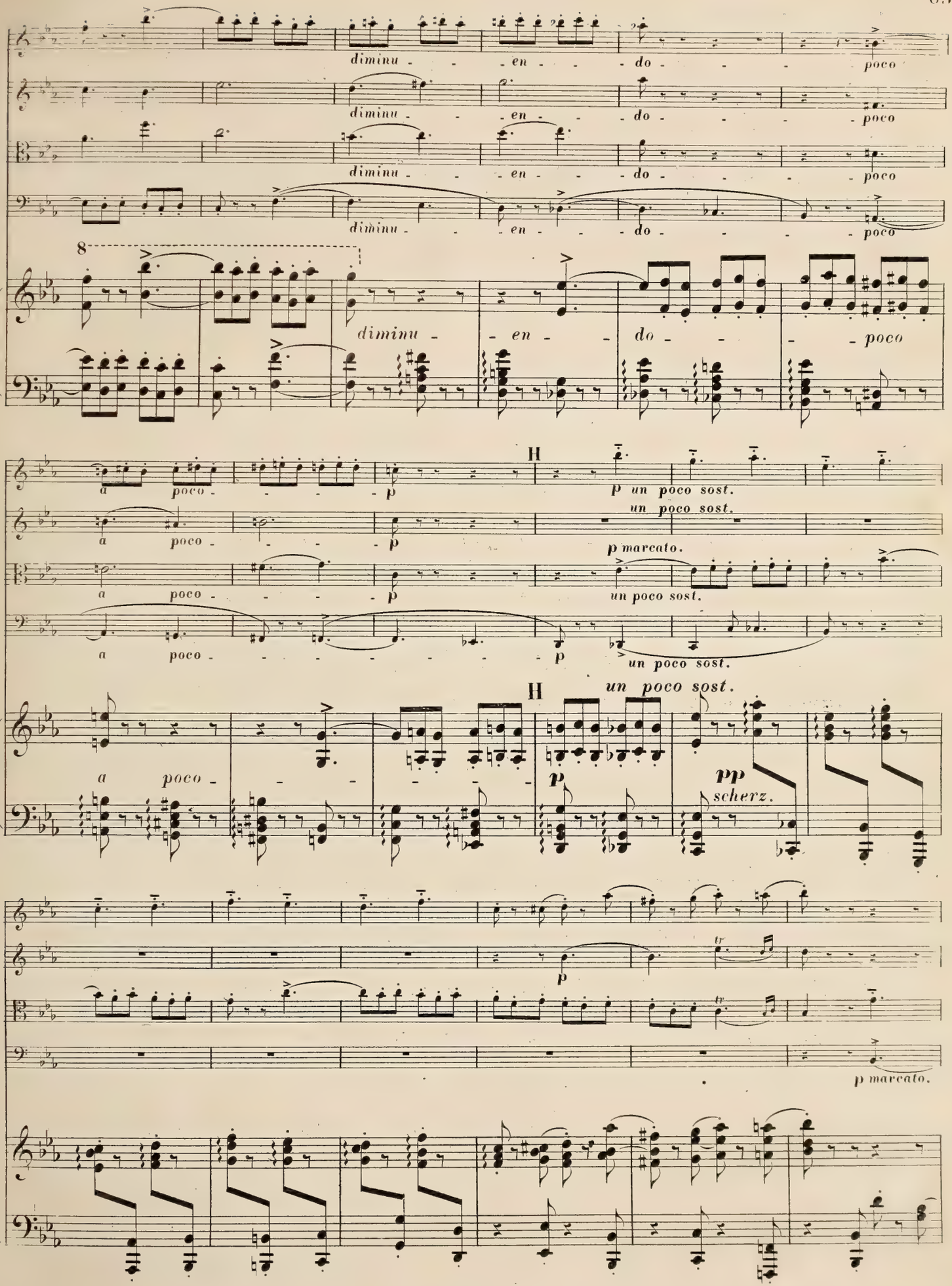

pizz.
pizz.
pizz.
pizz.
8

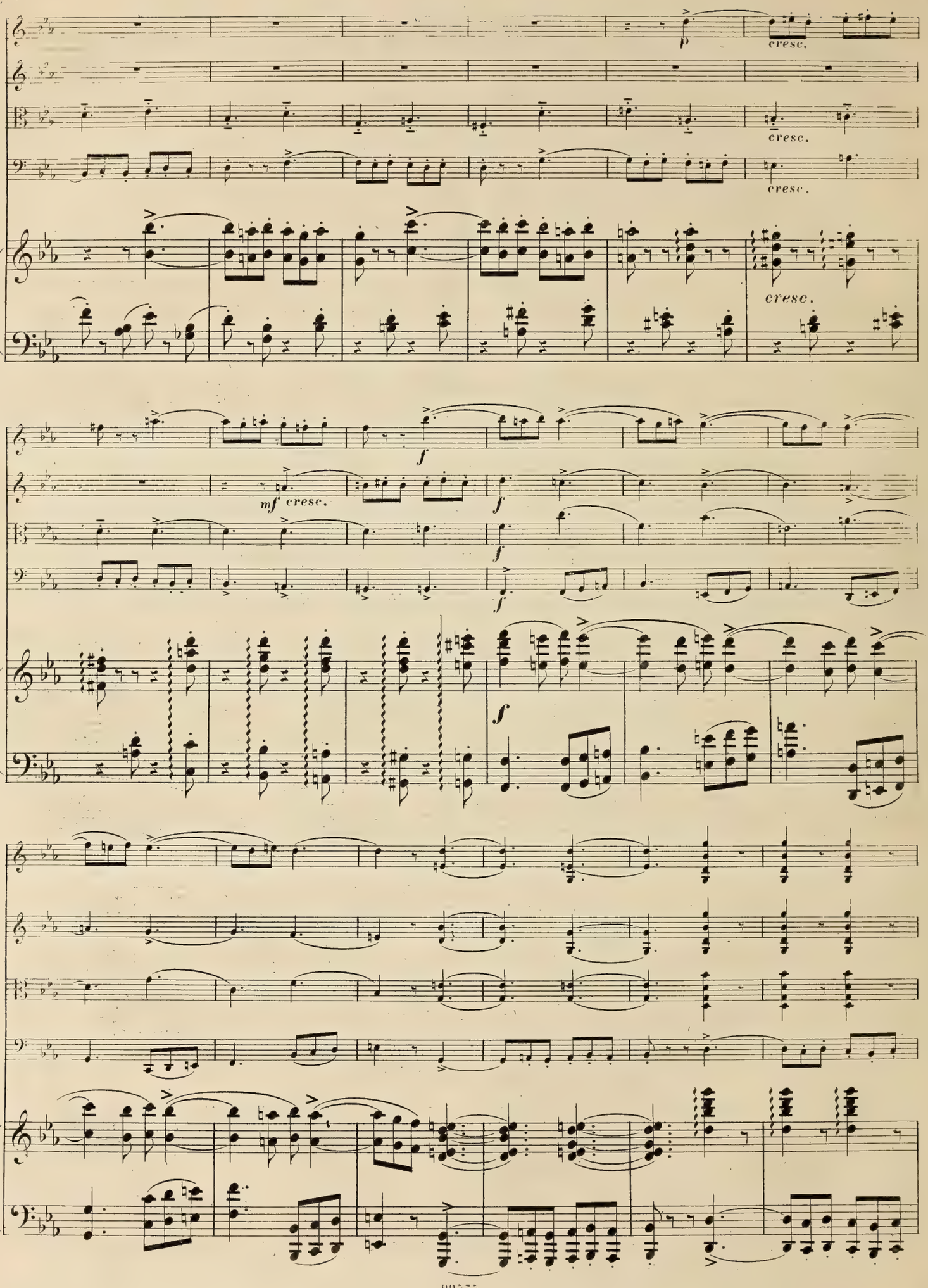

8

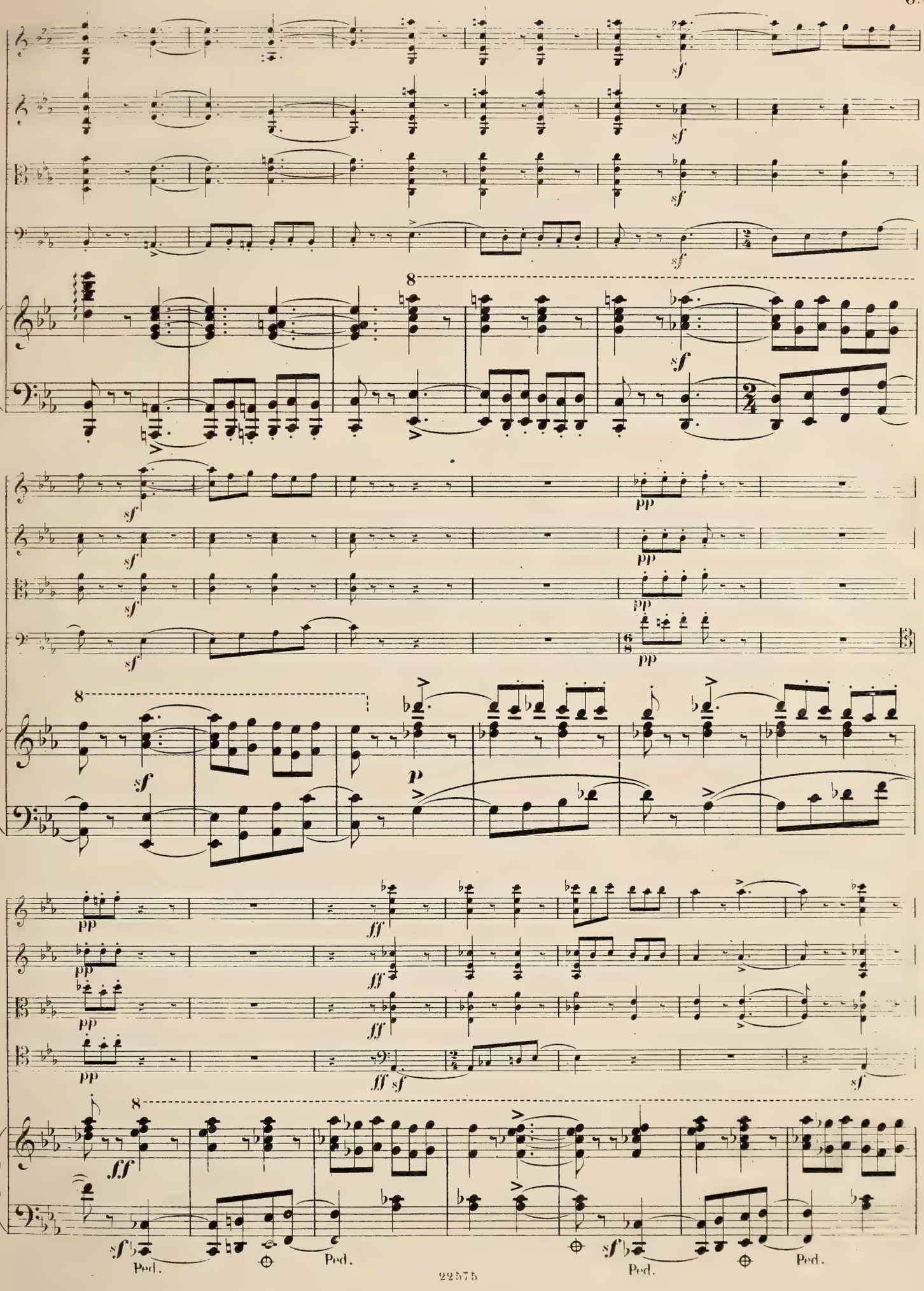

arco.
un poco stringendo.
cresc.
arco.
un poco stringendo.
cresc.
arco.
un poco stringendo.
cresc.
arco.
un poco stringendo.
cresc.
un poco stringendo.
cresc.
Ped.
tre corde.
Ped.
Ped.
Ped.
Ped.
Ped.
f
f
f
f
Ped.
Ped.
Ped.
Ped.

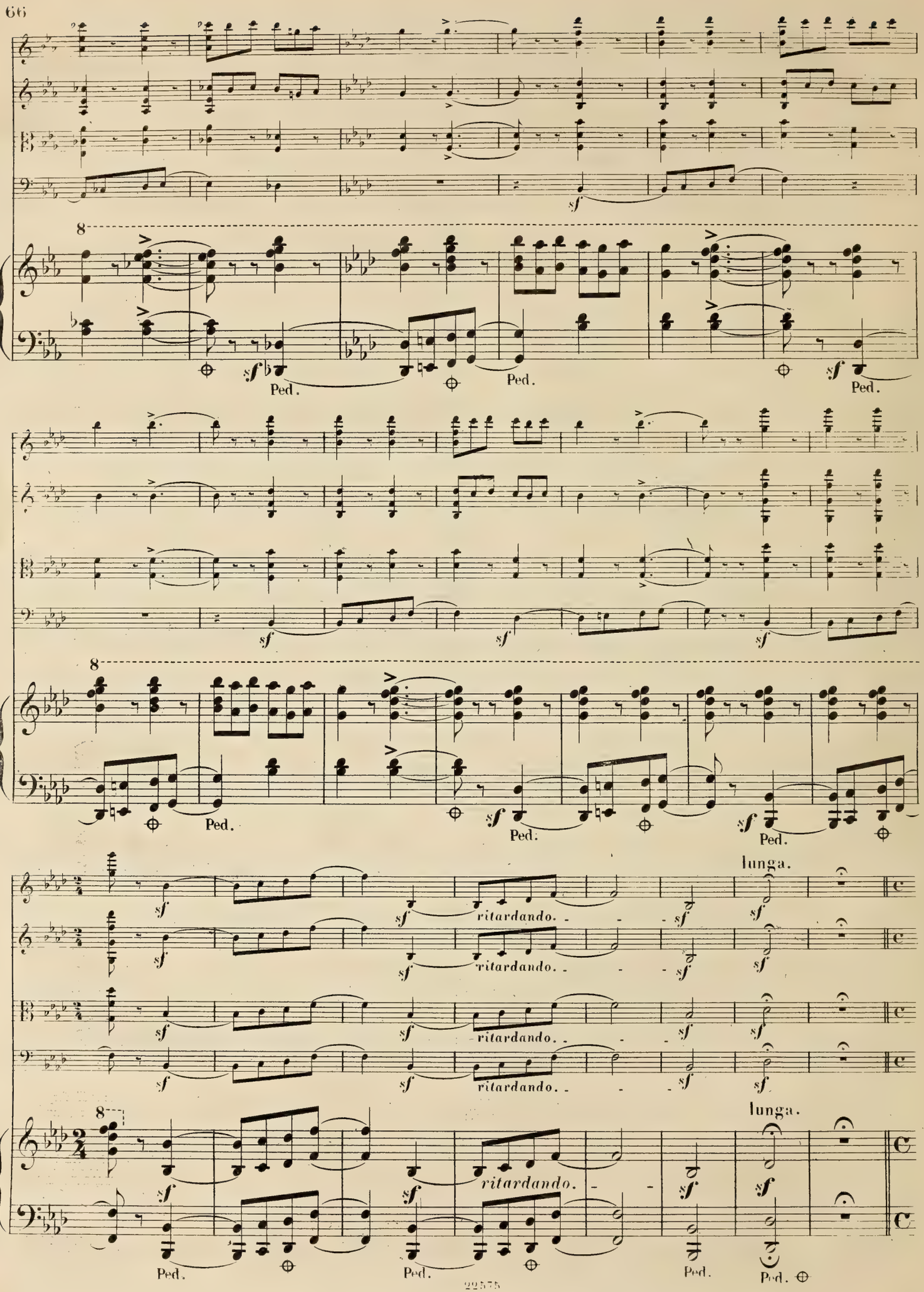

G (♩. = 132.)
G (♩ = 132.)
energico. ff
Ped.
Ped.
ff energico.
tr
tr
marcatissimo.
ff energico.
marcatissimo.
tr


fff energico.
marcatissimo.
tr
fff energico.
marcatissimo.
8


diminu - - - en - - - do - - - poco
8
a poco - - - - - p
H
p un poco sost.
un poco sost.
p marcato.
pp
scherz.
tr
p marcato.


p
cresc.
cresc.
cresc.
cresc.
f
mf cresc.
f
f
f
f


sf
pp
p
ff
Ped.


8
sf
Ped.
ritardando.
lunga.

I VAR. III.
Andante. (♩ = 80.)

pp

pp

p espress.

pp

I VAR. III.
Andante. (♩ = 80.)

pp

cresc.

mf

cresc.

mf

cresc.

mf

sf

p

cresc.

mf

cresc.

mf

p

p

f

dim.

p

f

dim.

p

f

dim.

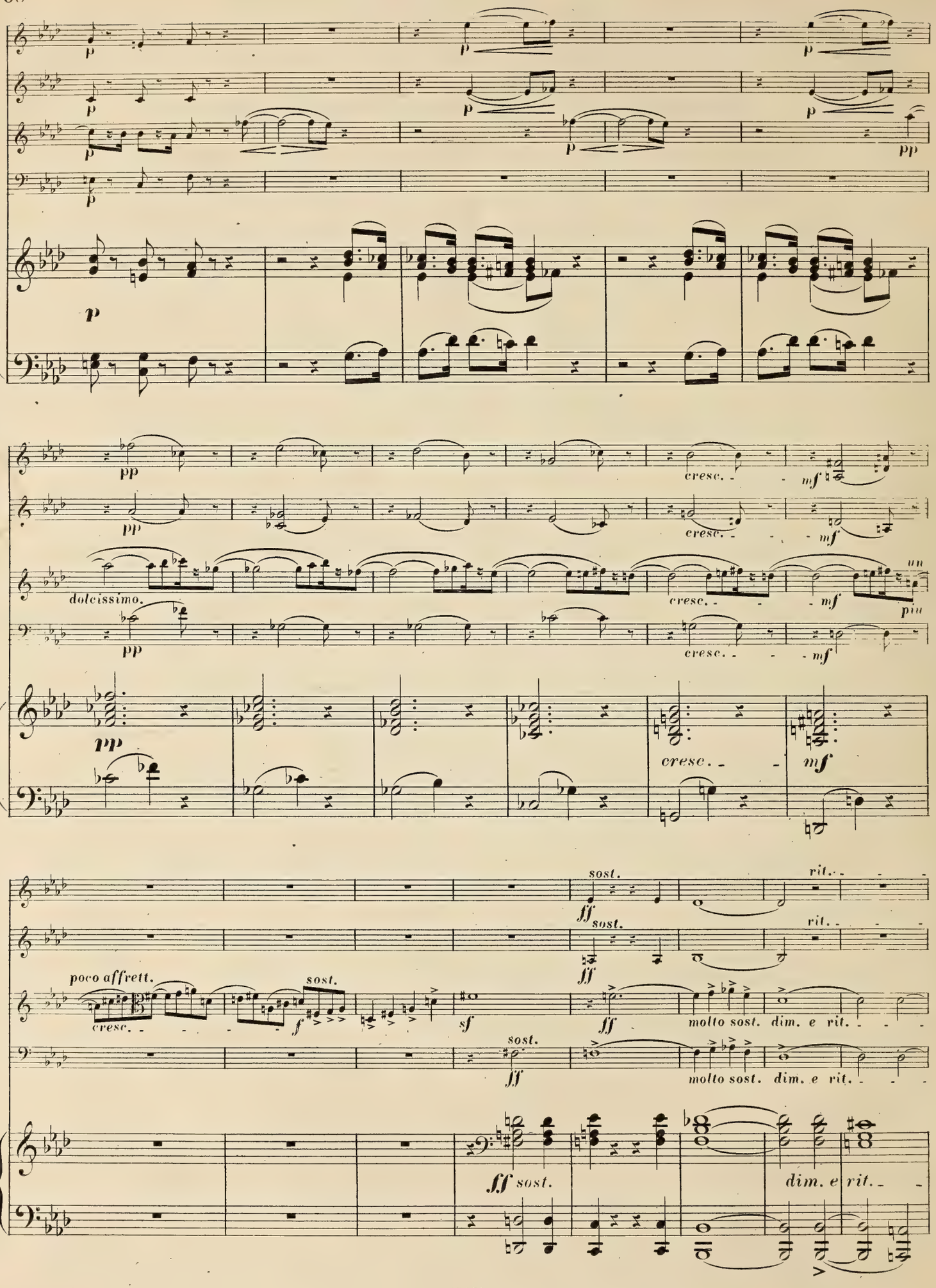
p

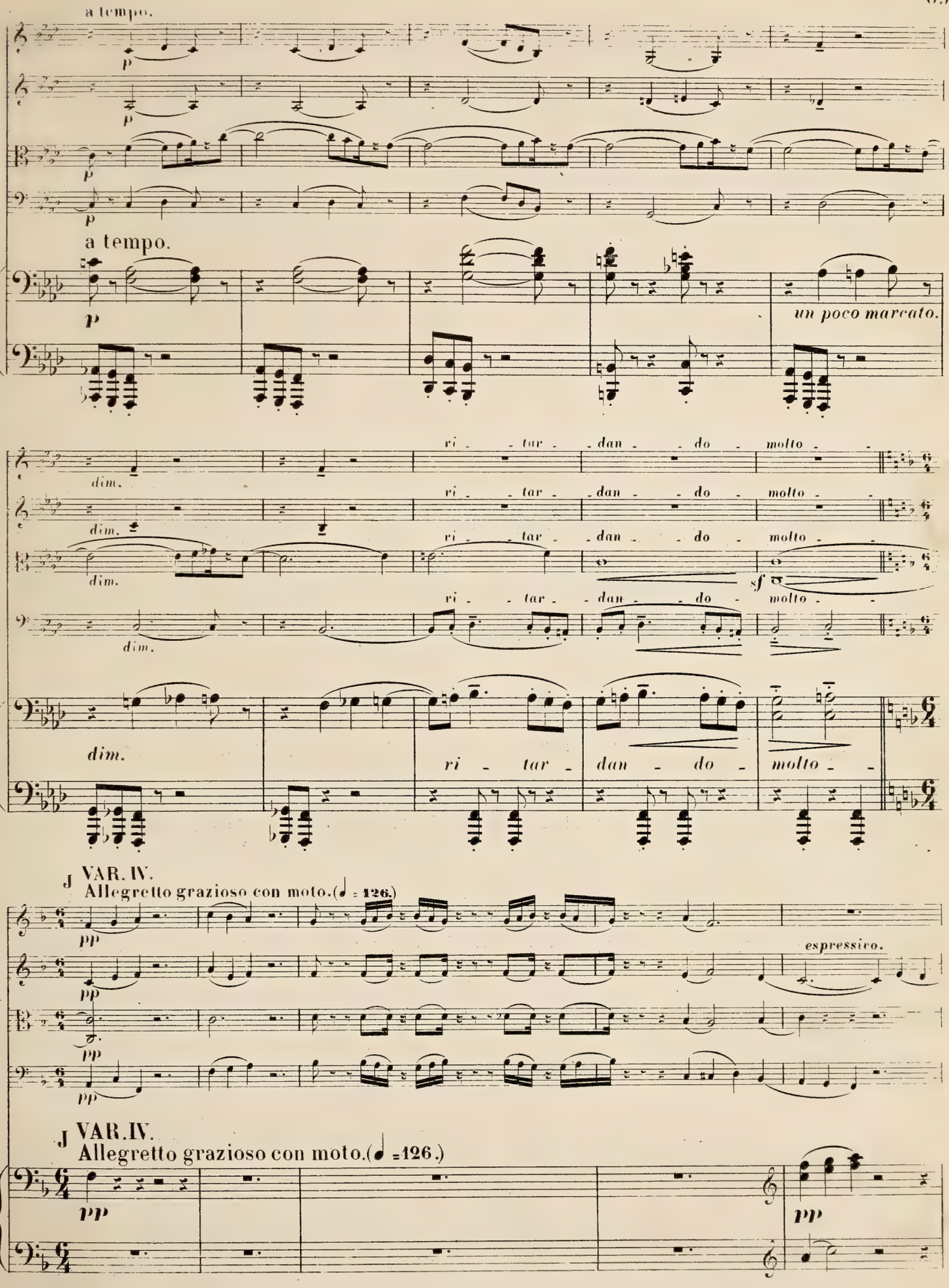
f

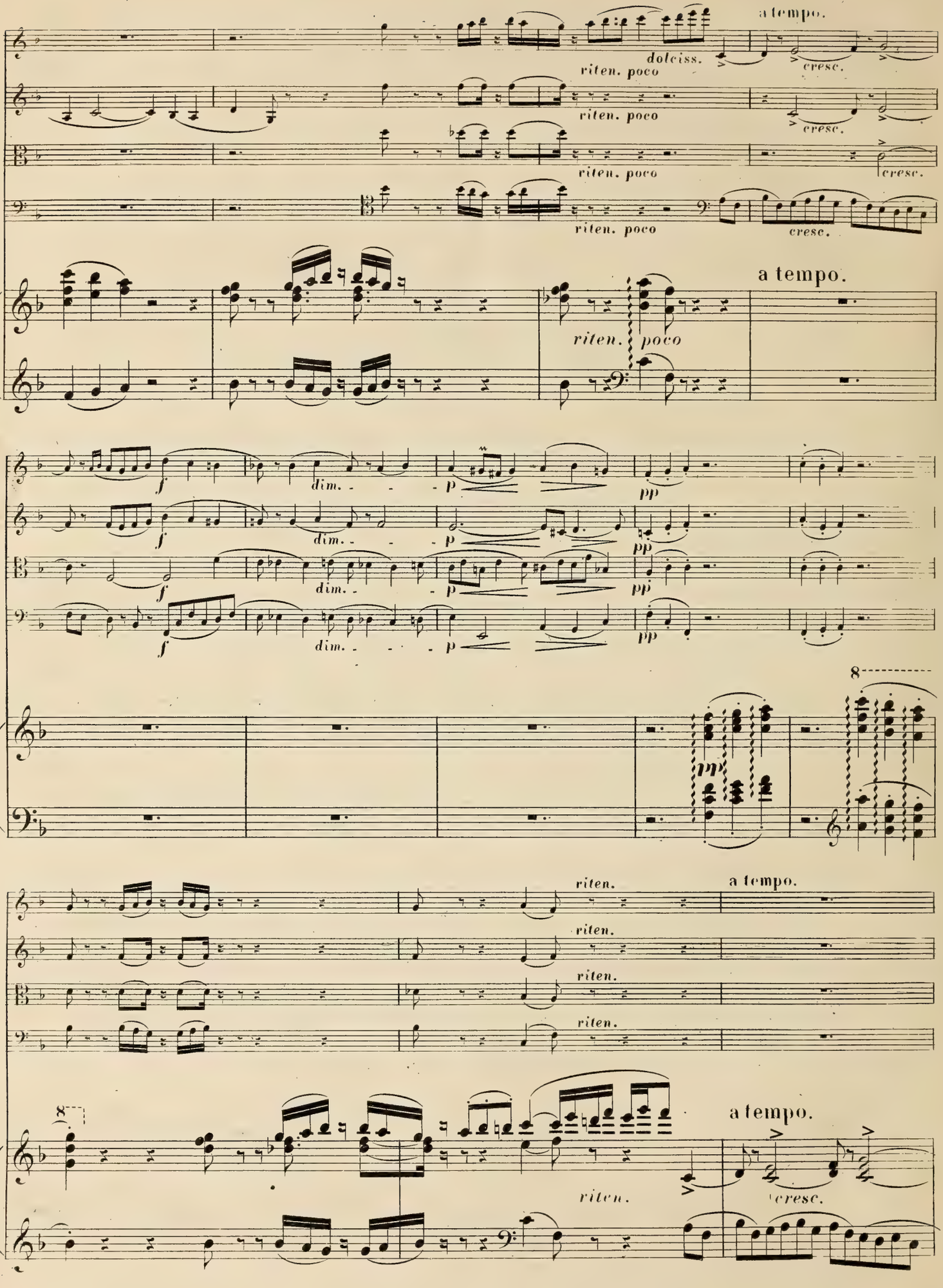
dim.

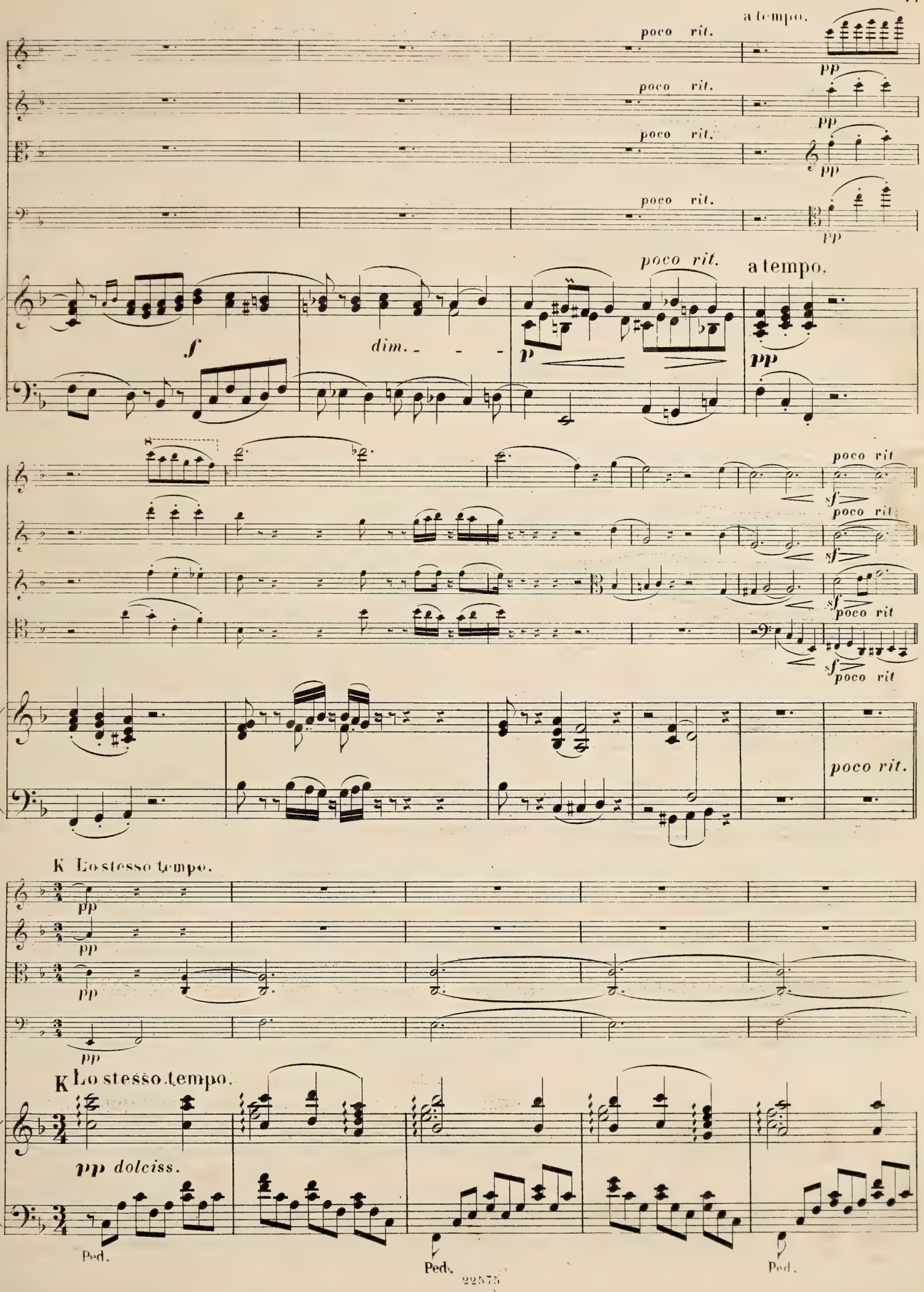
f

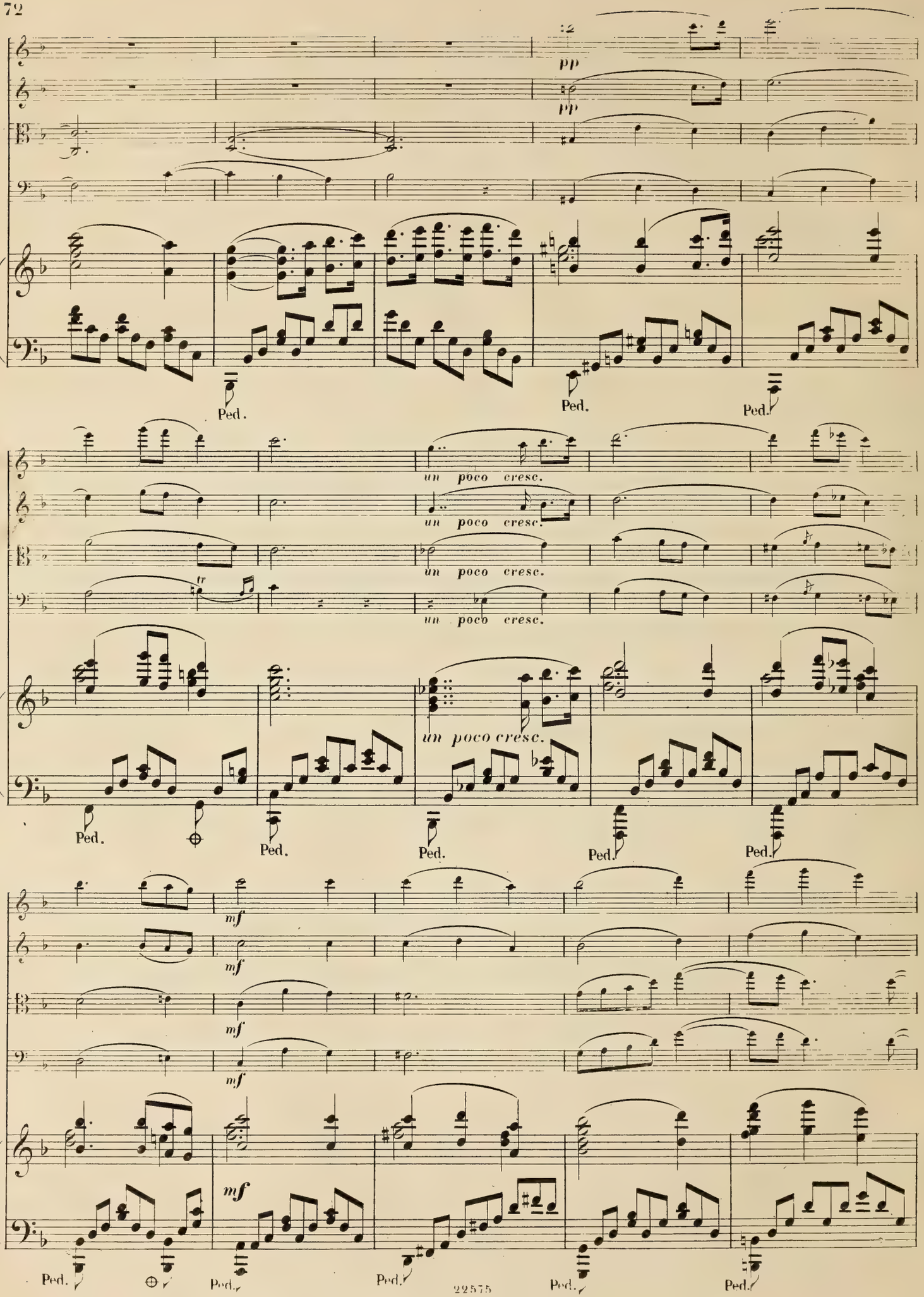
dim.

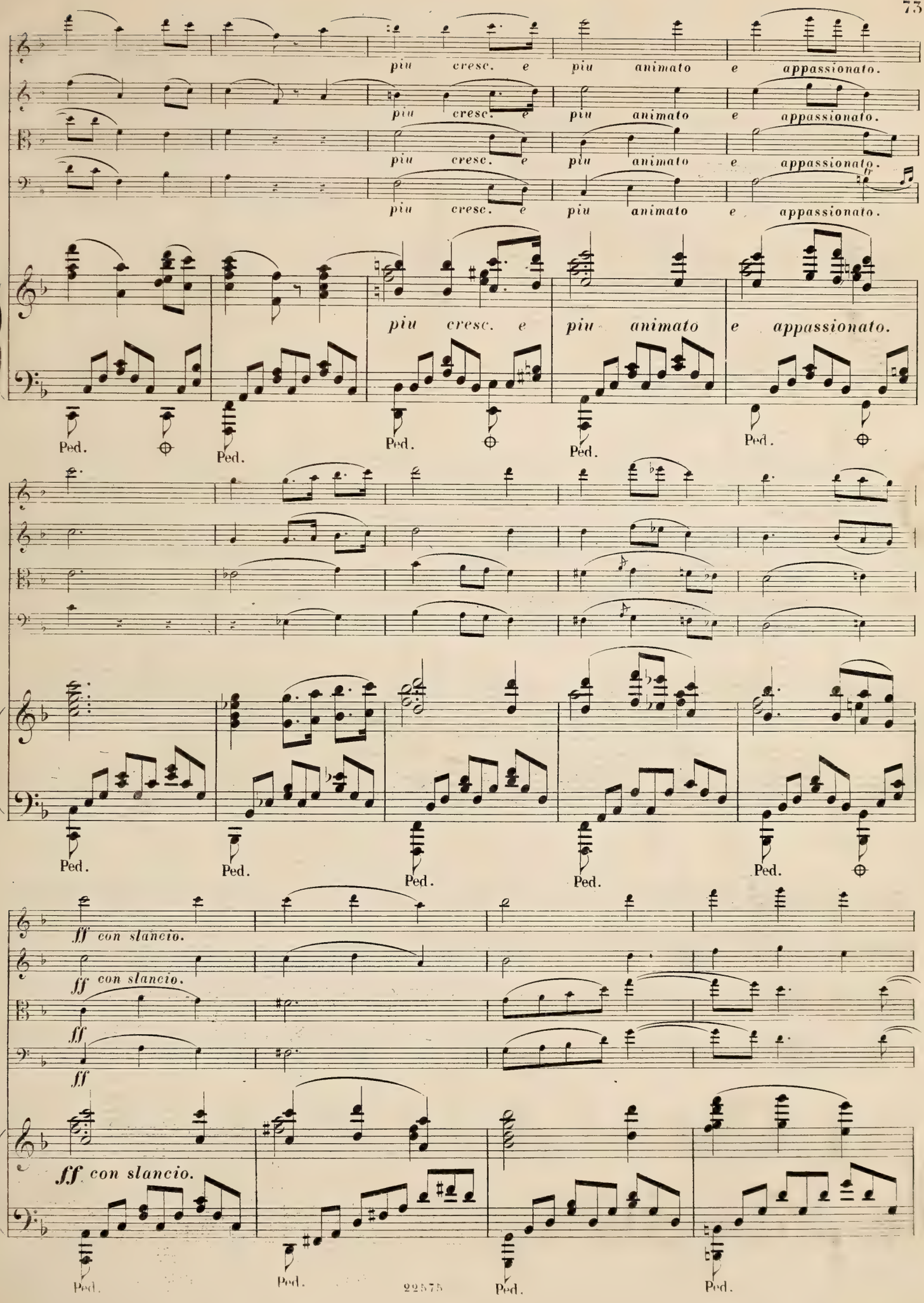

p
pp
dolcissimo.
cresc.
mf
un
più
poco affrett.
sost.
f
sf
ff
rit.
molto sost. dim. e rit.
ff sost.
dim. e rit.


a tempo.
p
a tempo.
un poco marcato.
dim.
ri - tar - dan - do - molto -
sf
VAR. IV.
Allegretto grazioso con moto.(♩ = 126.)
pp
espressivo.
VAR. IV.
Allegretto grazioso con moto.(♩ = 126.)


a tempo.
dolciss.
riten. poco
cresc.
riten. poco
cresc.
riten. poco
cresc.
riten. poco
cresc.
a tempo.
riten. poco
f
dim.
p
pp
f
dim.
p
pp
f
dim.
p
pp
f
dim.
p
pp
8
pp
riten.
a tempo.
riten.
riten.
riten.
8
riten.
a tempo.
cresc.


a tempo.
poco rit.
poco rit.
poco rit.
poco rit.
pp
pp
pp
pp
poco rit.
a tempo.
f
dim.
p
pp
poco rit
sf
poco rit
poco rit.
K Lo stesso tempo.
pp
pp
pp
pp
K Lo stesso tempo.
pp dolciss.
Ped.
Ped.
Ped.


pp
pp
Ped.
Ped.
Ped.
un poco cresc.
un poco cresc.
un poco cresc.
un poco cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
mf
mf
mf
Ped.
Ped.
Ped.
Ped.
Ped.


più cresc. e più animato e appassionato.
più cresc. e più animato e appassionato.
più cresc. e più animato e appassionato.
più cresc. e più animato e appassionato.
Ped.
Ped.
Ped.
Ped.
Ped.
ff con slancio.
ff con slancio.
ff
ff
ff con slancio.
Ped.
Ped.
Ped.
Ped.

L Piu mosso.(♩ = 144.)

*ff sempre.*

*ff sempre.*

*ff sempre.*

*ff sempre.*

L Piu mosso.(♩ = 144.)

*ff sempre.*

Ped. Ped. Ped.

*p subito.*

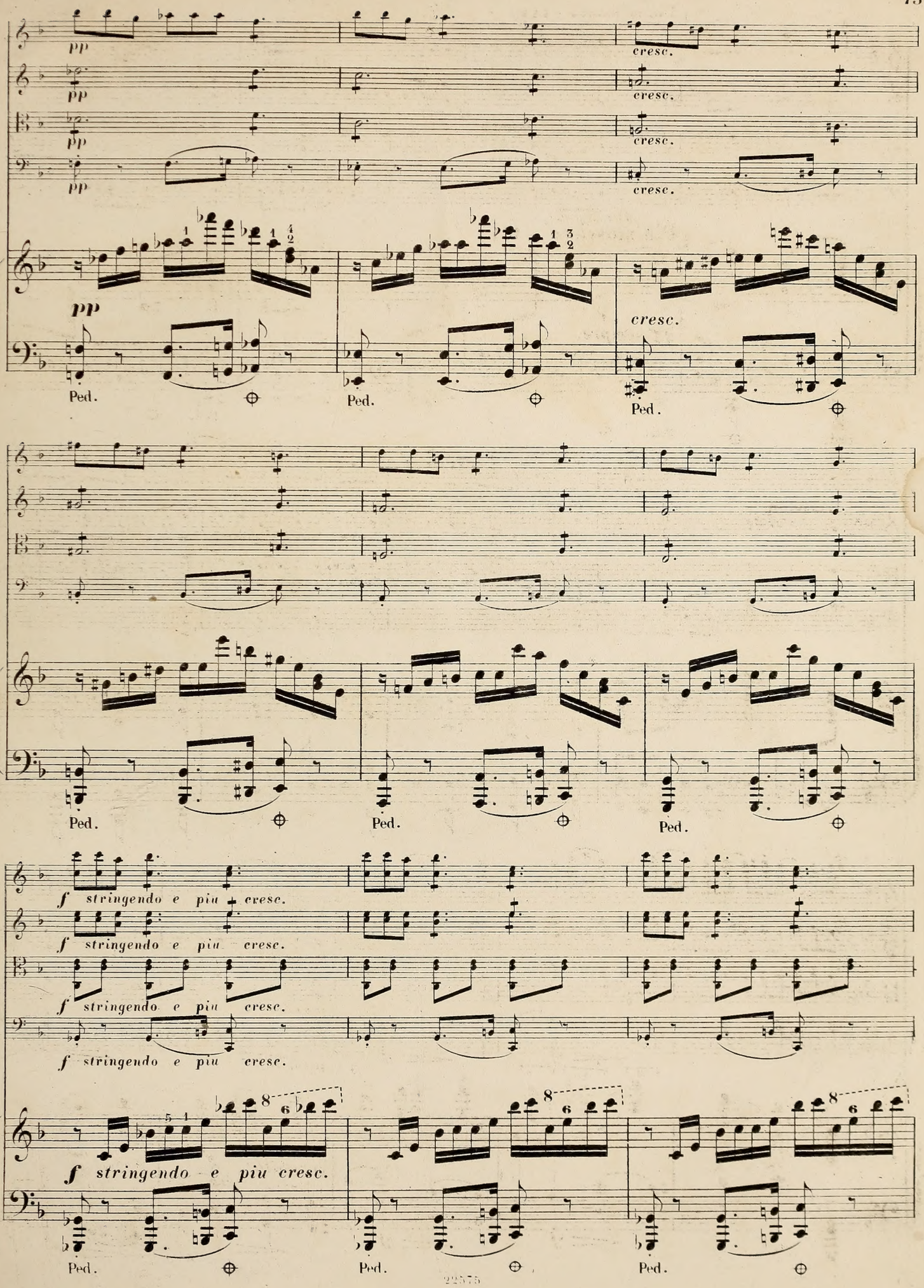
*p subito.*

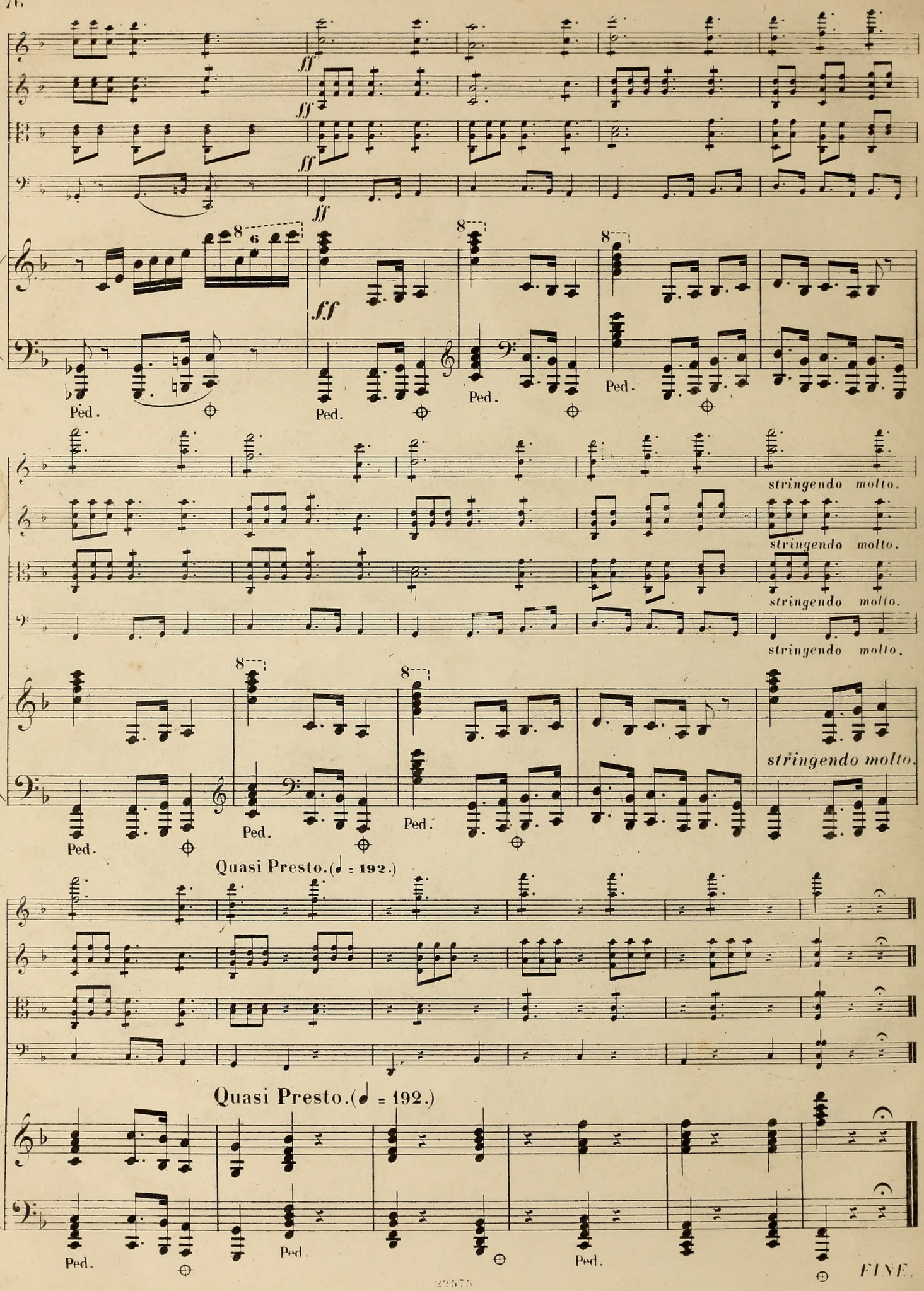
*p subito.*

*sf* *sf*

*p subito.*

*sf* *sf*


pp
cresc.
Ped.
f stringendo e piu cresc.


ff
8
6
Ped.
stringendo molto.
Quasi Presto.(♩ = 192.)
FINE.